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APPENDIX

TO

BATTY'S DESCRIPTIVE CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN IRELAND, BRITISH ISLES

AND

COLONIES

Being the Continuation of the Victorian Regal Series
Bronze Issue, 1860-1887

EDITED BY

FREDK. GEORGE LAWRENCE

MEMBER OF THE NUMISMATIC SOCIETY OF LONDON

LONDON

BERNARD QUARITCH

1898

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Note by the Editor of the Appendix

THIS Appendix completes Mr. Batty's great work on the Copper Tokens and the Regal Copper Coinage of our country, to the Jubilee Year, 1887.

The Bronze Series (1860—1887) was in rough MSS. only, and I undertook to complete it for press, as Mr. Batty died before he was able to finish it himself.

I desire to call the attention of Numismatists to the enormous amount of labour the Author has devoted to this harassing task, which occupied the greater part of his life.

It was in 1868 that Mr. Batty printed and issued the first part in Manchester, so that this work has taken thirty years to bring out.

Several of the largest Copper Collections were at his disposal for comparison with his own extensive one; these represented the labours of several lives, and every care has been taken to ensure the most complete and accurate descriptions.

Mr. Batty's principle was that "where there is the slightest

difference between two coins, those coins cannot have been struck from the *same* die."

The result of carrying out this idea, has been that not only every type, but every known die is recorded.

Where large flaws appear, the dies were giving way, so that many of those specimens are unique.

The work is, in fact, a complete Catalogue of the Copper, Tin, and Bronze Coinage of Great Britain and Ireland, and it will always rank as the Standard Reference Work for that Coinage.

FREDK. GEO. LAWRENCE.

SUTTON, SURREY,
March, 1898.

APPENDIX

TO

BATTY'S DESCRIPTIVE CATALOGUE

OF THE

Copper Coinage of Great Britain, Ireland, British Isles, and Colonies.

MOORE'S PATTERN BRONZE PENNIES, 1860.

6851 O.—Coroneted Bust to left, with flowing Hair and Curls. Legend indented on a broad Rim, "VICTORIA DEI GRATIA BRITT: REG: F: D:".

R.—Front view of Helmeted Figure of Britannia seated, looking to right, holding in right Hand a Trident, in the left Hand a sprig of Laurel; and resting on an oval Shield, bearing the Crosses of SS. George and Andrew. An anchor and prow of Ship on which is a Dolphin. "J. M." (Joseph Moore) indented in small Letters below; on a broad Rim "ONE PENNY, 1860" indented; a beaded Circle within the Rim on both sides.

NOTE.—This is one of the rarest of Mr. Moore's patterns for the New Bronze Coinage of 1860, sent in as Designs. *Fine Copper Proof.*

6851A As 6851, in Bronze; M.B. Montague, p. 80, No. 3.

6852 O.—Laureated Bust to left with flowing Hair and Curls behind, in a Circle of dots. Legend in Letters, "VICTORIA QUEEN, 1860"; a Border of Pearls.

R.—As 6851. Legend on Rev. is indented on a Rim. *Gilt Proof.*

6852A As 6852. *Bronze Proof.*

6852B As 6852. *Copper Proof.*

6853 O.—As 6852.

R.—Centre design as 6851, but Legend, in raised Letters, "GREAT BRITAIN AND IRELAND, 1d.". Outer Circle of Pearls. *Gilt Proof.*

6853A As 6853. *Bronze Proof.*

6853B As 6853. *Copper Proof.*

6854 O.—As 6852.

R.—Britannia seated to left, holding a Trident in right Hand, a sprig of Laurel in left, resting on an oval Shield, bearing the Crosses of SS. George and Andrew; part of an Anchor on left in a dotted Circle. Legend in raised Letters in an outer Circle of Pearls, "GREAT BRITAIN. ONE PENNY." *Gilt Proof.*

6854A As 6854. *Bronze Proof.*

6854B As 6854. *Copper Proof.*

6855 O.—As 6852.

R.—Centre as last, but no Legend or inner Circle; outer Circle as last. *Gilt Proof.*

6855A As 6855. *Bronze Proof.*

6855B As 6855. *Copper Proof.*

6856 As 6852. *White Metal Proof.*

6857 As 6853. *White Metal Proof.*

6858 As 6854. *White Metal Proof.*

NOTE.—6855 not struck in White Metal, but 6852, 6853, 6854 and 6855 struck in Silver. *Proofs.*

VICTORIA (CURRENT BRONZE) PENNIES, 1860.

6861 O.—Laureated draped youthful Bust to left within a plain and a beaded Circle; back Hair braided and coiled; the Wreath has fifteen Leaves fastened behind with a Riband by a Bow-knot, one end of Riband hangs down and the other bends and rests on the Neck. The Drapery is embroidered and joined in front by a Rose, and a Rose is between a Thistle to left and three Shamrocks to the right; "HONI SO"

indented on Shoulder in very small Letters; "L. C. WYON" in small raised Letters on Truncation. Legend bisected by Bust at top, "VICTORIA D : G : BRITT : REG : F : D :"; RE is joined at the bottom.

R.—Britannia, Helmeted and Draped, seated to right; holding in left Hand an ornamented Trident, with a Globe between the Hand and Prongs; right Hand resting on an oval Shield, bearing the Crosses of SS. George and Andrew; a Man of War with part of Pennant detached, full Sail in front, but not resting on the Water; a Lighthouse behind, with a Rock to right; in the midst of Waves, "L. C. W." (Leonard C. Wyon, of the Mint) indented to left on Exergue line. Legend, "ONE PENNY"; Ex.: "1860," all encircled by a plain and a beaded Circle. No Flaws. Edge Plain. *Fine Bronze Proof.*

6861A O.—As last, with slight Flaws through "RIA". Rev. as last. *Fine Proof.*

6862 As 6861. *Circulated.*

6862A As 6862. *Copper.*

6863 O.—As 6861 with Flaw from end of right Riband down to final "D," and the lower Curve of "R" not joined to "E".

R.—As last two. *Fine Dark Bronze.*

6863A O.—Top Limbs of "E" and "F" not perfect. R.—As 6862. *Copper.*

6864 As last, but no Flaw.

6865 O.—As 6861.

R.—Only small portion of Circle visible.

6866 O.—As 6861, with the tops of the two "T"s in "BRITT" joined.

R.—As 6861.

6867 O.—As 6861, but the right top Limb of second "T" wanting. R.—As 6861.

6868 O.—As 6863, "R E" not joined, and Flaw between Riband and Neck.

R.—As 6861.

6869 O.—As 6863, but Flaw from top dot of last Colon to Letters on Shoulder.

R.—As 6861.

6870 O.—As 6861, with Flaws about the Riband and Bow. R.—As 6861.

6870A O.—As 6861, with Flaw between "IA". R.—As 6861.

6870B O.—As 6870A, with additional Flaw at top of "A". R.—As 6861.

6870C O.—"TT" joined at top; "RE" joined below.

R.—As 6861, but 60 closer.

6870D O.—As 6861, but with Flaw from top of third "T" to plain Circle.

R.—As 6870C.

6870E O.—As 6861. R.—Flaw to left of "P".

6870F O.—As 6861. R.—Flaw through right Limb of last "N"

6870G O.—As 6861.

R.—Flaw from left Edge to top of Lighthouse; date as 6870D.

6871 O.—Similar to 6861 but dentated instead of beaded Circle. Legend as 6861, in which the "RE" is also joined; the Rose in front is more perfect. "L. C. Wyon" raised on Truncation; four Berries in the Laurel Wreath of fifteen Leaves, the two lower Leaves are partly hidden by the Hair; an irregular Flaw from the Ear across the Chin to "V", and several Flaws behind the Neck and among the Ribands.

R.—Similar to 6861 with dentated instead of beaded Circle; Rocks to right and left of Lighthouse; outline of Queen's Face in front of Britannia slightly incuse; ship as on 6861, not resting on the Water; a Flaw from top down to left Arm, and one through part of the Shield, and another through part of first Figure from the Shield. Legend as on 6861, with "L. C. W." indented on Exergue line to left. *Fine Proof.*

6872 O.—Similar to last; a Flaw down the Breast, one through third Colon, and one from top of Bust to Edge.

R.—As last, and outline of Queen's Face; a different Flaw from the top, one across the Lighthouse, one under "ONE", and others behind Britannia. Uncirculated.

6872A O.—Similar to 6871, with a Flaw between Ribands and Neck, also from top Bow to Coil; large Flaw down the Neck and Breast to Edge; one under the Chin.

R.—Incuse outline of Queen's Face, as on last two; no Flaws, tops of Letters imperfect. *Fine Proof.* In Mr. W. H. Doeg's Collection, Manchester.

6872B O.—Similar to 6871. Lower Limb of second "R" terminates below the Line of "ITT"; the "I" has been doubly punched; the second "T" in "BRITT" higher than the other.

R.—Outline of Face as 6872A; Flaw from top of Plume to Prongs, and one through right Limb of second "N". *Fine Proof.* Mr. W. H. Doeg's Collection.

6872C O.—As 6871, except no Flaws.

R.—Flaw through last Figure from Ex. Line to dentated Circle.

6872D O.—As 6871, except Flaw between "EG" only. R.—No Flaws.

6872E O. and R.—As 6871; no Flaws.

6872F O.—As 6872C.

R.—Flaw to left of date from Ex. Line to Circle; Ship not on the Water.

6873 O.—As 6871, but many more Flaws.

R.—Large Flaw extending from first to second "E" through the Helmet, one through "Y" to top of the Masts; left Prong of Trident is not Barbed; faint outline of Queen's Face.

6874 O.—Similar to previous ones; a Flaw through right Limb of first "A" from Edge.

R.—As 6873; without Flaws, Uncirculated.

6874A As 6874; no Flaws. *Fine Proof.* In Mr. F. G. Lawrence's Collection, London.

6874B As 6874A, but a fine *Cast.*

6875 O.—Flaw similar to 6872, one under the Chin and behind the Neck, and one from the Coil to Bow; the bent Riband does not rest on the Neck.

R.—Shield imperfectly struck, Flaw from Edge towards top of Lighthouse, one from Plume to Trident from under first "E"; also a Flaw between "NE" and right Limb of "Y".

6876 O.—Flaw similar to last and 6872, but in a different Line to both; also a Flaw through the fourth Colon.

R.—As previous ones, but no Flaws or outline. Uncirculated.

6876A O.—"BR" joined at top to the plain Circle. R.—As last.

6876B O.—Similar to 6871; no Flaws, but many of the Letters not completed at the top and nearly all faulty below.

R.—Flaw between "ON" and most of the Letters are bad.

6876C O.—Second "T" in "BRITT" higher than the other, and touches the plain Circle; no Flaws.

R.—No outline of Face; large Flaw from Edge through right Limbs of second "E". *Fine Proof.* In Mr. W. H. Doeg's Collection.

6877 O.—Similar to 6863 and 6871; "RE" not joined; small Flaw between "AD"; four Berries in Wreath.

R.—As last, no Flaws.

6877A O.—As 6877, except no Flaws; the third "T" and "E" faulty.

R.—As 6877.

6877B O.—As last, but Letters perfect. R.—As 6877. *Fine Cast.*

6878 O.—Similar Flaw to 6877, but more to the left; Flaws between Neck and Ribands; first "I" and "F" are imperfect.

R.—Large Flaws through Lighthouse and Waves; also under "ONE" and between "PE"; faint outline of Queen's Face.

6879 O.—Flaw under the Chin and another across the Drapery.

R.—Large Flaw through point of Plume and through the Shield between "18" to Edge; faint outline of Face.

6879A O.—Flaw to right of Rose on Breast. R.—No Flaws.

6880 O.—Flaw between Riband and Neck only.

R.—Similar to previous ones. No Flaws.

6881 O.—Similar to 6878, with "F" also imperfect; Flaws among the Ribands.

R.—Flaw from Lighthouse up to Britannia's right Hand; trace of Queen's Face.

6882 O.—The Bow and Ribands detached; indented rows of dots on the outlines of the Rose-leaves; "RE" joined at bottom; a Flaw from bottom of second "T"; a raised dot above the Ear.

R.—As 6880. *Fine Proof.*

6882A O.—Flaws about the Ribands and in front of the Neck.
R.—As 6881, except no traces of the Queen's Face.

6883 O.—Similar to last; no Flaw except one before "V".

R.—Flaw behind the Plumes from Edge, and one through right Limb of last "N" also through base of Lighthouse; and the Waves different from 6878. *Fine Proof.*

6884 O.—As 6882, except no Flaw.

R.—Flaw to left of first "N" through "Y". *Fine Proof.*

6885 O.—Similar to 6882. Tops of many of the Letters and plain Circle imperfect; top dots of Colons imperfectly struck; Flaw from Breast to "V", and one through last "R".

R.—Flaw from Edge towards top of Lighthouse, and a large Flaw down the Drapery to Edge; some Letters imperfect. *Fine specimen in very pale Bronze.*

6885A O.—Flaw from point of top Leaf to Edge, and one from Bow to Coil.

R.—Flaw before first Figure.

6885B O.—No Flaws. R.—Flaw between "18".

6886 O.—Similar to previous ones; with "L. C. Wyon" under (instead of on) Truncation; Ribands as 6875.

R.—As 6880.

6886A O.—As 6886, with Flaw from Breast to " V ". R.—No Flaws.

6887 O.—As 6886.

R.—As last, with impression of Obv. of small Coin reading, " VICTORIA D : G : BRITANNIA REGINA : F : D : ".

6887A O.—As 6886, except top Limb of " F " is detached.

R.—As 6880, with Flaw between " 60 ".

6888 O.—Similar to 6877. " RE " not joined ; no Flaws, and no Initials *on* or *under* Truncation ; Edge of Rose-leaves *dentated*, not dotted ; Ribands imperfect.

R.—No Flaws. *Fine Proof in Copper, probably unique.*

6888A O.—As 6888, with Flaws along top of the whole Legend, and about the Ribands.

R.—Flaw close to right Curve of " O," and one from first " E " to Plume ; the Prongs of Trident and Ornament above the Globe detached ; Pennant is divided in two, detached from the Mast. *Fine Copper Proof.* In Mr. W. H. Doeg's Collection.

6889 O.—Ribands as 6875 ; no Flaws.

R.—No Flaws, except a dot to the right of Ship.

6889A O.—Similar to 6888, no initials *on* or *under* the Bust ; Flaw between points of " C ", and one from Coil to Riband, and one over top dot of last Colon ; second " R " above the line of the other Letters.

R.—Flaw in front of top point of Plume.

6890 O.—Similar to 6871 ; dentated and plain Circle.

R.—Similar to 6861 ; beaded and plain Circle. In Mr. Henry Garside's Collection, Accrington.

6891 O.—Similar to 6871.

R.—Similar to 6871. " L. C. W." under right Foot, instead of under Shield In Mr. Henry Garside's Collection.

6892 O.—Similar to 6871 ; Flaw through " F : D : " to Shoulder.

R.—As 6880 ; no Flaws.

6893 O.—" TT " touching plain Circle at top. R.—No Flaws.

6893A O.—Top Curve of " O " not completed. Flaw after " A " and one before third " R " ; " RE" joined.

R.—No Flaws ; rocks both sides of Lighthouse.

6893B O.—Similar to 6886, with thick Flaw from top of first " T " to plain Circle.

R.—As 6880 and 6886.

6893c O.—Similar to previous ones. "GR" Crowned twice indented.

R.—Similar to previous ones.

CURIOUS AND COUNTERFEIT 1860 PENNIES.

6894 O.—Bust to left, similar to previous ones; no "DG"; and some Letters imperfect. "L. C. Wyon" on Truncation.

R.—Part of Britannia and Ship. Legend, "PENNY." Ex: "1860", part of Obv. and "VICTORIA" incuse; a Flaw through the Cypher. *A curious double-struck specimen.*

6895 O.—Bust and Legend faintly impressed, some portions illegible; the bent Ribands very thin.

R.—Portions only of Centre impressed, "PENNY" only appears as Legend. *Trial piece from an unfinished Die.*

6896 O.—Legend begins at "DG", the rest is very faint; differs from 6895.

R.—Legend consists of "NE" "PE" only; part of Centre only impressed. *Trial piece from unfinished Die.*

6897 O.—Bust similar to previous ones; "L. C. Wyon" on Truncation, the outer Circle is partly dotted and dentated; "F" and the last three Colons imperfect; "RE" not joined.

R.—Bust, &c., slightly different to others; no Letters on Truncation. This is a "tossing" penny, and would not be described, except that the two Obverses differ from any others described.

6898 O.—Bust, &c., similar to previous ones, the letters "F.D" imperfect; no Flaws.

R.—Incuse impression of Obv. showing the imperfections of "F.D."

6899 O.—"B" much lower than the letters "RITT".

R.—Incuse impression of Obv.

6900 O.—"B" further from the Hair than on last two, and the lower dot of final Colon touches the bust; no Flaws; all Letters perfect.

R.—Incuse impression of Obv.

6901 O. and R.—Very faint traces of the designs, and no Legends; Thin Blank.

6902 Plain Blank, with raised Edges prepared for striking; larger and thicker than 1d. size.

6903 Ditto, 1d. size.

6904 Ditto, slightly smaller than 1d. 6902, 6903 and 6904 were taken out of circulation during the first issue by the Author, and belong to 1860 issue. *Unique.*

6905 O.—Bent Riband as on 6875; no Flaws. "RE" not joined.

R.—Plain; Thin Blank. 1d. size.

6906 O.—Incuse impression of Bust and Legend, "VICTORIA D : G : BRITT : REG : I." The last T higher than the other Letters; struck on a large irregular shaped Blank of Copper, size of 1797 2d., it is evidently the Obv. of 1860 1d. with "RE" joined below, and it may have been used for Counterfeiting.

R.—Plain, with rough Flaws, as though subjected to great pressure.

6907 O.—Similar to previous ones. "RE" more divided than on the others. "B" in similar position as 6899; no letters *on* or *under* Truncation; no Flaws.

R.—A broad circular Channel cut out, apparently by a lathe, leaving only Britannia and part of Ship. A circular piece finely cut out of Centre; no Flaws.

Edge.—Beautifully milled to right. The Coin has been undoubtedly tampered with, but it is Mint milling on edge.

6908 O.—Fine *Cast in Hard White Metal Bronzed.* "÷" after "BRITT." instead of Colon.

R.—As previous ones.

6909 Rough *Cast in White Metal.*

6910 Rough *Cast in White Metal;* worse attempt.

6911 O.—Rough *Cast in Iron.* R.—No design.

The last four were all in circulation.

6912 A good *Cast in Bronzed Metal.*

6913 A rough *Cast in Bronzed Metal*, with good Edge.

6914 A poor *Cast in Copper;* Thin Blank.

6915 As last; large Flaws on Obv.

6916 As last; different Flaws.

6917 Similar to 6912; dentated Circle on both sides. *Cast.*

PATTERN PENNY, 1861.

6918 O. and R. as previous ones and 6919.

Heavy Pattern 1d.; 172 grains; 29½ grains heavier than the ordinary issue, and at the rate of 40 pence to the pound weight; abandoned early in January, 1861, by Treasury order: only four struck, and not in Mint or B. M. Collections.

PENNIES, 1861.

6919 O.—Laureated draped youthful Bust to left, in a plain and dentated Circle as 6871; fifteen Leaves and four Berries in Wreath; "L. C. Wyon" in raised Letters *under* the bust. Legend as on 6861 and 6871; "RE" not joined; no Flaws.

R.—Similar to 6871; "1861" in Exergue; "L. C. W." indented below the Shield; no Flaws.

6919A As 6919. *Fine Proof.* Mr. F. G. Lawrence's Collection, London.

6919B O.—Flaw through top part of Wreath and Forehead. "RE" joined.

R.—Flaw from Visor to Edge. *Fine Proof.* In Mr. Doeg's Collection, Manchester.

6919C As 6919. *Copper.*

6919D O.—As 6919, except "RE" joined.

R.—Rocks to right and left of Lighthouse as on 6919 and 6871.

6919E O.—As last; top left Limbs of "TT" very small; top Limb of "F" not complete.

R.—As 6919.

6920 O.—Similar to last, with thin Flaw from the shoulder under "F : D :".

R.—As last; left Prong of Trident not Barbed. *Fine Proof.*

6920A O.—As 6919; with Flaw through "VIC". R.—As 6919.

6921 O.—Similar to previous one; "RI" joined; no Letters on or under Bust.

R.—"L. C. W." below Shield.

6922 O.—As last, countermarked with three Scimitars, in a sunken Shield.

R.—Similar to last; no initials under Shield; Figures closer, and no Rocks to left of Lighthouse.

6922A "SE" in a Lozenge; "Trade" above "Mark" below, indented on O. and R.

6922*a* O.—Ribands detached. R.—As 6922, except "61" wider.

6922B O.—As 6921. R.—As 6922. Mr. Doeg's Collection.

6922C O.—Letters perfect. R.—Rocks to right only, and date as 6922.

6923 As 6921, but date rather wider.

6923A *Copper*, as 6923.

6923B *Copper*, as 6921.

6923*a* O.—Similar to 6921; Flaws about the Ribands; "RI" not touching.

R.—No Flaws; wide Date.

6923*b* O.—As last. R.—Flaw from Edge obliquely to top of Lighthouse.

6924 O.—Flaw joining lower Limbs of "CTORIA" also "REG : F: "; and Flaws across the Breast and Shoulder, and one after last Colon.

R.—Flaw through top Curve of "O" and one between "O" and "E"; Flaw from left Hand, and one through "8"; Rocks to right and left; "L. C. W." indented on Ex. *Fine Proof*

6925 O.—Part only of Queen's Bust. Legend "BRITT : REG : F : D : ".

R.—Part of Britannia with Hand resting higher on the Shield. Legend "ONE ", with date as 6923. *Curiously mis-struck.*

6925A O.—Second "T" in "BRITT" higher than the other, and touching the plain Circle.

R.—Rocks to right only; no Flaws on O. and R.

6926 O.—Similar to 6919, without plain and dentated Circles; "RI" joined as 6921, "TT" touching.

R.—Lower part of last figure not impressed; the rev. of this Coin is struck on an incuse impression of another, with the two Circles much confused.

6927 O.—Seventeen Leaves and four Berries in Wreath; Flaw along top of "VICTORIA ".

R.—As 6921, but oblique Flaw from Edge to top of Lighthouse. *Fine Proof.* Mr. W. H. Doeg's Collection.

6927A O.—Flaws about the Ribands and behind the Neck; Leaves and Berries as last.

R.—Faint outline of Queen's Face; "L. C. W." under Shield. *Fine Proof.*

6927B O.—As 6927A.

R.—As 6922; no countermark; faint outline of Face; right Hand is resting higher on Shield. *Fine Proof.*

6927C O.—Similar to 6927; Flaw through the Hair at top, and one down from the Neck.

R.—As last. *Fine Proof.*

6927D O.—As 6927A. R.—As 6922.

6927E O.—"B" further from the Hair; "RI" not joined. R.—As 6920.
The above six are in Mr. Doeg's Collection.

6927F O.—As 6919, with Flaw from top of "E" to dentated Circle.

R.—Flaw to left of first "N" near top; date wide; Hand high on Shield.

COUNTERFEIT PENNIES, 1861.

6928 As 6922. Very thick Blank. *Brass Cast.*

6928A As 6928. *Thick Bronze Cast.*

6929 As 6928. Struck from a Die in *White Metal and bronzed.*

6930 As 6922. *Rough Cast in White Metal.*

6931 As 6923. *Fine Cast, hard White Metal.*

6932 As last. *Bronzed* on Obv.

6933 As 6924. *Cast in Brass.*

6934 As 6919. Letters under Bust. *Thick Cast in Brass.*

6935 As 6924. *Very fine Cast in Bronze.*

6936 As 6924. *Thin Copper Cast.*

6937 Incuse impressions of O. and R. 6924 on a Penny of 1797.

6938 Similar to 6931; thinner Blank and not in Centre. *Cast.*

6938A As 6921. *Rough Cast.* Close Date.

6938B As 6938A. *Fine Bronze Cast.*

6939 *Rough Cast in Iron.*

6940 Similar to 6935. "V" imperfect.

6941 *Rough Cast in Bronze*; unfinished.

6942 *White Metal Cast.* Many Flaws on Rev.

6943 *Thick rough Cast in Copper,* with Edge partly fluted.

PENNIES, 1862.

6944 O.—As 6919. Seventeen Leaves and four Berries in Wreath; the Hair braided and coiled; a Bow-knot fastens Wreath below; lower Bow partly detached, and one end rests on Shoulder. Rose, Thistle, and Shamrocks arranged as on 6861; full Rose in front; Flaws between Ribands and Neck. Legend, "VICTORIA D : G : BRITT REG : F : D"; lower Curve of first "D" below the base of down Limb; no Flaws.

R.—Britannia seated to right, in left Hand an ornamented Trident with Ball above the Hand smaller than usual, the left hand resting higher than on the previous ones, on a Shield bearing the Crosses of SS. George and Andrew; a Lighthouse with Rocks to right of base; a Ship sailing on waves in front. Legend, "ONE PENNY." Ex. 1862; Flaw from centre of Shield to Edge. No initials O. and R. *Fine Proof.* (*Unique as to "D" on Obv.*)

6945 O,—Similar to last; lower Bow fully joined to Knot; a Flaw from the Breast through "V" and along the tops of "ICT"; sixteen leaves and four Berries in Wreath; "D" properly formed.

R.—Similar to last, with a broad, deep, indented curved Flaw from below the Lighthouse to Britannia's Foot; no Rocks to left of Lighthouse on any of this date. *Fine Proof.*

6945A O.—As 6945. Flaw only to left of "F"; point of lower curved Limb of third "R" terminates above the base line of the "I".

R.—As 6945, except no Flaws.

6945B O.—Flaw down left side of "V".

R.—Flaw from Drapery of left Leg down to near the Feet.

6945BA O.—Curve of first "D" not joined to down Limb. R.—No Flaws.

6945C O.—Flaw after "REG". R.—As 6950.

6945D O.—"RI" nearly touching; curious first Colon. R.—As 6945. *Copper.*

6945E O.—As 6947; from corroded Die. R.—As 6946; fine smooth surface.

6945F O.—Both Ribands detached from Bow, which is imperfect. R.—As 6945A.

6945G O.—As 6945D. R.—As 6950; wide Date.

6945H O.—Second "R" above base of other Letters; curious final Colon.

R.—As 6949.

6945I O.—As last, with three rays from the lower Riband towards Bow.

R.—As 6949.

6946 O. and R.—Similar to 6945; no Flaws.

6947 O.—As last, but Flaws between Ribands and Neck; date as 6944.

R.—As last; no Flaws.

6947A O.—As 6947. R.—Large Flaw from Edge to centre of Lighthouse.

6948 O.—Flaw from lower part of Coil through "R" to Edge. R.—As last.

6949 O.—As 6946. R.—"62" closer.

6949A O.—As 6946, except Flaw through right of curve of "C". R.—As 6946.

6950 Similar to previous ones; "62" wider; no Flaws.

6950A O.—As 6945. R.—As 6946, with Flaw between "NN".

6950B O. and R.—Similar to, but Date wider than on 6949 and 6950.

6951 O.—Similar to previous ones, with "10" Centesimi; "186" within a Wreath struck over it.

R.—With Bust. Legend "VITTORIO EMANVELE II RE D'ITALIA". This is an Italian Coin struck on an English 1862 Penny.

6952 O.—Similar to 6945; no Flaws; "D" properly formed; lower Bow detached.
R.—As 6950.

6953 O.—As last; Ribands detached from Knot. R.—"2" is impressed faintly.

6953A O.—Flaws between Ribands and Neck.
R.—Flaw between "EN"; Date as 6950.

6953B O.—As last, with additional Flaw from Bow to Coil.
R.—Right prong of Trident not Barbed.

COUNTERFEIT PENNIES, 1862.

6954 A Copy from Dies of 6949, in *White Metal bronzed;* dot before Date. *A fine forgery.*

6955 As last; no dot.

6956 As 6946. *Cast in Hard White Metal.*

6957 As 6946; rather smaller. *Fine Cast in Bronze Metal.*

6958 As last; Thinner Blank.

6959 As last; smaller. Legend faint.

6959A As last; ordinary size. *Bronze Cast.*

6960 As last, but thicker than 6957.

6961 *Rough Cast in Iron.*

6962 Similar to 6950; figures "62" are wider apart. *Bronze Cast.*

6962A "86" and upper part of "2" incuse. *Cast.*

6963 *Copper Cast.*

6964 As 6962. *Larger Cast in Bronze.*

6965 Similar to last, but larger.

6966 O. and R.—1862 Penny indented on large Thick Blank.

6967 O. and R.—1862 Penny indented on Thin Blank.

6968 O.—As 6958. R.—Similar to 6958, the "62" closer; good imitation.

6969 As 6959. *Rough Cast in Bronze.*

6969A O.—Similar to previous ones, but an annulet after "F".
R.—As 6962. *A Cast in high relief, but coarse surface.*

6969B As 6945D. *Bronze Cast.*

6969C O.—"RI" wide apart. R.—As 6945. Date wider. *Bronze Cast.*

6969D O. and R.—Similar to 6949, with Flaw from the Sails to Edge. *Fine Bronze Cast.*

6969E Similar to, but differing from the previous ones; many letters are imperfect. *Bronze Cast.*

PENNIES, 1863.

6970 O.—Laureated, draped youthful Bust to left within a plain and dentated Circles; seventeen Leaves and four Berries in the Wreath; similar to 6944; "D" perfect as 6945; no Flaws.

R.—As 6945; no Flaws; dated 1863. *Fine Proof.*

6971 As 6970. *Circulated.*

6971A O.—As 6970.

R.—Large Flaw through "P", and one through "6", and also after "3". *Fine Proof.* In Mr. Doeg's Collection.

6971B As 6971, with twenty-two small "40"s, indented round Border of Rev. In Mr. F. G. Lawrence's Collection.

6971C O.—Lower loop of Bow detached. R.—As 6971.

6971D O.—As 6945D. R.—Flaw through "O"

6971E O.—Flaw from lower Berries obliquely up to the Edge.

R.—Curved Flaw from Vizor to Edge.

6971F O.—As 6971, with Bow and Ribands detached. R.—As 6971.

6971G O.—As 6945D and 6974A, with only a slight Flaw over final Colon.

R.—As 6971; cracked through half its diameter from top.

6971H O.—Flaws between Ribands and Neck and between Coil and Bow, and one after "BRITT."

R.—No Flaws.

6972 O.—As 6971, with Flaw from first "I" towards neck.

R.—As 6971. *Fine Proof.*

6973 O.—As 6970, with Flaw between Neck and Ribands.

R.—As 6970. *Fine Proof.*

6974 O.—As 6970.

R.—As 6970, but Flaw between "P" and Trident. *Fine Proof.*

6974A O.—As 6945D, the top dot of final Colon elongated to the plain Circle

R.—As 6971.

6974B As last. *Copper.*

6975 O.—Similar to previous ones, mixed with incuse impressions of "Britannia" and letters of another Coin.

R.—Partly obliterated by the mis-striking of Obv., but leaving clear the Date "63," which is closer Mint-work: only genuine one with close Date, though some counterfeit ones (following) have this peculiarity.

6976 O.—Mixed up with traces of another Coin, showing a serrated rectangular Bar across the Breast above the Rose; part of Forehead and upper part of Bust not impressed; Legend faint, as from unfinished Die.

R.—Figure of Britannia, with large mis-shapen Head, and no portion below Knees impressed; slight traces only of Legend; similar Bar (as Obv.) at an angle from Date obliterating part of Ship. Ex.: "63".

6977 O.—Lower Bow and part of the lower Riband detached.

R.—Flaw after Date to Edge.

COUNTERFEIT PENNIES, 1863.

6978 As 6970. *Thick Bronze Cast.*

6979 As last. *Thin Bronze Cast.*

6980 As last. *Thinner Bronze Cast.*

6981 As last. *Cast in hard White Metal.*

6982 As last. *Rough Cast in White Metal.* Date only is perfect.

6983 Similar to 6970; struck from Dies in *Bronzed White Metal.*

6984 As 6970; a dot on top of the Head to right of Leaves, another dot at angles above; no Colon after "BRITT"; dot after "REG".

R.—As 6970. *Hard White Metal Bronzed. A good imitation.*

6985 *Fine Cast in Bronzed White Metal.*

6986 Similar to previous ones, with Date as on 6975. *Thick Bronze Cast.*

6987 As last. Date as 6975. *Copper Cast.*

6988 As last. *Cast in Bronzed White Metal.*

6989 As last, date as on 6974A. *Copper Cast.*

6990 O.—Only the upper half of first "D" shown.

R.—As previous ones. *Good Bronze Cast.*

6990A As 6989. *Cast in Bronze.*

6990B *Brass Cast.*

PENNIES, 1864.

6991 O.—Similar to 6970, second "RI" joined; no Flaws.
R.—As 6970, with Flaws from the Shoulder behind Plume to Edge.

6991A O.—As last, with part of lower Riband detached. R.—As last.

6992 O.—Similar to 6970, with Flaws about the Ribands. "RI" not joined.
R.—As 6990, but no Flaws.

6992A O.—As 6992, with small Flaw to right of "C". R.—As 6992.

6993 O.—Similar to last, no Flaws. R.—As 6991.

6994 O.—As last, but the two "T"s in "BRITT" joined at the tops.
R.—As 6992.

6995 O.—As last, except the Ribands detached. R.—As 6992.

NOTE.—All the above have the figures of Date closer than on the following ones.

6996 O.—Similar to 6992. R.—As 6992; "64" wider.

6997 O.—Similar to 6993. R.—As last.

6997A O.—As 6991A. R.—As 6996.

6997B O.—As 6992. R.—As 6996.

6998 O.—Similar to 6992. R.—As previous ones, but Date wider.

6998A O.—As 6991. R.—As 6998.

6999 O.—As 6991, with Flaws about the Ribands as on 6992. R.—As 6992; no Flaws.

6999A O.—Second "RI" not touching: "TT" not joined at top; Flaw from Coil to Bow, and also between the two Ribands.
R.—Flaw down right side of Prongs of Trident; wide Date as 6998.

6999B O.—As 6999A. R.—As 6998.

6999C O.—As 6995. R.—As 6998.

6999D O.—Flaw down right side of "A". "RI" joined. R.—As 6998.

6999E O.—As 6992, with second "R" as 6999A. R.—As 6998.

6999F O.—Flaw down through "C". R.—No Flaws; close Date.

6999G O.—A space between Riband; Neck filled with Flaws; three Flaws in front of Throat. Second "R" as 6999A. Second "RI" not touching; "TT" not joined; Flaw from Coil to Bow, and between the two Ribands.
R.—Flaw down right side of Prongs; wide Date, as 6998.

PENNIES, 1865.

7000 O.—Similar to 6991. "RI" joined; no Flaws.
R.—As 6992; no Flaws; dated 1865.

7000A O.—As 7000, with Flaw from the Nose between "AD" to Edge.
R.—As 7000.

In Mr. F. G. Lawrence's Collection.

7001 O.—Similar to 6992; Flaws about the Ribands; "RI" not joined; "R" as last.

7001A O.—As 7001, with other Flaws in front of Neck. "R" as last two. *Fine Proof.*

7001B O.—As 7001, except no Flaws. R.—As 7000, with large Flaw before Date.

7001C O.—As 7001. R.—Flaw through second "E".

7002 O.—Similar to 6993; no Flaws. R.—As 7000.

7002A O.—"RI" as on 7000; Flaws as on 7001. R.—Flaw to right of Date.

7003 O.—As 7002. R.—As 7000, except "65" closer.

7003A O.—Two Flaws from Bow to Coil. R.—As 7000.

7003B O.—Flaw through right curve of "O", and one from leaves at top to Edge, and one through third "R" to Shoulder.
R.—As 7000.

7004 O.—As 7001. R.—As last.

7004A O.—As 7001, except no Flaws. R.—Flaw from front of Plume to Edge.

7005 Similar to 7002. *Cast in White Metal, Bronzed.*

7005A As 7005, except *Cast in Bronze.*

7006 Similar to 7003. *Rough Copper Cast.*

7006A Similar to 7003. *Rough Bronze Cast.*

7007 O.—A Flaw uniting the right curves of "C", making the Legend read "VIOTORIA". Flaws between Ribands and Neck.
R.—As 7000.

7007A O.—As 7007, except slight indication of the Flaw. R.—As 7007.

7008 O.—As 7000. R.—As 7000, except Flaws from Foot to Edge.

7008A O.—Similar to 7001, with Flaw between "IA". R.—As 7000.

7008B O.—As 7001. R.—No traces of the Shaft of Trident below Left Elbow.

7008C O.—Thick Flaw over "TOR". R.—As 7000.

7008D O.—Large Flaw between "VI". R.—As 7000.

7008E O.—As 6992. R.—Flaw from back of Plume up to Edge.

7008F O.—Flaw through first "T" and after third "T"; no other Flaws.

R.—As 7000. *Fine Proof.*

7008G O.—As 7000, except second "RI" not touching.

R.—Large Flaw through first "N".

7008H O.—Flaw between "AD" and one over "RE" to Plain Circle.

R.—Flaw from top of right Limb of last "N" to Edge.

PENNIES, 1866.

7009 O.—Similar to previous ones; no Flaws except one from the end of Riband down the Shoulder to Edge.

R.—Flaw down through left part of Shield, one from "Y" down right side of Ship; two Parallel Flaws under right foot of Britannia to Plain Circle, and one between first "NE". Ex.: "1866". *Fine Proof.*

7009A O.—As last, but no Flaws. R.—As last, but no Flaws.

7010 O.—Many Flaws about the Ribands and in front of Neck, also from top of the Nose through left Curve of "G".

R.—Flaw from left Hand up to left of Trident and to Edge; other Flaws behind right Arm and between "ON"; faint incuse impression of Queen's Face above Britannia's Knees. *Fine Proof.*

7010A O.—As 7009. R.—Flaw between "ON" only.

7011 O.—Flaws about Ribands only.

R.—Flaw from Edge to top of the Lighthouse and "66" wider apart.

7011A O.—As 7011, with a group of seven Roses indented in front of Neck, in each one seven indented dots, all arranged symmetrically.

R.—Large Flaw from Lighthouse to Edge.

7011B O.—Flaw from top of Bust to Edge, many Flaws about the Ribands, and a broad Flaw from Chin to Breast.

R.—Flaw from Edge through "P".

7012 O.—As 7011. R.—Similar Flaw to 7011 across middle of Lighthouse.

7013 O.—Similar to 7010, with Flaws only about the Ribands and in front of Neck.

R.—No Flaws.

7013A O.—Flaw from "B" to left of Coil, and Flaws about the Ribands.

R.—No Flaws.

7014 O.—As 7013. R.—"66" closer than on previous ones. No Flaws.

7015 O.—Flaws about the Ribands only. R.—As 7011, except no Flaws.

7016 O.—Similar to last. R.—Flaw through left Curve of "O" to Edge.

7016A O.—Similar to 7009. R.—Top Curve of "O" not completed.

In Mr. F. G. Lawrence's Collection.

7016B O.—As 7015. R.—Flaw down left Curves of "8".

7016C O.—Large Flaw between "IA" and another through "E" and under Ribands.

R.—As 7015.

7016D O.—As 7022. R.—Flaw after "Y".

7016E O.—Flaw between second "G" and Colon. R.—As 7015.

7017 Similar to 7013. *White Metal Cast.*

7018 As 7017, with large Flaws on Rev.

7019 Similar to 7015, with large dot on the Shoulder, and a finer Cast than 7017 and 7018.

R.—No Flaws.

7020 *Brass Cast*, similar.

7021 O.—Similar to 7013. Flaws about the Ribands and under the Chin.

R.—No Flaws.

7022 O.—As 7009, but no Flaws. R.—As 7014.

7022A Similar to 7020. *Bronze Cast.*

PENNIES, 1867.

7023 O.—Similar to previous ones; no Flaws. R.—No Flaws. Ex.: "1867".

7023A O.—Flaw after second "G". R.—As 7023.

7023B O.—Flaw over third "T" to plain Circle. R.—As 7023.

7023C O.—Flaw between "RI"; another from first Colon to "G"; one between second "G" and "F"; two parallel Flaws from Bow to Coil.

R.—Flaw between Prongs and "P".

7024 O.—Many Flaws about the Ribands and in front of the Neck; also one from below the chin to under "VI".

R.—Two oblique parallel Flaws from the Shield to the Base of Lighthouse, and one minute Flaw through "PENNY"; others incuse behind the right Arm; no Rocks to left of Lighthouse; faint outline of Queen's Face. *Fine Proof.*

7024A O.—Flaw from the Coil to Bow; other Flaws about the Ribands, under Chin, and behind Shoulder.

R.—As 7023.

7024B O.—As 7023. R.—Flaw from "P" to Edge.

7024C O.—Flaw over first "I" to Edge; left Limbs of the three "T"s much smaller than the right ones.

R.—Large Flaw between "NE".

7024D O.—Flaw down Curves of first "R". R.—Flaw to right of "O".

7024E O.—Flaw between first "RI", also from top of first Colon to "G"; also between second "G" and fourth Colon; two parallel Flaws from Coil to Bow.

R.—Flaw between Prongs of the Trident and "P".

7025 O.—Flaws about Ribands only.

R.—Flaw from top of Trident through "ENN".

7025A O.—As 7025. R.—As 7023.

7025B O.—Flaw between "RI", and another through "F" from the Edge.

R.—As 7023.

7026 O.—Flaws as 7025, and under the Chin. R.—As 7023.

7026A O.—Flaw behind the Shoulder. R.—As 7023.

7026B O.—As 7023. R.—Flaw through "O".

7026C As 7023. *Very fine Cast.*

7026CA Coarser Cast, but as last.

7026D O.—As 7025.

R.—Large Flaw to the right of "O", and another through "Y".

7026E O.—As 7023.

R.—Flaw after "Y"; similar to 7026D, a curious coincidence, as it is the same as one of previous Date.

7026F As 7023; no Flaws; *dark Metal.*

7026G O.—As 7025. R.—Flaw between "NY".

7026H O.—Similar to 7024, with only the first two Flaws.

R.—Flaw between "NN".

70261 O.—Down Limb of "E" thicker; Flaws between Riband and Neck.

R.—As 7023.

PENNIES, 1868.

7027 O.—No Flaws. R.—Flaw between "NE". Ex.: "1868". *Fine Proof.*

7027A Flaw through penultimate Colon. R.—No Flaws.

7028 As 7027. *Circulated.*

7028A O.—As 7027. R.—As 7027, but no Flaw.

7028B As 7028. *Darker Metal.*

7029 O.—As 7027, except lower Riband is detached. R.—As 7027.

7029A O.—Flaws between Ribands and Neck, and front of Neck, and behind Shoulder.

R.—Flaws between "ON" and also through "E".

7029B O.—As 7029A, except Flaws about Ribands only. R.—As 7028A.

7030 O.—Flaw from top of Bust to Edge. R.—As 7027.

7030A O.—As 7027. R.— Flaws from Ship to Edge.
In Mr. F. G. Lawrence's Collection.

7030B O.—Fine Flaw along bottom of "VICTOR." R.—Flaw between "NY".

7031 As 7027; no Flaws. *Nickel Proof. The full Set of 6, viz.,* 1d., ½d., ¼d., ⅛d., $\frac{1}{12}$d., $\frac{1}{16}$d., *are probably unique.* Mr. F. G. Lawrence's Collection.

7031A O.—Flaw between "TT" R.—As 7028A.

7031B *Rough Bronze Cast.* As previous ones.

7031BA *Fine Cast.*

7031C O.—As 7027. R.—Flaw from left lower Yard of Ship, to the Water.

7031D O.—As 7027, with Flaw down "O" and one from top of "E" to Edge.

R.—No Flaws.

7031E O.—Flaw over "E" to Edge; "B" lower than other Letters. R.—As last.

7031F O.—Flaw through right Limb of first "T".

R.—Flaw from Edge down left Limb of second "N".

PENNIES, 1869.

7032 O.—Many Flaws about the Ribands down to the Shoulder, and in front of Neck.

R.—Large Flaw obliquely up towards top of Lighthouse, and another through "PENNY" across to the Ship, and to the Leaves. Ex.: "1869". *Fine Proof.*

7033 O.—As last, except no Flaws down to the Shoulder. R.—No Flaws.

7034 O.—As last, but Flaws only about the Ribands.
R.—Flaw from the top of Mast to Edge.

7035 O.—No Flaw, except a small one between the top Bow and Coil.
R.—As 7033.

7036 O.—No Flaws; small dot at end of left Leaf at the top. R.—As 7033.

7036A O.—As 7036. R.—Flaw from left Arm to "NNY".
In Mr. F. G. Lawrence's Collection.

7037 O. and R.—Similar to previous ones. But no Flaws.

PENNIES, 1870.

7038 O.—Flaw across the Breast through "VIC", another from the Coil curved down the Shoulder to the Thistle; also several about the Ribands.
R.—Flaw from left Leg down to near the Waves and Ship. Ex.: "1870". *Fine Proof.*

7038A O.—As 7038, except no Flaws. In Mr. F. G. Lawrence's Collection.

7038B O.—As 7038A, but part of lower Riband is detached. R.—No Flaws.

7038C O.—Flaw through left Curve of "O", a dot under the right Curve.
R.—Flaw down right Limb of "E".

7038D O.—Flaw from Edge through the Centre of "O"; Flaws between Neck and Ribands, also under final "D".
R.—Flaw from Edge over the Toes up through the Water; large Flaw from top down to front of Helmet.

7039 Good imitation of 7038. *Cast in White Metal.*

7040 *Rough Copper Cast.*

7040A *Fine Bronze Cast.*

7041 O. and R.—Similar to 7038 with Date closer, and Flaws only about the Ribands.

7041A O.—Small Flaw only between the lower Riband and Neck.
R.—Flaw through "O".

7042 O.—Flaws about the Ribands and under the Chin. R.—No Flaws.

7042A As last. A good *Bronze Cast.*

7043 As 7038, except no Flaws; wide Date.

7043A O.—Lower Bow detached and Ribands also from Knot (see 6953).
R.—As last.

7043B O.—As 7043. R.—Flaw to left of second "E".

7043C O.—Flaw after "A", left top Limbs of the "T"s very small.
R.—Large Flaw between "ON", and one throught the second "E".

7043D O.—As last, except no Flaw after "A". R.—As 7043.

7043E O.—Flaw through first "T", and others about the Ribands. R.—As 7043.

7043F O.—As 7043. R.—Large Flaw between "EN".

7043G O.—As 7043A, but Ribands not detached. R.—As 7043.

7043H O.—As 7043. R.—As 7043, with Flaw from Shield to Rocks.

7043I O.—As 7043.
R.—Large Flaw touching the three right Limbs of the second "E".

PENNIES, 1871.

7044 O.—Similar to 6944, angular Flaws from Chin to Breast, and about the Ribands.
R.—Flaw from left Knee curving upwards. Ex.: "1871". *Fine Proof.*

7045 O.—Flaws about the Ribands, and one from the top of first "D" to Edge.
R.—No Flaws.

7045A O.—As 7045, except no Flaw over "D".

7046 O. and R.—No Flaws.

7046A O.—As 7046, except Riband not continued to Neck. R.—As 7046.
In Mr. F. G. Lawrence's Collection.

7046B As 7046. *Cast.*

7047 O.—As 7046.
R.—Large Flaw from bottom of the Lighthouse through the top of "O".

7047A O.—Large Flaw curved from under "V" to Forehead touching the bottoms of the Letters
R.—Flaw between "O" and the Water to the left of Lighthouse.

7048 O.—As 7046, except Flaw from top of "E" up to Edge, obliquely.
R.—Flaw between "NE".

7048A O.—No Flaws.
R.—Flaw from top to front of Helmet, one from behind the Helmet to under first "E", and one through the lower Curve of "O" nearly down to Water to left of Lighthouse.

7049 O.—As 7046.
R.—Flaw before "O" towards the top of Lighthouse, and a slight Flaw near "E".

7049A O.—As 7046. R.—Large oblique Flaw from Ship's Mast down to the Edge.

7050 O.—As 7046. R.—Similar to last, but traces of Flaw from left Arm to top. "71" wider apart.

7051 O.—As 7046. R.—Large Flaw over top of "O" to "N".

7052 O.—Flaws about the Ribands, and in front of Neck.

R.—Flaw before "O".

7052A O.—As 7046. R.—As 7050. *Copper Cast.*

7052B O.—As 7046B. R.—Flaw to left of Date, and "ON" wider apart.

7052C O.—Flaw between Ribands and Neck, and from Leaves at the top to Edge.

R.—As 7046.

PENNIES, 1872.

7053 O.—Similar to 6944, with Flaws about the Ribands, and one from first "T" to Coil, and several below the Chin.

R.—Large circular Flaw from top of Lighthouse up to Helmet, and one between "NE". Incuse outline of Queen's Face over Britannia's Knees. Ex.: "1872".

7053A O.—Space between Riband and Neck full of Flaws; final Colon as on 6971G. Flaw through down Limb of first "R".

R.—Pointed Flaw from top of "P".

7053B O.—Final Colon as on last; top dot of first Colon large, and touches the plain Circle; small Flaw over "E". R.—No Flaws.

7054 O. and R.—Similar to 7053 from unlapped Dies, no Flaws. *Yellow Metal and uncirculated.*

7055 O.—As last; no Flaws. R.—Date wider; no Flaws. *Ordinary Bronze.*

7055A As 7055. *Good Cast.*

7055B As last. *Good Cast in Dark Metal.*

7055C O.—Large circular Flaws from Breast through "VICTORIA" up to Forehead.

R.—Flaw from lower point of "7" to dentated Circle.

7056 O.—Flaws about the Ribands. R.—As last.

7056A O.—As 7056, with Flaw through third Colon.

R.—As 7055. *Yellow Metal.*

7057 O.—As 7056, with additional Flaw through "B".

R.—Flaw from the Plumes to inner Circle, and Date closer as on 7053.

7058 O.—Lower portions of Ribands detached. R.—As 7057, except no Flaws.

7058A O.—Part of lower Riband detached. R.—Flaw through first " N ".

7059 O.—As 7056. R.—As 7055, with Flaw after " Y ".

7059A O.—As 7055. R.—Flaw through left Curve of " O ".

7059B O.—As 7055. R.—Flaw between " 72 ".

7059C O.—Flaw from top of head to Edge. R.—As 7055.

7059D O.—As 7055.
R.—Large Flaw between " O " and top of Lighthouse, and from Edge up to the Elbow.

7060 O.—As 7055. R.—Flaw between " ON "; date as on 7053.

7060A O.—Small Flaw over first " D ", and top Curve not completed.
R.—As 7056.

7060B O.—As 7055. R.—Large Flaw between " EN ".

7060C O.—As 7055.
R.—Large Flaw from centre of Lighthouse obliquely down to the Edge.

7060D O.—As 7055.
R.—Faint Flaw from top of Lighthouse obliquely down to Edge.

7060DA O.—As 7060.
R.—As 7060, but Flaw from the top of left Limb of " Y " to Edge.

7060E O.—Flaw between " IC ", and one to right of Leaves.
R.—No Flaws; date as on 7057.

7060F O.—Flaw between " AD ". R.—As 7057.

7060G O.—As 7055. R.—Flaw through first " N "; date as 7055.

7060H O.—Flaw between " CT ". R.—As 7055.

7060I O.—Flaw through first " G ", and one through the third Colon to the Hair.
R.—As 7060G.

7060J O.—Flaw through left Limb of " V ", one from back Hair to Edge and to the right of second " G ".
R.—As 7057. Countermarked on Obv. " W. DORAN ".

7060K O.—Flaws about the Ribands only. R.—As 7057.

7060L O.—Flaw from Breast through " VIC ", and others about the Ribands.
R.—As 7057. *Fine Bronze Cast.*

7060LA As last. *Rough Cast.*

7060M O.—Large Flaw from bottom of first "T" to the Nose; another down to the Breast, many about the Ribands, and in front of Neck.

R.—No Flaws.

7060N O.—Flaw through cross Limbs of "F". R.—As 7055. *Fine Bronze Cast.*

7060O O.—Flaws about the Ribands, one between "F : D :", and one under Chin.

R.—No Flaws. *Copper.*

7060P O.—Fine Flaw from Forehead through lower part of "D" to Edge, another along the base of "T : REG" to top of "F", and a Flaw from centre of lower line of Bust to Edge.

R.—No Flaws.

7060Q O.—Flaw from top Leaves to Edge. R.—Large Flaw between "EN".

7060R O.—Flaw from back of Head to top of "B". R.—No Flaws.

7060S O.—As 7055. R.—Large Flaw between "ON".

PENNIES, 1873.

7061 O.—Similar to 6944; Flaws about the Ribands and one from top of right Leaf to Edge.

R.—Flaw along tops of "EN" down the right side of first "N" in "PENNY"; faint Face outline. Ex.: "1873". *Fine Proof.*

7062 O.—Flaws about the Ribands down to Shoulder, and in front of Neck.

R.—Flaws between the lower part of Lighthouse and Shield, and one from the Knee up to left Hand, and others behind the right Arm.

7062A O.—Flaw from top of "O" to Edge, and many Flaws about the Ribands and down to Shoulder.

R.—No Flaws.

7062B O.—Flaw to left of "C", and small one to right. R.—As 7063.

7062C O.—Flaw from top of first "I" to Edge, and other Flaws as on 7062A.

R.—As 7062A.

7062D O.—As 7062B, except small Flaw only to right of "C", and Flaws about the Ribands.

R.—As 7063.

7062E O.—Flaws about Ribands; one through left curve of "C".

R.—Flaw to the right of "O".

7062F O.—Flaw through down Limb of third R. R.—As 7063.

7062G O.—Small Flaw over "E". R.—As 7063.

7062H O.—As last. R.—Flaw over " Y ".

7062I O.—As last two, with Flaw from top Leaves up to Edge. R.—As 7063.

7062J O.—Flaw through third Colon. R.—As 7063.

7062K O.—Flaw from Coil to Bow and among Ribands, small Flaw from Breast through " V ".

R.— As 7063.

7062L O.—Flaws as on 7061 and 2. R.—As 7062.

7062M O.—Flaw from Coil to Bow only.

R.—As 7068 except first " E " not impressed on account of shrunken portion of Die.

7062N O.—Flaws between Riband and Neck, and one in front of Neck.

R.—No Flaws.

7063 O. and R.—No Flaws.

7063A O.—Flaws about the Ribands, and one through final " D ".

R.—As 7063.

7063B O. Flaw parallel to " V ", not touching Bust. R.—As 7063.

7063C O.—As 7063. R.—Flaw through first Letter. *Copper. Probably Unique.*

7063D O.—As 7063.

R.—Flaw through the base of Lighthouse to Shield, and Flaw from left top Limb of second " N ".

7063E O.—As 7063.

R.—Flaw from Edge to right of Ship, and one from base of Lighthouse to Edge.

7063F O.—Curves of the two " D "s are detached from down Limb, and the bases of many Letters are not complete.

R.—No Flaws. *? Unique.*

7064 O.—Flaw before " V " from Bust to Edge, and faint ones about the Ribands, the left top Limbs of the two " T "s in " BRITT " smaller.

R.—As last.

7064A O.—Curve of final " D " detached from lower Limb. R.—As 7063.

7064B Similar to 7064. *Cast.*

7064C O.—Similar to 7064.

R.—Flaw from right of top Limb of second " E " to the Edge. *Cast.*

7065 O.—As 7064, except no Flaw before " V ". R.—As 7064.

7066 O.—Flaw through first "T" in "BRITT" from Edge to Coil.

R.—As 7063.

7067 O.—Flaw through "B" to the Hair, other Flaws about the Ribands and Chin; left top Limb of the three "T"s small.

R.—As 7063.

7067A O.—Flaw between "IC", and others about the Ribands. R.—As 7063.

7067B O.—Many Flaws about Ribands only. R.—As 7063.

7067C O.—As 7067. R.—Flaw from Sails to Edge.

PENNIES, 1874.

7068 O.—Bust, etc., as 6944 with "D" perfect; no Flaws.

R.—No Flaws. Ex.: "1874" without "H" under date.

7068A O.—As 7068, but lower Curve of the second "R" terminates below the base line of the other Letters, and lower Bow is imperfect.

R.—As 7068.

7068B O.—"R" is as last; Flaw down the left Curve of "O", and others about the Ribands and under Chin.

R.—No Flaws.

7068C O.—Flaw from "V" to the Breast. R.—As 7068.

7068D O.—Flaw from the top of "E" to the plain Circle.

R.—Flaw over "NNY".

7068E O.—Flaw between "RI". R.—No Flaws.

7068F O.—Flaw from top of first "T" to Edge. R.—No Flaws.

7069 O.—No Flaws; top left Limb of last "T" smaller than on others.

R.—No Flaws.

7070 O.—"T" as 7069; Flaws about the Ribands down to the Shoulder, and others in front of Neck.

R.—As last.

7071 O.—As 7064, except no Flaws.

R.—No Flaws. This and two following ones have the two "T"s as on 7064.

7072 As last, with faint Flaws about the Ribands. R.—As last.

7073 O.—As last, with Flaws as on 7070. R.—As last.

7073A O.—Flaws over "BR", top Curve of "B" not completed. "TT" as on 7071.
R.—As 7068.

7073B O.—As 7072. R.—Flaw from the right of Ship up to "Y".

7073C O.—As 7073.
R.—As 7071, except the Legend is "ON PENNY", Ex.: "1874", no "H" under date.

7073D O.—Flaw only from Coil to Bow, "TT" as 7071. R.—As 7068.

7074 O.—Similar to 7068 with Flaws as 7070, "T"s are perfect.
R.—No Flaws.

7074A Similar to 7073. *Cast in Copper.*

7074B As 7074A. *Bronze Cast.*

7075 O.—Youthful Bust, etc., similar to 7068; no Flaws.
R.—No Flaws. Ex.: "H" under "1874". Figures close.

7075A O.—As last. R.—Date wider; no Flaws.

7075B O.—As 7075.
R.—As 7075, but curious "H" joined in the Centre and below.

7075C O.—As 7075. R.—Similar to last. Date wider, "I I" thus, not joined.

7076 O.—As 7075, with Flaws about the Ribands. R.—As 7075A.

7076A O.—Second "RI" above the line of the other Letters; Flaws as 7076.
R.—As 7075.

7077 O.—As last, with Flaws extending down to the shoulder.
R.—As 7075. *Fine Proof.*

7078 O.—As 7076, with Flaw after first "D". R.—As 7075.

7079 O.—As 7077, with Flaws in front of lower part of Neck. R.—As 7075.

7079A O.—As last, but no Flaws. R.—No Flaws.

7080 O.—As 7076, with Flaws in front of Neck. R.—As 7075.

7080A O.—As 7075. R.—Right Prong of the Trident is not barbed; no Flaws.

7080B O.—As 7075, with very large Flaw along the top of "ICTO".
R.—As 7075.

7081 O.—As 7080, with Flaw through "VIC". R.—As 7075.

7082 O.—As 7080, with a Flaw along the lower part of "VIC". R.—As 7075.

7083 O.—As 7080, with two parallel Flaws under the Chin. R.—As 7075.

7084 O.—As last, but additional Flaw under the Chin. R.—As 7075.

7085 O.—As 7079, with many large Flaws under both Ear and Chin. *Fine Dark Proof.*

R.—As 7075.

7085A As 7075. *Cast.*

7085B As 7075. *Copper Cast.*

7086 O.—Bust more matured than on the previous ones. Seventeen Leaves and six Berries in the Wreath; the two lower ones, over the Knot, half hidden by the Hair.

On the Shoulder only half the Thistle is shown, and only two Shamrocks, and on the Breast only half the Rose appears: the Ribands are crimped, "HONI S" (instead of "HONI SO") on the Shoulder; top Colon is much further from the Leaves; no Flaws.

R.—Britannia seated to right, etc., as before, Rocks to right and left of Lighthouse; Flaw from base thereof up to Shield, and one to left up towards "O". Flaws from the Prongs of Trident through "PENNY" down to the Ship. No "H" under date, which is wider. *Fine Proof.*

7087 O.—Similar to last; thin Flaw across the Breast through "V", and one through "F".

R.—As last, but Flaw through the Waves up to the Rocks to right, and one behind the right Arm. *Fine Proof.*

7087A O.—As 7086, with Flaws about the Ribands. R.—As 7088.

7087B O.—Similar to 7086; Flaw between "IA"; one through last "R" and some about the Ribands.

R.—No Flaws.

7088 O. and R.—As 7086, but no Flaws.

7088A O.—Flaw from the Breast to "VIC". R.—As 7086.

7088B As last, but "87" in Date, closer.

7088C As last, but final "Y" not complete; no Flaws.

7088CA O.—As 7088, with Flaw from the end of top Riband to near the Drapery.

R.—As 7088.

7088D O.—Oblique Flaw between "VI". R.—As 7088.

7088E O.—As 7088, with extended Flaw up to the Coil. R.—As 7088.

7088F O.—As 7088. R.—As 7088B.

7088G O.—As 7088. R.—All the Figures closer.

7088H Similar to 7068; lower dot of third Colon, and top dot of fourth Colon, indented, lower parts of "EG" imperfect.

R.—As 7068. *Probably unique.*

7088I O.—As 7088, except Flaw from end of Riband to near the final "D".

R.—As 7089.

7089 O.—As 7088, but Flaw from top of "C" to the Edge.

R.—No Rocks to left of Lighthouse.

7089A O. and R.—Similar to 7086; no traces of Flaws. A good *Cast.*

7089B O.—Flaw at top of third "I"; the left top Limbs of the three "T"s thinner than the right ones.

R.—As 7086; no Flaws, and small Rock to left and larger one to the right.

7089C O.—As 7086. R.—As 7089, with small "H" under Date.

7089D O.—As last.

R.—With Flaw from Sails to Edge, and one to the right of "O".

7090 O. and R.—Similar to 7086; no Flaws.

7090A O.—Top left Limb of second "T" detached, and the "T"s are wider apart.

R.—As last, with closer Date, no Flaws.

7091 O.—As last, except Flaws about the Ribands. R.—As last.

7091A O.—As 7090. R.—Large dot under the left Arm.

7092 O.—As last. R.—Similar to 7090; Date wider, as also next five Nos.

7093 O.—As 7092. R.—As last, with Flaw behind the right Forearm.

7094 O.—As 7091, and two Flaws in front of Neck.

R.—Flaw from base of Lighthouse up to the Shield.

7095 O.—Flaw in front of "V". R.—As 7092.

7096 O.—Flaw from top of "C" to Edge. R.—As 7092.

7097 O.—Flaw between "TO". R.—Flaw behind right Shoulder,

7098 O.—Lower portions of Bust only. Legend "REG : F : D".

R.—Lower portions of Britannia. Legend "ONE" and incuse parts of another Coin. *A curious mis-strike.*

PENNIES, 1875.

7101 O.—Similar to 7086; no Flaws.

R.—Similar to 7086, but a Rock to the right only; Flaw after first "E" towards the Plume. Ex.: "1875" the Figures wide apart. *Fine Proof.*

7102 As last, but no Flaws. *Fine Proof.*

7102A As last. *Circulated.*

7102B O.—As 7101, but Two Flaws between the Bow and Neck. R.—As 7102.

7102C O.—Short Flaw only between Bow and Knot. R.—As 7102.

7103 O.—As 7101, except slight Flaws about the Ribands. R.—No Flaws.

7103A O.—Flaws to right of Shoulder. R.—Flaw between "ON".

7103B O.—Flaw between third Colon and "R". R.—No Flaws; wide Date.

7103C O.—Curious curved Flaw from top Riband to under "D".

R.—Flaw through "PENNY", and two Flaws in left Corner from the Exergue Line. Date wide.

7104 O. and R.—Similar to last. *Fine Bronze Cast.*

7105 O. and R.—Similar to last. *Copper Cast.*

7105A O.—Flaw from "V" to Breast only. R.—As 7102.

7105B O.—Youthful Bust; no Flaws, and Ribands not crimped. R.—As 7102.

7106 O.—As 7103, with many Flaws about the Ribands and Neck.

R.—Faint outline of Queen's Face from an Obv. Small Rocks to left and larger ones to right of the Lighthouse, which is *Tall* and *Thin.* Ex.: "1875" closer than on 7101. *Fine Proof.*

7106A O.—Raised dot under first "I". R.—As 7102.

7107 O.—As 7106, with Flaw through the Curve of first "D".

R.—Faint outline of Face; Flaw from the Prongs of Trident through "PEN", and one from first "E" to the Plumes. Close Date. *Fine Proof.*

7108 O. and R.—As 7106, except no Flaws.

7108A O.—As 7106, except Flaws only about the Ribands. R.—As 7108.

7108B O.—Many Flaws about the Ribands, one through "O" and continued under the Letters to right and left. R.—Close Date.

7108C O.—Flaw from Breast under "ICTORIA". R.—As 7108.

7108D O.—Flaw through "O". R.—As 7108.

7108E O.—As 7108D. R.—As 7112.

7109 O.—Similar to 7086 and 7101; no Flaws.

R.—A Rock to right only, no Flaws. Ex.: small "H" under the Date "1875". *Fine Proof.*

7109A As 7109. *Circulated.*

7109B O.—Flaw through fourth Colon.

R.—Slight Flaw to right of second "N"; small "H" as 7109.

7109C O.—Flaw throught third "T". R.—As 7102.

7109D O.—Flaw through "O" and one through right Limb of third "T".

R.—No Flaws.

7109E O.—Flaw from Edge through "C", small one from top of first "D" to Edge.

R.—Flaw from Exergue Line to Edge at right of Date.

7109F O.—Flaw down left Curve of "O". R.—Flaw from lower Curve of "8".

7110 O.—As 7109, except left top Limb of last "T" smaller.

R.—Flaw from "P" obliquely to the plain Circle.

7110A O.—Flaw in front of Neck and behind the Shoulder. R.—No Flaws.

7111 O.—Flaw between Bow and Neck. R.—As 7109.

7112 O.—As last. R.—As last, except "75" wider apart.

7112A O.—As 7112, with Flaws also in front of Neck.

R.—Flaw between "PE" and small "H" under date as 7109.

7113 O.—As 7101, with Ribands detached.

R.—As 7106, except no outline of Face and no "H" under Date.

7113A O.—As 7109. R.—As 7112.

7114 O.—As 7110.

R.—As 7112, with Flaw from top of right Limb of third "N" to Edge.

7114A O.—As 7101; Flaw between first "RI". R.—As 7102.

7114B O.—Flaw down Centre of "C". R.—As 7102.

7114C As previous ones. *Cast.*

7114D Rougher Cast, in bold relief.

7114E Fine Cast, almost equal to Dies.

PENNIES, 1876.

7115 O.—Similar to 7086; Flaws about the Ribands and behind the Shoulder, and Flaw through the Leaves of the Rose and Thistle.

R.—Small Rocks to right and left; very fine Flaws behind Britannia. Ex.: small "H" under close Date 1876, and which is on all Pennies of this Date. *Fine Proof.*

7115A As 7115, except no Flaws. *Circulated.*

7116 O. and R.—As last, except part of Pennant is detached.

7116A O.—As 7116. R.—As 7117A.

7116B O.—As 7116. R.—Large indented Flaw through "ONE".

7116C O.—As 7117. R.—The small "H" is joined at the top, not in Centre.

7116D O.—As 7116. R.—As 7116C.

7116E As 7116. *Cast.*

7116F O.—As 7116, with Flaw from "G" to the Leaves at the top.

R.—As 7116.

7116G O.—Flaw along the top of "TORI"; one from top dot of second Colon to Wreath at top; Flaw along the top of "RITT".

R.—No Flaws, as 7116. *Fine Proof.*

7116H As 7116, but Pennant attached.

7117 O.—As 7115, except Flaws about the Ribands only. R.—As 7116.

7117A O.—As 7117. R.—The small "H" not joined in the Centre, thus "II".

7117B O.—As 7116B. R.—As 7117A.

7117C O.—As 7116. R.—Flaw like dot after "Y".

7117D O.—As 7116, except Flaw down the right side of first "I".

R.—As 7115, except no Flaws.

7117E O.—As 7116. R.—Flaw after Date.

7117F O.—As 7116. R.—Almost as 7117A.

7118 O.—Similar to 7115. Flaws about the Ribands, in front of Neck, behind the Shoulder, and through "D".

R.—No Rock to left; Date is wider; Flaws above left Arm and Shoulder. *Fine Proof.*

7118A O.—As 7116. R.—As 7118, but no Flaws.

7118B O.—Flaws between "VI" and about the Ribands.

R.—Flaw to left of first "E"; Date as 7118.

7118c O.—As 7116.

R.—Similar to 7118 and 7115, with wider Date.
This is the only one with such a wide date the Author has seen.

7118D O.—Flaws between Riband and Neck; no base bar to "F"; no Flaws.

R.—Lower Curve of "O" not complete. *? Unique.*

7119 O.—Flaw only from tip of top Leaf to Edge.

R.—As 7118, but Flaw before first "N" only.

7120 O. and R.—As 7118, but no Flaws.

7121 O.—As 7118, except no Flaw through "D". R.—As 7117A.

7121A O.—Large Flaw extending across the lower part of Bust from the Shoulder through first "T" to Edge.

R.—As 7116c.

7121B Similar to previous ones. *Cast.*

7121*b* O.—Flaw from top of "O" through the top of "R"; lower Curve of second "R" not complete.

R.—The small "H" joined at the bottom with a thick Flaw.

7121C O.—As 7116. R.—The down lines of small "H" very thick.

PENNIES, 1877.

7122 O.—Similar to 7086; no Flaws.

R.—No Rock to left, no Flaws, and no "H" under date. Ex.: "1877". *Fine Proof.*

7123 As last. *Circulated.*

7123A O.—As 7123, except Flaw through "V" to Breast, and one from Shoulder to "D".

R.—As 7123.

7123B O.—Two Flaws from "V" towards the Bust, and several behind Shoulder and about Ribands.

R.—As 7122.

7123C O.—One Flaw only from Breast to "V"; Flaws similar to last.

R.—As 7122.

7124 O.—As 7122. R.—Flaws through all the Legend. *Fine Proof.*

7124A O.—As 7122. R.—As last, except the only Flaw is through "PENNY".

7124B As 7124. *Circulated.*

7125 O.—As 7122. R.—Flaw from "O" extending under Date.

7125A O.—Flaw above and below the Bow. R.—Fine Flaw to the right of "O".

7126 O.—As 7122. R.—Flaw over first "N".

7126A O.—The centre cross Limb of "B" does not extend to the point of the two Curves; top Riband indistinct.

R.—As 7123.

7126B O.—As 7122. R.—Flaw between "ON".

7126C O.—Flaw from Bust to "V" only. R.—As 7122.

7127 O.—As 7122. R.—Flaw over second "E".

7127A O.—As 7123. R.—Flaw over right side of last "N".

7127*a* O.—As 7131A. R.—Flaw from Crest of Plume to Trident.

7127B O.—Flaw from top of Head to Edge, one from Coil to Bow and under final "D".

R.—Flaw from top of Plume through "PENNY".

7127*b* O.—Flaw under lower Bow only. R.—No Flaws.

7127C O.—Large Flaw from Edge up to Centre of Breast. R.—As 7123.

7127D O.—Large double Flaw between end of upper Riband and "D".

R.—As 7123.

7127E O.—As 7127D. R.—Flaw from the top of second "E" to Edge.

7127F O.—Similar to 7123, lower Curve of first "D" below the base line of down Limb as on 6944.

R.—Similar to 7123.

7127G O.—As 7122. R.—Flaw between "ON".

7127H O.—As 7123.

R.—Britannia's left Leg is not completed from just below the Knee.

7128 O.—Similar to 7122. Flaws behind the Shoulder, and in front of Breast and Neck.

R.—Flaws before "O".

7128A O.—Three Flaws from front of Neck near Breast. R.—No Flaws.

7128B O.—As 7128. *Circulated.*

7129 O.—As 7128. R.—As 7122.

7129A O.—Flaw after "A". R.—As 7123.

7130 O.—As 7128, except no Flaw in front of Breast. R.—As 7124. *Fine Proof.*

7130A O.—As 7130. R.—As 7122.

7130B O.—Flaw from top of " A " to left.

R.—Flaw through Waves to left of Lighthouse, and others through all the Legend; top part of Pennant detached. *Fine Proof.*

7130C O.—Flaw from top of first " D " to Edge.

R.—Flaw from the Plume to the Trident; Pennant as on last. *Fine Proof.*

7130D O.—Lumpy Flaw between " VI ", also one through " IC ". R.—No Flaws.

7131 O.—More Flaws in front of the Neck, one from the Bust through " V "; one between " OR ".

R.—As 7122. *Fine Proof.*

7131A O.—Flaw from final " D " to Shoulder. R.—As 7123.

7131*a* O.—Flaw over third " R ". R.—No Flaws.

7131B O.—No Flaws. R.—Flaw from " 8 ", and another after the Date.

7131*b* O.—Top dot of first Colon touches the plain Circle. R.—As 7123.

7131C O.—Annulets instead of upper dots of the last two Colons. R.—As 7123.

7132 O.—Flaws about the Ribands and in front of Neck; the top left Limb of last " T " very small.

R.—As 7122.

7132A O.—Flaw from Breast below " V " to " I " and between " VI ".

R.—No Flaws.

7132*a* O.—Flaw from top of " C " to Edge.

R.—As 7123, except faint Flaw to left of Lighthouse.

7133 O.—Flaws behind the Shoulder under " D ". R.—Flaw through " ENN ".

7134 O.—As last. R.—As 7122.

7135 O.—Flaw before " V ". R.—Flaw from left Leg to the Ship.

7136 O.—Flaw from between " VI " Curved to the Bust. R.—7122.

7137 O.—Top Curve of " O " not complete. R.—As 7122.

7238 O —As 7133. R.—As 7122.

7139 O.—Flaw between " CT ". R.—As 7123.

7139A O.—As 7123. R.—Flaw through last " 7 ".

7139B O.—As 7123.

R.—Flaw parallel to plain Circle under " 18 ", and a small Flaw over second " E ".

7139*b* O.—Flaw between " CT ". R.—As 7123.

7139C O.—As 7123. R.—Flaw through " PE ".

7139CA O.—As 7123. R.—Flaw through "O" and "PENNY".

7139D O.—As 7123, except curious large Flaw across the Neck, under the Chin nearly to "IC".

R.—As 7123.

7139E O.—Large Flaw from between "VI", curved through "I" to "C"; left Limbs of the three "T"s very small.

R.—As 7123.

7139F O.—As 7123. R.—Flaw along the top of "NNY".

7139G O.—Last "T" as on 7132; Flaw from the Bow to Coil.

R.—Flaw from the Rock to Shield.

7139H O.—As 7123. R.—Large Flaw to left of Lighthouse up to "O".

7139I O.—Flaw from "V" to Breast. R.—Flaw through all the Date.

7139J O.—As 7139G. R.—Flaw after first "E" to Helmet.

7139K O.—As last. R.—As 7123, but Flaw after Date.

7139L O.—Flaw from Breast to "V"; one through first "R".

R.—Flaw to the left of "O".

7139LA O.—Flaw from Coil to Bow only. R.—No Flaws.

7139LB *Thin Cast in Copper.*

PENNIES, 1878.

7140 O.—Similar to 7086. No Flaws.

R.—As 7087; no Ball or Globe above the left Hand, no Rock to left, and no Flaws. Ex.: "1878" wide apart.

7140A O.—Flaw parallel to left of first "I", then slanting to Breast.

R.—As 7140.

7140BA O.—As 7140A. R.—Flaw from Sails to Edge.

7140CA O.—As 7140. R.—As 7140, with Flaw down left Curve of "O".

7140DA As 7140. *Cast.*

7140B O.—Large Flaw across the Breast through "VI", another large Flaw along Shoulder in front, also about the Ribands.

R.—Flaw from top of Plume to Trident.

7140C O.—As 7140, with Flaw to right of "A". R.—As 7140.

7140D O.—As 7140, with Flaw through second "R" to Coil.

R.—As 7140, but Flaw between "87".

7141 O.—Flaws about the Ribands and in front of Neck. R.—As 7140.

7141A O.—Flaws about the Ribands only. R.—As 7140.

7141*a* O.—As 7141. R.—Flaw from the end of Pennant to Edge.

7141B O.—Flaws as on 7141A, and behind the Shoulder.
R.—Flaw between "87".

7141*b* O.—Flaw from Breast to "V", and others between Breast and Neck.
R.—No Flaws.

7141C O.—Flaw down centre of "O". R.—As last.

7141CA O.—Flaw down centre of first "R". R.—As last.

7141D O.—Flaw between "AD", another from Coil through second "R" to Edge.
R.—Flaw between "ON", and also between "87".

7141E O.—Flaw through "VIC".
R.—Final "NY" not impressed; Legend reads "ONE PEN".

7141F O.—As 7141C.
R.—Large broad Flaw to left and parallel to Lighthouse from the Waves up to "O." Very curious Flaw.

7141G O.—As 7140. R.—As 7141C.

7141H O.—As 7140. R.—As 7141C, but with Flaw to left of "O".

7141I O.—As 7140. R.—As 7141C, but Flaw midway between Waves and "O".

7141J O.—As 7140. R.—As 7141C, but Flaws between "NE" and "NY".

7141K O.—As 7140. R.—As 7141C, with Flaw to left of and between "18".

7141L O.—Flaw down straight Limb and from Curve of first "R".
R.—As 7141C.

7141M O.—Flaw down main Limb of "E". R.—Wide Date.

7141N O.—As 7141D, except first Flaw only. R.—Flaw after second "E".

7142 O.—Flaws through "TORIA", and one curved along lower part of Bust.
R.—As 7140. *Fine Proof.*

7142A As 7142, but no Flaws. *Fine Proof.* In Mr. F. G. Lawrence's Collection.

7142B O.—As 7142, with the Flaw from the Queen's left Shoulder through all the left Legend to the Leaves at the top.
R.—No Flaws.

7143 O.—Large Flaw from last "D" across upper part of Breast towards first "A", and another from first "A" to Coil and Edge.
R.—Outline of Obv. Face. *Fine Proof.*

7143A O.—Flaw from top of Bust up to Edge. R.—As 7140.

7143B O.—Large Flaw between "AD". R.—As 7140.

7143C O.—Flaw through third "R". R.—Flaw from top of second "N".

7144 O.—Flaw from the Coil to Edge through first "T" in "BRITT".
R.—As 7140.

7144A O.—Flaw from top of right Curve of "O"; other Flaws about the Ribands.
R.—As 7140.

7144B O.—As 7140. R.—Flaw from top of Lighthouse nearly up to "E".

7145 O.—Flaw joining "TO" and through "O". R.—As 7140.

7145A O.—Flaw through "VICTORIA"; left top Limb of third "T" very small.
R.—As 7140; no Flaws.

7145B O.—Flaw between "CT".
R.—Flaw touching "O" between "ON", and several Flaws through "PENNY".

7145C O.—Flaw through right Limb of first "T".
R.—Flaw through "ON", but further from "O" than on last.

7145D O.—As 7141, with additional Flaw from the Breast to "V", also one joining the two dots of last Colon, the top Limbs of the "T"s small and thin.
R.—As 7161, Flaw from base of Lighthouse up to the Shield.

7145E O.—Flaw through left Limb of first "T". R.—As 7145A.

7145E* O.—Flaw from top of Bust to Edge. R.—As 7140.
In Mr. F. G. Lawrence's Collection.

7145*e* O.—Flaw through "RIA" to "D". R.—No Flaws.

7145F O.—Flaw behind Shoulder. R.—As 7140.

7145*f* O.—No Flaws.
R.—Large Flaw after "Y", and one from top of "P" to Edge.

7145G O.—Flaw from the Breast through "V" to "I" and one joins the two dots of last Colon as 7145D; the "T"s better formed.
R.—As 7140.

7145H O.—Flaw between first "RI", three parallel Flaws between the lower Riband and Neck, and one across to "G".
R.—As 7140.

7145I O.—Flaw as on 7145E; other Flaws between Ribands and Neck.
R.—As 7140.

7145J O.—As 7145A, except no Flaw. R.—As 7140; no Flaws.

7145K O.—Flaw between "IA". R.—As 7141C.

7145L O.—As 7140. R.—Similar to 7141C, but "78" much closer.

7145M O.—As 7140. R.—Large Flaw from the Rigging to the Edge.

7145N O.—No Flaws. R.—Flaw from Plume up to Edge.

7145O O.—Flaw down left side of first "I" to the Breast. R.—No Flaws.

PENNIES, 1879.

7146 O.—Similar to 7086; no Flaws.

R.—Similar to 7140; Ex.: (wide date) "1879"; no Flaws. *Fine Proof.*

7146A As last; struck on another Coin.

7147 As 7146. *Circulated.*

7147A O.—As last; no Flaws. R.—Thin curved Flaw through "NNY".

7147B O.—As 7146; with the two "T"s joined at the top. R.—As 7146.

7148 O.—Slight Flaws about the Ribands, Shoulder and Neck. R.—As 7146.

7148A O.—As 7147A. R.—Fine Flaw through "ONE". Wide date.

7149 O.—Angular Flaw in front of Breast; Flaws behind Shoulder and in front of the Neck.

R.—Flaw after "O".

7150 Similar to last four. *Cast.*

7151 O.—As 7146. R.—"79" a little closer.

7151A O.—Small pointed Flaw under lower Bow. R.—As last.

7151*a* O.—"C" and "O" shorter Letters than the others. R.—As 7151.

7151B O.—As 7151A. R.—As 7147.

7151C O.—As 7151. R.—Flaw to left of Date; close Date as 7151.

7151D As 7151. *Copper Cast.*

7152 O.—Flaws behind the Shoulder; "TT" joined at the top. R.—As 7151.

7153 O.—Similar to previous ones; no Flaws.

R.—Flaw from the Ship to the Edge; Date closer.

7153A O.—As 7146. R.—Large Flaw through "NY" to Ship.

7153 O.—As last. R.—No Flaws.

7154 As 7153; no Flaws.

7154A O.—As 7146. R.—Flaw between "87" down to the Edge.

7154B O.—As 7146. R.—Flaw between the Lighthouse and Shield.

7155 O.—Blank.

R.—Portions of two incuse impressions of "R"; as last, with close Date.

7156 O.—As 7146; no Flaws.

R.—Flaw from the top of Masts to Edge; Date wide as 7146.

7157 O.—Flaw before "V". R.—As 7146; wide Date.

7157A O.—Sixteen Leaves and six Berries in Wreath; no Flaws; the two "T"s joined at the top.

R.—As 7151.

7157B O.—As 7148, except Flaws about the Ribands only. R.—As 7146

7157C O.—As 7067, without the Flaw. R.—Flaw through Curve of "P".

7157D O.—As 7146.

R.—Flaw from the plain Circle through the left Limb of second "N".

7157E O.—Flaw down the right Curve of "C". R.—As 7147.

7157F O.—Similar to 7154, with a Flaw through "VIC". R.—As 7154.

7157G O.—As 7157B. R.—As 7154.

7157H O.—Similar to previous ones; a thick Flaw over "F". R.—As 7151.

7157I O.—Thick Flaw between "IC". R.—No Flaws.

7157J O.—As 7147. R.—As 7127H, except wide Date as on 7147.

7157K O.—No Flaws, but Surface is not level.

R.—Wide Date; raised Surface over and round first "E" from a shrunken Die.

PENNIES, 1880.

7158 O.—Laureated matured Bust to left, sixteen Leaves and six Berries in Wreath, the two lower ones over the Knot half hid by the Hair; only half the Thistle appears on the Shoulder, and two Shamrocks, and on the Breast only half the Rose appears, the Ribands much crimped. "HONI S" indented on Shoulder. Legend, as on previous ones; no Flaws.

R.—Britannia seated, etc., Rocks to right and left of Lighthouse; no Flaws. Ex.: "1880".

7159 O.—As last.

R.—As last, with two oblique Flaws from the base of Lighthouse to Shield and one obliquely from the Helmet to Edge.

7160 O.—Flaw between last "T" and Colon. R.—As last.

7160A O.—As 7158, but some Letters imperfect. R.—As 7158. *Fine Cast.*

7160B O.—As 7158. R.—Small dot between " 80 ".

7160C O.—Flaw before " V " and others about the Ribands. R.—As 7158.

7160D O.—As 7160, with another Flaw between " RI ". R.—As 7158.

7160E O. and R.—As 7160A, with all the Letters perfect. *Fine Cast.*

7161 O.—As 7158; no Flaws. R.—No Rocks to left; no Flaws.

7161A O.—As 7158.

R.—Flaw to right of " O ", and one from Plume up to Edge. *Darker Metal.*

7162 O.—Similar to 7158; Flaws about the Ribands and Shoulder and in front of Neck and Breast.

R.—As 7161, with Flaws from the right Forearm downwards, one from the Water to the left of the Lighthouse upwards, and irregular Flaws through " PENNY "; faint outline of Face. *Fine Proof.*

7162A O.—The right side of first " I " blurred, with a Flaw from top up to Edge.

R.—As 7158.

7162B O.—Large Flaw between " V " and Breast. R.—As 7158.

7162*b* O.—Flaw between first " RI ", and one through lower dot of last Colon.

R.—No Flaws.

7162C O.—Flaws through second " R ". R.—As last.

7163 O.—As 7162. R.—Flaw from Sails to Edge.

7163A Similar, but *Copper Cast.*

7164 O.—Flaw from Coil to upper Bow, with slight traces of Flaws about the Ribands.

R.—As 7158.

7164A O.—As last. R.—Drapery on left Leg terminates abruptly.

7164*a* O —Flaw through third " R ".

R.—Flaw from point of Vizor to Cap of the Helmet.

7164*aa* O.—Flaw through left Limb of " V " towards the Chin. R.—No Flaws.

7164B O.—As 7164, except Flaw only between lower Bow and Neck.

R.—As 7164A.

7164C O.—As 7158, with lower right Limb of " G " very broad and nearly detached.

R.—As 7161.

7164D O.—As 7164. R.—As 7161.

7164E O.—As 7164, with no traces of other Flaws. R.—As 7168.

PENNIES, 1881.

7165 O.—Similar to 7158, with fifteen Leaves and six Berries in Wreath, Flaw between first "RI".

R.—Similar to 7161; no Rocks to left, and no Flaws. Ex.: "1881".

7165A O.—Flaw between "AD" from the Edge. R.—As 7165.

7165B O.—No Flaws. R.—Large Flaw from Sails to "Y".

7165C O.—As 7165B. R.—Flaw between the Ship and the Drapery.

7165D O.—No Flaws. R.—Flaw from the end of Pennant to Edge.

7166 O.—No Flaw between "RI", but about the Ribands; the left top Limbs of the three "T"s very small.

R.—As 7165.

7166A As 7166, but no Flaws.

7166*a* O.—Flaw between Ribands and Neck and in front of the Neck.

R.—Flaws over Britannia's Shoulder.

7166B O.—As 7166. R.—Flaw from Sails to Edge.

7166C O.—Similar to 7166; Flaws about the Ribands, but the tops of the "T"s perfect, except the last, which is smaller.

R.—No Flaws.

7166D O.—Large Flaw from Coil between "T"; and upper Curve of top Bow detached.

R.—Flaws through "PENNY", one of which extends to the Waves and one between "EN" up to Circle; Flaw also unites "88".

7166E O.—As 7166C. R.—Flaw from Masthead to right of "Y".

7166F O.—Flaws about the Ribands only, as the "T"s are perfect. R.—As 7165.

7166G O.—Two Flaws under lower Bow; left Limbs of the two "T"s larger than the right ones.

R.—As 7165.

7166*g* O.—As 7166A.

R.—Flaw from lower right Curve of first "8" down to the Edge.

7166H O.—Similar to 7166A; Flaw only between "BRITT" and Colon

R.—Flaw between "EN" and along the top of "NN".

7166I As 7166E. *Darker Metal.*

7166J O.—Curve of "D" irregular; centre Limb of "F" not barred; the tops of the "T"s nearly equal in size.

R.—Flaw from centre of Sails to Edge.

7166K O.—As 7166J, except "F" only is imperfect; "T"s as on 7173B.
R.—As 7167A.

7167 O.—As 7166, except no Flaws.
R.—Small "H" under Date, midway between "88", the top is on a line with the lower Curves of the figures; the Crosses and Angles on the Shield are scored on this and future issues.

7167A O.—As 7167. R.—As 7167, except larger "H" much lower and to the left.

7167B As 7167A, except "H" larger and higher midway between "88".

7167C O.—As 7167. R.—As 7167B, except "H" still higher between "88".

7167D O.—Upper Curve of "C" not complete. R.—As 7167A.

7167D*a* O.—As 7167D. R.—As 7168.

7167E O.—As 7167D. R.—As 7173A.

7 167F O.—As 7167.
R.—Small "H" rests upon, and is partly hid by, the plain Circle.

7168 O.—As 7167. R.—As 7167, but "H" is higher.

7168A As 7168. *Cast in Brass.*

7169 Similar to 7168, but "H" still higher.

7169A O.—No Flaws. R.—As last, except the small "H" touches the second "8".

7169B O.—As 7169. Countermarked "J. J. CORK". R.—As 7169.

7170 O.—As 7167. R.—The "H" is nearer the first "8", but on same level.

7170A O.—As 7170, but "F" is imperfect. R.—As 7170.

7171 O. and R.—As 7167, but "H" is lower.

7172 As 7165, but no Flaw on Obv.

7173 O.—As 7166, except the three "T"s perfect.
R.—Flaw through "PENNY" to the Sails of Ship, no "H" under date.

7173A O.—As 7167.
R.—As 7167, except "H" which is the same height, but more to the left and near the first "8."

7173B O.—As 7167, except top Curve of "C" disjointed; the three left Limbs of the three "T"s small.

7173C Similar but *Cast.*

PENNIES, 1882.

7174 O.—Similar to 7158 and 7167, one Flaw only between the Coil and upper Bow; the left Limbs of the three "T"s smaller than on the others; the second "RI" are not joined; the two "T"s in "BRITT" not touching at the tops; "CT" is wider apart; the centre Limb of "F" is imperfect; fifteen Leaves and four Berries in the Wreath.

R.—No Rocks to the left; small "H" under date midway between "88"; Ex.: "1882"; no Flaws.

NOTE.—All the lower Limbs of the "E" on Obv. of this date are Curved and have no Angle.

7174A O.—As last, except no Flaws. R.—As last.

7174B As last, except small "H" not joined in Centre.

7175 O.—Only one Flaw as on 7174; "CT" closer; "RI" joined at the bottom, and the two "T"s in "BRITT" touch at top; "F" and three "T"s are perfect.

R.—Similar to last, "H" lower. *Fine Proof.*

7176 As last. *Circulated.*

7176A O.—As 7175, but no Flaws. R.—As 7178.

7176*a* As 7175, but no Flaw on Obv.

7176B O.—As 7176*a*. R.—As 7174.

7176C O.—As 7174A. R.—As 7174B.

7177 O.—As 7175, except lower right Limb of first "R" not perfect.

R.—As 7175. *Fine Proof.*

7177A O.—Lower Limbs of first and third "R"s not perfect, lower Curve of last "G" not complete, the lower cross Limbs of "E" detached.

R.—As 7178, except the "H" is larger.

7177B O.—As 7177, except the "E" is perfect. R.—As 7175.

7177C O.—Lower Limbs of first and third "R" not perfect; top Curve of first "D" is not complete.

R.—As 7183.

7177D O.—As 7177A.

R.—As 7177A, but the "H" which is the same size is lower, but not as low as 7174.

7177E O.—As 7174, with imperfect "R" as 7177. R.—As 7174.

7177F O.—As 7174, except only one Flaw which is between the lower Riband and the Neck.

R.—As 7174.

7177G O.—"C" and "R" imperfect; bar of "E" is detached; top of "T"s perfect; "F" is perfect.

R.—As 7174.

7177H O.—First "T" represented by an inverted "L"; tops of "E" and "F" are both imperfect.

R.—As 7175.

7177I O.—Lower Limbs of first and third "R" imperfect, the other Letters are perfect.

R.—As 7177A, "H" the same size.

7177J O.—As 7177F. R.—As 7177A.

7178 O.—As 7177. R.—As 7174, but the "H" is higher than on 7175-6-7.

7179 O.—As 7175, except no Flaw. R.—As 7175. *Fine Proof.*

7180 As last; slightly circulated.

7181 O.—As last.

R.—The "H" is high as on 7178, but nearer the second "8". *Fine Proof.*

7181A As last. *Circulated.*

7182 O.—As 7175. R.—The "H" higher than on 7175, but not so high as 7178.

7183 O.—As 7179. R.—No centre bar to small "H", position as 7175.

7183A O.—Flaw about the Ribands. R.—As 7183.

7183B O.—As 7183. R.—As 7183, but the unfinished "H" is lower.

7184 *A Cast in hard White Metal.*

7185 O.—As 7179, except the top Curve of "D" is not completed.

R.—As 7183.

7185A O.—As 7175, first "I" rounded at the top; no Flaw. R.—As 7183.

7185B O.—Flaw from the Coil to the upper Riband. R.—As 7183.

7185C O.—As 7190. R.—Small Flaw from the right Hand to above the Wrist.

7185D O.—As 7185. R.—As 7174.

7185E O.—Very large Flaw in front of the Bust, from the "A" down to the Breast.

R.—As 7174.

7185F *Rough Brass Cast.*

PENNIES, 1883.

7186 O.—As 7179. R.—No "H" under date; no Flaws. Ex.: "1883."

7186A O.—As last.

R.—Long Flaw through the plain Circle and dentated Border behind the Helmet.

7186B O.—As 7186. R.—"3" very faintly impressed.

7886*b* O.—As 7174A. R.—As 7192.

7187 As 7186, with Flaw to left of Lighthouse and two Flaws through "PENNY". *Fine Proof.*

7187A O.—As 7174. R.—Flaw through "883." *Fine Proof.*

7187B As 7187A. *Circulated.*

7187C As 7187A and B, except no Flaws.

7187D O.—As 7186. R.—Flaw through all the Date.

7188 O.—As 7186, except Flaw after first "R". R.—As 7186. *Fine Proof.*

7188A O.—As 7186. R.—Flaw between "ON".

7189 O.—As 7175, except no Flaw. R.—As 7186.

7189A O.—As 7174, with Flaw at top of first "R". R.—As 7186.

7189B O.—As 7174A, with Flaw from the top of second "R" to Edge.

R.—As 7186.

7189C O.—As 7179, except Flaw through second Colon. R.—As 7190A.

7190 O.—As 7175, except no Flaw.

R.—Second "E" is imperfect, part of the lower Limb detached.

7190A O.—As 7190, also faulty second "E" on Rev.

7191 O.—Top Curve of first "D" incomplete. R.—As 7186.

7191A O.—Flaw to left of final "D". R.—As 7186.

7191B O.—As 7186. R.—Flaw through the top of first "N".

7191C O.—As 7191, with Flaw to the right of top Leaves up to Edge, and another to the left of "B".

R.—As 7186.

7191D O.—Top Bow detached and no lower Bow. R.—Wide date, no Flaws.

7192 O.—As 7175.

R.—First "E" imperfect, part of lower Limb is detached, second "E" is perfect.

A curious coincidence of the two different "E's" on this and 7190 having the same imperfections.

7192A O.—As 7174, with Flaw to Edge from top of first "R"; Flaws also between Ribands and Neck.

R.—No Flaws.

7192*a* O.—Top Limb of "E" thin, no bar across, and centre of "F" not complete.

R.—As 7186.

7192B O.—As 7186, with curious device indented on the Neck (? Secret Society Mark).

R.—As 7186.

7192*b* O.—Flaw unites the two right Curves of first "G", with small dot to right and one long Flaw between the lower Riband and the Neck.

R.—As 7186.

7192B*a* O.—Centre Limb of "F" not barred. R.—No Flaws.

7192C O.—Flaws between Ribands and Neck, and one from "V" to Breast.

R.—As 7190.

7192D O.—As 7174. R.—As 7186.

7192E O.—Flaw through right Curves of "C". R.—As 7186.

7192F O.—Flaws between Ribands and Neck only. R.—As 7186.

7192G O.—As 7174. R.—As 7192.

7192H O.—As 7189. R.—As 7192.

PENNIES, 1884.

7193 O.—Laureated Bust of Queen to left, the Hair Braided and Coiled, the Ribands much Crimped, fifteen Leaves and four Berries in Wreath, otherwise as 7158. Second "RI" joined at the bottom, the two "T"s in "BRITT" touching at top; no Flaws.

R.—Britannia seated to right, etc.; no Rocks to the left; the Crosses in the Shield Scored. Ex. "1884"; no Flaws. *Fine Proof.*

7194 As last; no Flaws. *Slightly Circulated.*

7194A O.—As 7193. R.—Flaws through Date.

7194B O.—As 7193. R.—Upper part of the Trident above the Hand is detached.

7195 O.—As 7193.

R.—As 7193, except a Flaw along the tops of "NY". *Fine Proof.*

7195A O.—As 7194.

R.—As 7194, with a slight outline of Queen's Face, from Obv.

7196 As last. *Circulated.*

7196A O.—As 7193. R.—Flaws to left of the Prongs of Trident.

7196B O.—Flaw from Shoulder to "F". R.—As 7194.

7197 O.—As 7195. R.—Flaw along the top of "PE". *Fine Proof.*

7197A O.—Flaw joins "A" to "D". R.—As 7194.

7198 O.—As 7195.

R.—Flaw from the top of first Letter, through "PENNY". *Fine Proof.*

7198A O.—As 7196. R.—Flaw along the top of first "N".

7199 O.—As 7195.

R.—Flaw through the first "E", and "PENNY" different to last. *Fine Proof.*

7199A O.—As 7194. R.—Slight Flaw from top of Lighthouse up to "E".

7200 O.—As 7195.

R.—Flaw through "ONE", and another through "ENNY". *Fine Proof.*

7200A O.—Flaw along top of "VIC". R.—As 7195.

7201 *Brass Cast.*

7201A O.—Flaw between second "RI". R.—As 7193. *Pale Copper.*

7202 O.—Flaw from "V" to Breast. R.—As 7195. *Fine Proof.*

7202A O.—As 7202. R.—As 7193.

7202B O.—As 7202.

R.—Flaw over "PE", also joining centres of "NN", and top of "NY".

7203 Flaw between the Ribands and Neck. R.—As 7195. *Fine Proof.*

7203A As 7203. *Circulated.*

7203B O.—As 7203. R.—Flaw from "P" to Edge.

7204 O.—Similar, but "RI" not joined at the bottom; the two "T"s touch at the top as 7193.

R.—As 7194; no Flaws.

7204A Similar to 7194. Curious Cast with cracked Surfaces.

7205 O.—As 7193, with Flaw along the Drapery to the Rose in front.

R.—As 7193; no Flaws. *Fine Proof.*

7205A O.—As 7193. R.—Flaw from the Exergue Line through lower part of Date.

7205*a* O.—As 7202. R.—Flaws through "NNY".

7205B O.—Base of first "R" Forked. R.—As 7194.
No other with Forked Letters.

7205B* O.—Flaw from the top Leaves to upper dot of Colon. R.—As 7194.

7205*b* O.—Flaw above the Coil. R.—No Flaws; faint outline of Queen's Face.

7205C O.—As 7194.

R.—Flaws from tops of both Limbs of first "N" curved up to the plain Circle.

7205D O.—Flaw along top of "TORIA". R.—As 7194.

7205E O.—As 7193. R.—Flaw to left of Lighthouse.

7205F O.—As 7193. R.—Flaw through Date.

7205G O.—As 7202, with further Flaw along the top of "BRITT" to the end of Legend.

R.—As 7194.

7205H O.—Flaw between "RE", and another between "G" and "F".

R.—Flaw through lower part of Date.

7205I O.—As 7194.

R.—Ridge-like Flaw to the left of Lighthouse, before "O".

PENNIES, 1885.

7206 O.—As 7193; no Ball over Left Hand; no Flaws.

R.—Similar to 7193; no Flaws; Ex.: "1885." *Fine Proof.*

7207 As last. *Circulated.*

7207A O.—As 7183. R.—Large Flaw from second "8" down to the Edge.

7208 O.—As 7193. R.—Pennant is detached from the Mast. *Fine Proof.*

7209 As last. *Circulated.*

7210 O.—As 7206. R.—As 7208, and Flaw from the right Forearm to Shield.

7211 O.—As 7206.

R.—Similar to 7210, with additional Flaw along the top of first "N". *Uncirculated.*

7211A O.—As 7206.

R.—Flaw from bottom of first figure to left end of the Exergue.

7212 O.—As 7206. R.—As 7208, but smaller Flaw along top of first "N".

7213 O.—As 7206. R.—Flaw along top of "ON".

7214 O.—As 7206. R.—Flaw joining the tops of the two "N"s.

7215 O.—As 7206, with thin Flaw between "VI". R.—As 7206. *Fine Proof.*

7216 O.—As 7206, with Flaw along the top of "VI". R.—As 7208.

7217 O.—As 7206, with Flaws between the Ribands and Neck. R.—As 7208.

7217A O. and R.—As 7217, except the Pennant is not detached.

7218 O.—As last. R.—As 7206.

7219 O.—As 7217. R.—Flaw from " O " to near the Lighthouse. *Fine Proof.*

7220 O.—As 7217. R.—Flaw from under second " 8 " to Edge.

7221 O.—As 7217, with additional Flaws in front of lower part of the Neck and one from the Coil through the Ribands.
R.—As 7206.

7221A O.—As 7217. R.—As 7207.

7222 *Thin rough Cast in Copper.*

7222A O.—No lower Bow to Knot. R.—As 7207.

7223 O.—As 7206. R.—Thin Flaw over " PE ".

7224 O.—Similar to 7206; Flaw along the top of " BRITT : REG : ".
R.—As 7206. *Fine Proof.*

7225 O.—As 7206. R.—Flaw along the top of " ENNY ".

7225A O.—As 7203A, with additional Flaw from Coil to upper Riband.
R.—As 7207.

7225B O.—Flaw along the top of " ICTORI ".
R.—Thin irregular Flaw through " PENNY ".

7225C O.—Flaw only from Breast to " V ". R.—As 7209.

7225CA O.—Flaw as on last, and one across the Curve of lower Riband.
R.—No Flaws.

7225D O.—As 7206. R.—As 7208.

7225E O.—Flaw from Coil to Bow only.
R.—Top of Trident above the Hand nearly detached (*see* 7194B).

7225F O.—As 7206. R.—Trident detached below the Hand.

7225G O.—Flaw joining tops of " VI ". R.—No Flaws.

PENNIES, 1886.

7226 O.—Similar to 7193 and 7206; no Flaws.
R.—Similar to 7206; no Flaws. Ex.: " 1886 ". *Proof.*

7227 As last. *Slightly Circulated.*

7227A O.—As 7226. R.—Flaw from top of Lighthouse to Edge.

7227B As 7227A, except the Pennant is detached.

7228 O.—Similar to 7193; "RI" not quite joined. R.—As 7226.

7228A O.—Flaws about "F: D:". R.—As 7227.

7229 O.—Similar to 7193; Flaws about the Ribands and Neck; "RI" joined.
R.—As 7226. *Proof.*

7229A As 7229. *Slightly Circulated.*

7229B O.—As last, except Flaw from Coil to upper Riband. R.—As 7227.

7230 O.—As last, with Flaw from "V" to Breast. R.—As 7226. *Proof.*

7230A As last. *Circulated.*

7231 O.—Flaw along top of Legend on the left and right.
R.—Flaws through "ONE". *Proof.*

7231A O.—As 7226. R.—As 7231. *Circulated.*

7231B O.—Flaws to right of second "G". R.—As 7226.

7232 O.—Flaw along the Legend to right only. R.—As 7226. *Proof.*

7232A O.—Parallel Flaws from final "C" to the Shoulder. R.—Flaw through Date.

7233 O.—As 7231. R.—As 7226.

7233A O.—Flaw through final "D". R.—As 7227.

7233B O.—Flaw from top Curve of first "D" to Edge. R.—As 7227.

7233C O.—Flaw along the top of final "D", between the dots of final Colon to Shoulder.
R.—As 7227.

7234 O.—Flaw over Legend to left only. R.—As 7231. *Proof.*

7234A O.—Flaw from Breast through "V", and another through fourth Colon.
R.—As 7226.

7235 *Cast in lead.*

7236 O.—As 7226; no Flaws. R.—Thin Flaw over "PENNY". *Fine Proof.*

7237 As last. *Circulated.*

7237A O.—As 7227 R.—Lower Limb of "Y" malformed.

7237B O.—As 7227.
R.—Flaw from below Pennant to Edge, and also from first "8" to "6". *Very bright Pale Metal.*

7237C O.—Flaw along top of "REG: F: D:". R.—As 7227.

7237D O.—As 7227. R.—Flaw from Edge to the left of Lighthouse.

7237E O.—Flaw across Curve of lower Riband.
R.—Flaw to left of and through the base of first figure.

7237F O.—As 7237E. R.—Prongs of Trident detached; no Flaws.

7237G O.—As 7226. R.—As 7236, except Flaw over "EN" only.

7237H O.—Flaw through "VIC". R.—No Flaws.

7237I O.—Flaw from base of final "D" towards the Shoulder. R.—As last.

PENNIES, 1887.

7238 O.—Similar to 7193, 7206, and 7226, all having fifteen Leaves and four Berries in the Wreath; the second "RI" joined; no Flaws.

R.—No Flaws; as 7193, 7206, and 7226.

NOTE.—The Ship, Rigging, Mast, etc., are all very badly designed on these Coins.

7238A O.—As 7193. R.—As 7193; fourteen Leaves in Wreath. *Fine Proof.*

7239 O.—As last, except large Flaw in front of "V".

R.—As 7238, except the Pennant is in two pieces. *Proof.*

7239A O.—As 7238, with Flaw between the Ribands and Neck. R.—As 7238.

7240 O.—As last, but no Flaws. R.—As 7239.

7240A O.—As 7238, with Flaw from Leaves at the top to the Edge. R.—As 7239.

7240B O.—As 7238. R.—As 7238, except the Prongs of Trident are detached.

7241 O.—As 7238, except second "RI" not quite touching; no Flaws.

R.—As 7238. *Proof.*

7241A O.—As 7238. R.—Flaw between "EN".

7241B O.—As 7241. R.—Pennant detached.

7241C As 7241. *Circulated.*

7241D O.—As 7241. R.—Third "N" is above the line of the other Letters.

7242 As 7241. *Slightly circulated.*

7242A O.—As 7241. R.—As 7244A, with Flaw along the top of "NNY".

7242B O.—As 7241, with faint Flaw between "V" and Breast.

R.—As 7240B, with Pennant detached.

7243 As 7241. *Darker Metal.*

7243A O.—As 7238.

R.—Curious indented circular Flaw through second "E", showing that probably a piece of thin wire had got behind the Dies.

7244 O.—As 7241. R.—Pennant is detached, as on 7239.

7244A O.—As 7241. R.—Pennant is only detached, not divided.

7244B O.—As 7238. R.—As 7244A.

7245 O.—As 7241. R.—As 7244, with Flaw from Plumes to Trident. *Proof.*

7245A O.—As 7241, with Flaw under "IC". R.—As 7244A.

7246 O.—As 7241.
R.—As 7244, with many fine straight Flaws on each side of Lighthouse.

7246A O.—As 7238. R.—As 7240B, with Pennant detached as 7241B.

7247 O.—Similar to 7241; Flaws between the Ribands and Neck. R.—As 7238.

7247A O.—As 7222A; no lower Bow.
R.—Prongs of the Trident detached just above the Hand. *Unique?*

7248 O.—As 7247. R.—As 7239.

7248A O.—As 7238, with Flaw from Coil to Bow only. R.—As 7239.

7248*a* O.—Flaw as last, with same Flaw also as on 7251. R.—As 7258.

7249 O.—Similar to 7241; Flaw through first "G". R.—As 7238.

7249A O.—As 7238. R.—Large portion of the Pennant next to Mast is not impressed.

7250 O.—As last.
R.—As last; Flaw along lower part of "88", and another from the second "8" down to the Edge.

7250A O.—Lower Limb of first "R" incomplete. R.—No Flaws.

7251 O.—Similar to 7241, with Flaw from upper Bow to Coil. R.—As 7238.

7251A O.—As last, with Flaw also under the Ribands. R.—As 7244A.

7252 O.—As last. R.—As 7239.

7252A O.—As 7238. R.—Flaw between "ON".

7252*a* O.—As 7251A.
R.—Two Flaws from left end of Exergue Line through the base of "I".

7253 O.—Similar to 7241; Flaw across Curve of lower Riband on to the Shoulder.
R.—As 7239.

7253A O.—As 7253. R.—As 7244A.

7254 O.—Similar to 7241; thin Flaw across tops of "IC". R.—As 7238.

7255 O.—As 7241. R.—As 7239. *Fine Proof.*

7255A O.—Flaw under second "I" R.—As 7241B.

7256 O.—As 7241. R.—Flaw from the base of Lighthouse to Edge. *Proof.*

7257 O.—As 7241.

R.—Flaw over "PE", and slight Flaws along lower parts of the Date. *Fine Proof.*

7258 O.—As 7238, except a small Flaw from the top of "V" through the Drapery.

R.—Pennant detached from Mast.

7258A O.—As 7238. R.—As 7258.

7259 O.—As 7241. R.—As last.

7259A O.—As 7238. R.—Flaw over the right Curve of "O" up to the Edge.

7259B O.—Large Flaw along top of "VICT". R.—Pennant detached.

7259C O.—Upper part of Bow is detached. R.—As 7241B.

7259D O.—Flaw between "A : D". R.—No Flaws.

7259E Similar to the previous ones; some Letters imperfect; similar to 7237B. *Fine Cast in Brass.*

VICTORIA.

HALFPENNIES, BRONZE SERIES, 1860.

7260. O.—Laureated draped youthful Bust of the Queen to left, within a plain and beaded Circle; the back Hair braided and coiled; fourteen Leaves and six Berries in the Wreath, fastened behind with a Riband by a Bow-knot; the Drapery is looped in front by a Tudor Rose, and on which is embroidered a Rose in the Centre between a Thistle to left and three Shamrocks to right; "HONI S" in very small Letters, indented on the Shoulder. Legend, "VICTORIA D : G : BRITT : REG : F : D :"; no Flaws.

R.—Britannia Helmeted and Draped seated to right, holding in left Hand an ornamented Trident with a Globe between the Hand and the Prongs; the right Hand resting on an oval Shield bearing the Crosses of St. George and St. Andrew; a Ship in front; a Lighthouse behind, with Rocks on either side. Legend, "HALF PENNY", Ex.: "1860", all within a plain and a beaded Circle; faint outline of Queen's Face above Britannia's Knees, from an Obv. Die; no Flaws. *Fine Proof.*

NOTE.—The Legends are the same on all the following Coins, unless otherwise described.

7260A O.—As last.

R.—Top of the Mast is missing and Pennant is unattached.

7260B As 7260, but on Obv. has a Flaw from Edge through first "T".

7261 O.—As 7260.

R.—As 7260, except Flaw through down Limb of "E"; no outline of Face visible. *Fine Proof.*

7262 As 7260. *Circulated.*

7262A O.—As 7260, except the Bow and Ribands detached from the lower Leaves.

R.—As 7262.

7262B O.—Curved Flaw through the lower part of Letter "O". R.—As 7262.

7263 O.—As 7260. R.—Oblique Flaw from Edge up to top of Lighthouse.

7264 O.—Flaw along the top of "ICT".

R.—Flaw through "PENN" and different Flaws from Edge to middle of the Lighthouse, and one from "H" downwards; trace of Queen's Face, as 7260. *Fine Proof.*

7264A O.—As 7264, with the Flaw extended to Breast.

R.—As 7262, except the Pennant is detached, and the Date wider apart.

7264B O.—Flaw between "AD" R.—As last.

7265 O.—Curious large Flaw from the Chin to near "V"; Flaw from the Coil to Ribands and many in Drapery.

R.—As 7260; no Flaws. *Fine Proof.*

7265A As 7265, but on Obv., Flaw from first "A", and on the Rev. the figure "1" has not been struck.

7266 O.—As 7265.

R.—Flaws behind the right Arm; outline of Face as 7260. *Fine Proof.*

7267 O.—As 7265. R.—Flaws as on last and one before first figure.

7268 O.—As 7265.

R.—As 7266, with the Queen's Face well defined, from an Obv. Die. *Fine Dark Proof.*

7269 Similar to previous ones. *Thin Copper Cast.* This and 7271C are the only Counterfeits the Author has ever seen of 1860.

7270 O.—Similar to 7260; Flaw over the right Limb of "V", and another through "A" downwards.

R.—Double outline of Queen's Face, and figure "1" touches the plain Circle; a Flaw after the Date. In Mr. W. H. Doeg's Collection.

7271 O.—Flaw through right Curve of "ORIA", joined below by a Flaw.

R.—"F" slightly impressed only.

7271A O.—Flaw before "B". R.—As 7262.

7271B *Bronze Cast.*

7272 O. and R.—Dentated instead of beaded Circles.

7272A As 7272. *Copper Cast.*

7272B O.—Fifteen Leaves and four Berries in Wreath; large Flaw from back of Neck down the Shoulder to the Drapery; dentated border on Obv. and Rev.

R.—Faint outline of Queen's Face. *Fine Proof.*

7272C O.—As last.

R.—Flaw from Face to left Arm; dentated border; Flaw to left of Date. *Fine Proof.*

HALFPENNIES, 1861.

7273 O.—Similar to 7260 in general design; sixteen Berries and four Leaves in Wreath; dentated and plain Circles; "HONI SO" indented on the Shoulder.

R.—As 7260; faint outline of Queen's Face also; Ex.: "1861". *Fine Proof.*

7274 O.—As last. R.—As last, except "F" forked

7274A As 7273; no Flaws or Indents, but struck from unlapped Dies. *Circulated.*

7274B As 7274A. *Copper Cast.*

7274C As 7274A. From finished Dies.

7274D As 7274B. *Fine Bronze Cast.*

7275 O.—Similar to 7273; second "RI" closer. R.—As 7273.

7276 O.—Second "RI" wider apart. R.—"61" wider than on the previous ones.

7276A As 7276. *Plated.*

7276B As 7276. *Copper Cast.*

7276C As 7276, except Flaws on Rev. between "HA". *Fine Cast.*

7277 O.—Bottom Curve of second "R" ends higher than the base line of the other Letters.

R.—As 7276; wide Date; no Flaws.

7277A O.—As 7273. R.—Incuse inverted "A" between "61". *Unique.*

7277B O.—Dot between "TO".

R.—"61" wider than on 7276. In Mr. W. H. Doeg's Collection.

7277C O.—No Flaw between "TO".

R.—As 7277B. In Mr. Doeg's Collection.

7277D As 7277B. *Copper Cast.*

7278 Similar to 7260; bevelled Edge. *Cast.*

7278A O.—Flaw over the first "T".
R.—Very wide Date, and curious Flaws in the Metal on Obv. and Rev.

7278B O.—Flaw after "F". R.—As 7278A.

7278C As 7278A and B, but no Flaws.

7279 As 7273. *Cast.*

7279A O.—Flaw from back Hair to "IT"; top Curve of first "D" not complete.
R.—As 7279. *Cast.*

7279B O.—Short thick Flaw from second "G" to the Edge. R.—No Flaws.

7280 *Thin Copper Cast.*

7280A *Fine Cast in Copper*, with a large dot before the Face on Obv.

7280B As 7280A; no Flaws.

7280C No Flaws. R.—Flaw from Helmet across the left Arm. *Bronze Cast.*

7281 O.—Similar to 7275.
R.—"L/C/W" indented on Exergue Line over the Date.

7281A O.—Flaw after "VICTORIA." R.—No Flaws.

7281B O.—As 7276. R.—As 7281A. *Copper.*

7282 O.—As 7281, with Flaws in the front of Breast, one to left of third Colon to near the Coil.
R.—Faint outline of another Coin behind, and the Queen's Face in front of Britannia; "L/C/W/" indented, as on 7281.

7283 O.—Flaw between "RE". R.—As 7281.

7283A O.—Flaw through Colon after first "G".
R.—Similar to 7281; no Flaws.

7283B O.—Large Flaws about the Ribands; Flaws through "REG: F: D", and also between "EG" and after "D".
R.—As 7281, except no Flaws; Pennant detached. *Fine Proof.*
In Mr. W. H. Doeg's Collection.

7283C O. and R.—As others, but no Flaws.

7283D O.—No Flaws. R.—Base of left Limb of first "N" is not complete.

7283E O.—No Flaws.
R.—Small "W" (Wyon) indented on the centre of the Exergue Line; Flaw from the Sails to the Edge, obliquely. *Unique.*

7283F O.—The last " T " imperfect in " BRITT ".

R.—As last, with " W " only on Exergue Line; Date wide, as 7278A. *Cast.*

7283G *Curious Cast.*

7283H *Rough Bronze Cast.*

7284 As 7276. *Struck on Dark Metal.*

7284A O.—As 7276.

R.—The Rocks to right and left are different from the others. *Fine Proof.*

7284B O.—Flaw through " REG : F : ". R.—As 7276.

7284C O.—Flaw from Edge through right Limb of " A ".

R.—As 7277, with a faint outline of Obv. Face as on 7273.

7284D O.—Similar to 7275; Flaw from top Bow, parallel to the upper Riband.

R.—As 7273.

7284E O.—Flaw across the Hair to left of " B ". R.—As 7276.
In Mr. W. H. Doeg's Collection.

7284F O.—Flaw through the Letter " O ", and one under the Chin.

R.—As 7276. *Fine Proof.* In Mr. Doeg's Collection.

7284G O.—Flaw through " R " and " D ". R.—As 7276.
In Mr. W. H. Doeg's Collection.

7284H O.—Third " R " curiously malformed at the top, with a Flaw to left in an oblique direction to the plain Circle.

R.—Flaw through " A "; wide Date as 7276. *Fine Cast, equal to dies.*

7284I O.—Flaw from Centre of top of third " R " up to Edge.

R.—As last. *Fine Cast.*

HALFPENNIES, 1862.

7285 O.—As 7273.

R.—As 7273, but no outline of Face; Ex.: " 1862 "; no Flaws; wide Date.

7286 O.—As last, with Flaw over " IT "; Flaw behind the Neck. R.—As last.

7287 O.—As 7265, with " SO " instead of " S " only indented on the Shoulder.

R.—As 7282, except Ex.: "1862 ", and no " L/C/W/ ". *Fine Proof.*

7287A G.—More matured Bust; no Flaws; " SO " as on 7287. R.—As 7289.

7288 O.—As 7287 and 7265, but no Flaws from under the Chin; " HONI SO " indented.

R.—As 7287. *Fine Proof.*

7288A O.—Flaws between Bow and Neck. R.—As 7285.

7289 O.—Flaw along the lower part of "VIC", and from "I" towards the Bust.

R.—No Flaws; Date a little closer than on 7285.

7289A O.—Flaw between "F : D :". R.—As 7289.

7290 O.—No Flaws, but the Bow is only partly impressed, and nearly detached.

R.—As last.

7290A O.—Flaw through final "D". R.—As 7285.

7291 O.—As 7265 and 7287, with traces of Flaw.

R.—As 7285; this Piece is struck on a smaller blank, and only the plain Circle appears. It is Mint-work, and has not been rubbed down. *Unique.*

7292 As 7289. *Plated.*

7292A O.—As 7285. R.—The figure "2" is further from the plain Circle. *A Proof.* In Mr. W. H. Doeg's Collection.

7292B Similar to 7285, with wide Date. *Fine Cast.*

7292C As 7292B; Mint work, also with wide Date.

7293 O.—Portion only of the Queen's Bust is impressed. Legend, "RITT : REG : F : D".

R.—Portion only of Britannia impressed. Legend, "HALF"; Ex.: "1862"; wide Date as on 7285.
This is a mis-strike in the Mint. *Uncirculated and Unique.*

7294 O.—Portion only of the Queen's Bust. Legend, "BRITT : REG : F : D"; the remainder of Legend being obliterated by a part of the Rev. being impressed by another Coin instead of the Die.

R.—Faint impression of Britannia and Date. Legend, "HALF PENNY"; the last word is intersected by an incuse impression of another "PENNY". *Curious and Unique.*

7295 O.—Two jumped impressions on a previous date Coin.

R.—Faint impression of ordinary Coin, with Date "1862" visible. *Curious and Unique.*

7296 O.—Incuse impression of a "SIXPENCE" on a Coin dated "18 . .".

R.—Incuse impression of Rev. of Halfpenny "1862". *Curious and Unique.*

7296A O.—"J.R.S." indented; "NOV 6th 1863" engraved. R.—As 7286.

7297 O.—Blank.

R.—As 7285; probably a trial piece, but slightly circulated. *Unique.*

7297A *Cast*, of ordinary type.

7298 A thin *Cast,* with bevelled Edge.

7298A A very good, smaller *Cast.*

7298B *Cast,* of full size.

7299 A rough, poor, thin *Cast.*

7299A A fine *Cast,* and excellent imitation.

7299B A rough *Cast;* fairly good copy.

7300 O.—As 7288, except some Letters are not fully impressed. R.—Incuse.

7301 O.—As 7285. R.—Flaw between "86".

7301A O.—As 7285. R.—Many Flaws about the Ship as from unlapped Die.

7301B O.—Bow and Ribands detached from Coil. R.—As 7285.

HALFPENNIES, 1863.

7302 O.—As 7288, with additional Flaws about and behind the Ribands and Shoulder, and through curved Limbs of first "R".

R.—Similar to 7282, distinct outline of Obv. Face; no "LCW"; Ex.: "1863". *Fine Proof.*

7302A O.—Lower portion of "B" and left top Limb of second "T" both faulty.

R.—No Flaws, or indented outline.

7303 As 7302; no Flaws.

7303A As 7303. *Fine Proof.* Mr. W. H. Doeg's Collection.

7303B O.—As 7304. R.—Wider date.

7304 O.—Top of second "I" touches the plain Circle. R.—As 7303; close Date.

7304A O.—Flaws between Ribands and Neck. R.—Faint Face outline.

7304B O.—As 7304, with a Flaw continued down across the Shoulder to the right Shamrock.

R.—As 7303, with part of Pennant detached. In Mr. W. H. Doeg's Collection.

7304C Fine Cast; from 7303 probably.

7304D O.—As 7303. R.—Flaw through top of "I".

7304E As 7303, except Date is wider; no Flaws.

7304F Date still wider than last; no Flaws.

HALFPENNIES, 1864.

7305 O.—Similar to 7302; Flaws about and behind the Ribands and Shoulder only.

R.—Similar to 7302; with a faint outline of Face and two oblique parallel Flaws from the left Leg to Ship. Ex.: "1864". *Fine Proof.* Smallest issue.

7305A As last, but no Flaws.

7305B O. and R.—As 7305; but Date is wider.

7305C As 7305B. *Cast.*

7306 Faint traces of Bust and Legend, with many Flaws.

R.—Raised and incuse impression of Britannia. Legend and Date mixed up at Angles, whereby the incuse Britannia appears with Trident in her right Hand, and the raised Figure holding up the same Trident with her left Hand; two Dates and the incuse one is inverted. *Unique.*

7307 Similar to last two, with large Flaw between "64". *Cast.*

7307A As 7307. *Cast* in *Copper.*
The only two Counterfeits of this date discovered.

7307B As 7305, except no Flaws or Face outline.

7307C O.—Curved Flaw from Chin down to Breast; Flaws about Ribands and Shoulder.

R.—No Flaws; Face outline. In Mr. W. H. Doeg's Collection. *Proof.*

7307D O.—Flaw from top of third "R". R.—As 7307B.

7307E O.—No Flaws. R.—Flaw from top of left Limb of "H" to the Edge; wide Date.

HALFPENNIES, 1865.

7308 O.—As 7302, with the same Flaw under the Chin; large Flaw through first "G" to the Queen's Forehead; other thin Flaws before "V" and through "VICTORIA : D".

R.—Similar to 7302; faint double outline of Queen's Face; no Flaws; Ex.: "1865". *Fine Proof.*

7309 As last, except no Flaws, or outline of Face. *Circulated.*

7309A As 7309. *Fine Cast.*

7309B As 7309, but on Obv. is a Flaw from the Edge to first "T".

7310 O.—Flaw under Chin as 7308; Flaw about the Ribands, and one down across the Shoulder through the left Shamrock.

R.—Single indent of the Queen's Face. *Proof.* In Mr. W. H. Doeg's Collection.

HALFPENNIES, 1866.

7311 O.—Similar to 7308; sixteen Leaves and four Berries in Wreath; no Flaws.
R.—No Flaws. Ex.: "1866". *Fine Proof.*

7311A As last. *Circulated.*

7312 O.—As last.
R.—Flaw joining the tops of "HA". *Fine Proof.* No outline of Face on either of these.

7313 O.—As 7311. R.—Flaw from Exergue Line to left of first figure down to Edge.

7314 O.—Flaw from the Edge down the straight Limb of first "D".
R.—Large Flaw to left of Lighthouse.

7314A O.—Flaw through "VIC" and one down the left side of second "I".
R.—As 7311.

7314B O.—As 7314. R.—As 7311.

7314C O.—Flaw through "REG".
R.—As 7311. *Proof.* In Mr. W. H. Doeg's Collection.

7314D O.—As 7311A.
R.—Similar to previous ones, but the last "6" is indented (a worn Coin, but very curious).

7314E O.—As 7311A. R.—Flaw between "P" and Trident.

7314F O.—Many large Flaws like rays, from the Throat; Flaw from Breast to "V"; one down through first "R".
R.—Flaw from centre of Lighthouse to Rocks on left.

HALFPENNIES, 1867.

7315 O.—Similar to 7311, with angular Flaw between "AD", and oblique Flaw from "V" to Breast.
R.—Oblique Flaw between "67" and one from Plume to Edge; also outline of Face. Ex.: "1867". *Fine Proof.*

7316 As last, but no Flaws. *Circulated.*

7317 As last. *Paler Metal.*

7318 As 7316, except some of the Letters not perfect. *Cast.*

7318A O.—As 7316. R.—As 7315, except upright Flaw between "67".

HALFPENNIES, 1868.

7319 O.—Similar to 7311, with Flaw from the Coil to the end of upper Riband down to Shoulder; pointed Flaws from front of Neck and Breast; Flaw between "IA", and one from top Leaves up to Edge.

R.—Flaw behind Britannia's Shoulder; two Flaws through "H" to the top and bottom of the Lighthouse; three dots to right of left Arm; irregular thin Flaw under "PENNY". Ex.: "1868". *Fine Proof.*

7320 As last, but no Flaws. *Circulated.*

7320A As 7320. *Fine Proof.* In Mr. F. G. Lawrence's Collection.

7321 O.—Flaws about the Ribands and one between "IA", and pointed Flaws in front of Neck.

R.—Flaw from Rock at right of Lighthouse to Shield; "68" a little closer. *Fine Proof.*

7322 O.—As last, except no Flaws.

R.—Flaw from top of right Limb of "H" to Edge; closer Date, as on 7321. *Circulated.*

7322A O.—As 7322. R.—Flaw from top of left Limb of "H" to Edge; wider Date.

7322B As 7322, but no Flaws.

7323 O. and R.—As 7320A; also no Flaws. *Fine Proof* in *Nickel.* One of unique set of 1868. *See* Note to 7031.

7324 As 7320. *Copper. Circulated.*

7324A As 7320. *Fine Bronze Cast.*

7324B As 7320. *Rough Bronze Cast.*

HALFPENNIES, 1869.

7325 O.—Similar to 7311; sixteen Leaves and four Berries in Wreath; no Flaws.

R.—Similar to 7311; no Flaws. Ex.: "1869".

7325A O.—As 7325, with Flaws under the Ribands. R.—As 7325.

7326 O.—Flaw through "A"; top Curve of first "G" faintly impressed; many bad Letters in the Legend.

R.—Engraved Flower, Leaves and Scrolls within a Garter, and a Scroll Border. *Gilt.*

7327 O.—Similar to previous ones. R.—Blank; Edge not raised.

7327A O.—Flaw through first Colon. R.—As 7325.

7328 O. and R.—Blank, with raised Edges prepared for striking; no Circles are impressed. Taken from Circulation of new Coinage in 1868 by the Author.

7329 As last, with large Flaw from depressed Disc, on one side.

7330 O.—Faint trace of Bust.

R.—Faint trace of Britannia, dentated and plain Circles on Obv. and Rev., but no Letters.

7331 Similar to last; Bust and Britannia more impressed, and some Letters are visible.

7332 O.—Similar to 7325 and 7273. R.—Incuse. *Fine Proof.*

All the last eight were secured by the Author just when the 1868 new Coinage was issued.

HALFPENNIES, 1870.

7335 O.—Laureated Bust, etc.; sixteen Leaves and four Berries in Wreath, as 7273; no Flaws.

R.—Britannia seated, etc.; Rocks on both sides of Lighthouse; Flaws above the left Knee. Legend, "HALF PENNY". Ex.: "1870". *Fine Proof.*

7335A As 7335. *Circulated.*

7335B As 7335A, except no Flaw.

7336 O.—Left top Limbs of "TT" smaller than the right ones.

R.—As last, except no Flaws.

7337 As last, except "87" rather closer.

7338 O.—As 7336, with Flaw from top Curve of first "G" to Edge.

R.—Flaw between "NN".

7339 As 7335. *Rough Cast;* wide Date.

7340 O.—Large Flaw from top dot of third Colon to Edge. R.—As 7336.

7340A As 7339. *Fine Cast.*

HALFPENNIES, 1871.

7341 O.—Similar to 7336; left top Limbs of the three "T"s smaller than the right ones.

R.—Large Flaw over "H". Ex.: "1871". *Dark Metal.*

7342 O.—As 7341. R.—As 7341, but no Flaw.

7343 As 7342. *Fine Cast.*

7343A As 7342. *Rough Cast.*

HALFPENNIES, 1872.

7344 O.—Similar to 7336; left top Limbs of the three "T"s are smaller than the right ones; first "RI" nearly touching; a Rose between a Thistle to left, and three Shamrocks to the right, embroidered on the Drapery; Legend as before; Wreath as 7335; no Flaws.

R.—Similar to 7335; Flaw over "H". Ex.: "1872".

7345 O.—As last, with Flaw at the point of "A". R.—As last.

7346 As two previous ones, except no Flaws.

7347 O.—Flaw between first "RI", the "T"s as 7344. R.—As 7346.

7347A O.—As 7344. R.—Flaw to the left of Lighthouse up to "H".

7347*a* O.—Similar to 7346; top curve of second "G" thicker than lower; "E" is badly formed.

R.—As 7346.

7347B O.—Flaw obliterating part of first "D". R.—As 7346.

7347C O.—Large Flaw obliterating top of "ITT: REG:" R.—As 7346.

7347D O.—Flaw between Riband and Neck, three Flaws in front of the Throat, and one from Coil to Bow.

R.—No Flaws.

HALFPENNIES, 1873.

7348 O.—Similar to 7335 and 7344, with same peculiarly formed "T"s; no Flaws.

R.—Flaw to left of "L" up to Edge. Ex.: "1873".

7348A As last, except no Flaws on "O" and "R".

7349 O.—As 7348.

R.—As 7348, with faint trace of Flaw, but not above the Letter "L".

7350 O.—As last two, but no Flaws, and left Limb of last "T" is small.

R.—As 7348A.

7351 O.—As 7348, with Flaws under Ribands. R.—As 7348A.

7351A O.—As 7348. R.—As 7350.

7351B O.—Ribands detached. R.—No Flaws.

7351C O.—As 7348. R.—Flaw down the left Curve of "8".

7351D Similar to previous ones. *Rough Cast.*

HALFPENNIES, 1874.

7352 O.—Sixteen Leaves and six Berries in Wreath differently arranged from any others, raised elongated dots on the Edges of some of the Leaves; the Letters perfect; Flaws through nearly the whole Legend; one Flaw from Coil to centre of upper Riband, and some Flaws between the lower Riband and Neck.

R.—Rocks to right and left of the Lighthouse, which is higher and the windows not defined; Flaw from the Prongs of Trident through the top of "P". Ex.: wide Date "1874", with small "H" (Heaton) under. *Fine Proof.*

7353 O.—Wreath similar to last; straight Flaw from Coil through centre of higher Riband to near the Shoulder.

R.—As last, except no Flaws.

7353A O.—Flaw through top of "CTO". R.—As 7353.

7354 O. and R.—As last, but no Flaws.

7354A As 7354; coarse surface; struck from unlapped Dies.

7355 O.—Apparently only two Berries in Wreath; no Flaws.

R.—Wide Date, without "H" under.

7355A O.—As 7352. R.—As 7355. *Very Fine Cast.*

7356 O.—As last.

R.—Closer Date, without the "H", Flaw from Sails to the Edge.

7357 O.—As 7354, with Ribands detached. R.—As last, except no Flaw.

7358 Similar to 7352; lower Curve of "B" larger than on any others; lower Riband is detached; no Flaws.

R.—Similar to 7352; Date closer; small Flaw to right below "4".

7359 O.—Similar to last. "B" better formed; both Ribands detached.

R.—As last, with same Flaw.

7359A O.—As 7358, with both Ribands detached and same curiously formed "B".

R.—As 7358, except no Flaw.

This and 7358 are probably unique.

7359B O.—Similar to 7358; many Flaws about Bow and Ribands, which are not detached; same formed "B".

R.—As 7353.

7360 Curious rough Cast of the closer Date, with many large Flaws.

Very few Forgeries of any Halfpennies.

HALFPENNIES, 1875.

7361 O.—Similar to 7352; same curious Leaves; the top of one of the Clusters of two Berries very small; Flaw across the Breast to "V"; one from Leaves at the top to the Edge, and from Coil down to upper Riband and to last Colon; Ribands detached.

R.—Similar to 7353. Ex.: "1875"; wide Date; small "H" under; no Flaws. *Fine Proof.*

7362 O.—As last, except no Flaws; the Ribands attached.

R.—Similar to last; Date rather closer.

7362A O.—Ribands nearly detached.

R.—Large Flaw obliterating portion of Date; small "H".

7363 O.—As 7362. R.—As last, except "75" rather closer.

7364 O.—Similar to 7362; Berries are uniform in size; no Flaws; the Ribands detached.

R.—No "H" under Date, which is as 7362.

7364A As 7364. *Fine Proof.*

7365 As 7364, except Date wide as 7361.

7365A O.—Flaw from the Edge to Wreath. R.—As 7362.

7366 O.—Ribands attached. R.—As 7363.

7367 O.—Flaw curved from Coil to the Centre of upper Riband. R.—As 7363.

7367A O.—As 7362. R.—As 7362, except Date as 7361.

7367B Apparently only five Berries in Wreath. R.—As 7362.

HALFPENNIES, 1876.

7368 O.—Similar to 7361; no Flaws; "CT" wide apart; Ribands attached.

R.—Two faint outlines of the Queen's Face; Lighthouse and Rocks as on 7352. Ex., "1876". Small "H" under Date, which is wide apart; the only Flaw is along the tops of "187". *Fine Proof.*

7369 O.—As 7368, but Flaw from Chin to "V"; one from the Coil through the higher Riband down to "HONI S".

R.—One faint outline of Face; Flaw between "HA". Ex.: as last. *Fine Proof.*

7369A As 7368, except no Flaws or outlines.

7369B O.—Flaw from Coil to upper Riband, and one from left top of "B" to Edge.

R.—No Flaws.

7369C As 7369A. *Cast.*

7370 O.—As last, except second Flaw only.

R.—As last, except no Flaw and no outline.

7371 O.—" RE " closer; no Flaws; the higher Riband detached. R.—As last.

7371A O.—As last, with Flaw from " V " to Breast.

R.—No Flaws, but Date not wide, as 7368.

7372 O.—" RE " joined below; the two Ribands joined in one, near the Bow; the Berries as on 7364.

R.—As 7370; but Date is closer.

7372A O.—As 7368. R.—Lower Limb of " E " not perfect. *Fine Cast.*

7372B As 7372; no Flaws. *Proof.*

7373 As 7368. *Circulated.*

7374 O.—As 7368. R.—As 7370.

7374A O.—As 7371. R.—As 7372.

7374B O.—As 7368. R.—Large Flaw along top of " F "; wide Date.

7374C O.—As 7368. R.—As 7372, but the " H " not joined in the Centre.

7374D As last. *Fine Cast.*

HALFPENNIES, 1877.

7375 O.—Sixteen Leaves, seven Berries in Wreath; Flaw all along top of the Legend.

R.—Only four Toes to Britannia's Foot; outline of Queen's Face; Flaws through nearly the whole Legend and under the Date. Ex.: " 1877 "; last two Figures wide apart. *Fine Proof.*

7375A O.—Similar to 7375, except only Flaw from end of upper Riband down to the Drapery; one from Coil much above the Bow to the end of upper Riband.

R.—No Flaws; wide Date.

7375B As 7375, but on Rev. is a Flaw all through the Legend.

7375C No Flaws on O. and R.

7376 O.—As 7375, except Flaw only from Breast up towards the Chin, and one from the Coil to the middle of top Riband.

R.—Similar to 7375; Flaws under Date only; Mast appears bare, Sails very faintly struck.

7376A O.—As 7376, except no Flaws.

R.—As last, with wide Date, as on 7375.

7377 O.—As 7376, except the second Flaw only.

R.—Ship is only partly rigged; no Flaws.

7378 O.—As 7376A. R.—No Flaws; "77" closer; the Rigging as on last.

7378A O.—As 7352, except no Flaws. R.—As last. Curious combination.

7379 O.—As last, but no Flaws.

7379A O.—As 7376A.

R.—Close Date; the Rigging is alright; curved Flaw under Date.

7380 O.—The left top Limbs of the two "T"s in "BRITT" smaller than the right; a Flaw behind the Shoulder.

R.—Similar to 7376, except no Flaws.

7380A O.—As 7380; Flaw from Coil to Shoulder.

R.—Four Toes on the Foot, and curved Flaw under the date. *Circulated.*

7380B O.—As last, but no Flaw. R.—As 7377. *Uncirculated.*

7380C O.—As 7380A, with Flaw continued to the Shoulder.

R.—No Flaws, and wide Date.

7381 As 7375. *Circulated.*

7381A O. and R.—As 7375, except no Flaws.

7381B O.—As 7364. R.—As 7379, but no Flaws.

7381C O.—As 7376.

R.—As 7378, with incuse letter "V" indented under the Lighthouse.

7381D Similar to 7378. *Cast.*

7381E O.—As 7380, except no Flaw.

R.—The lower Limb of "E" is not perfect, thus "PFNNY".

7381F O.—As 7376A. R.—Flaw along the top of "PENNY".

HALFPENNIES, 1878.

7382 O.—Sixteen Leaves and six Berries in Wreath; the Ribands are very crimped; a half Rose on the Breast as a Brooch; no Flaws.

R.—Lighthouse and Rocks, as 7352; outline of Face as 7368; no Flaws. Ex.: "1878".

7383 As last, except no outline of Queen's Face and no Flaws.

7383A O.—As 7382, except a Flaw through the top of the first "R" from "O" to "I".

R.—As 7382.

7384 O.—Curved Flaw from Coil to the centre of the upper Riband.

R.—As 7382.

7385 As 7383, except the centre of the Lighthouse is very faintly impressed.

HALFPENNIES, 1879.

7387 O.—As 7382. R.—As 7383. Date, "1879".

7388 O.—As 7382, with faint trace of Flaw as on 7384. R.—As last.

7389 O.—Flaw as on last, and one from the Bow to the Hair; "RE" joined.

R.—Trace of Queen's Face.

7389A O.—As 7384. R.—As 7383.

7390 O.—As 7382. R.—The Handle of the Trident below Britannia's Elbow only faintly impressed.

7391 O.—As 7382. R.—The Handle and left Prong of the Trident not impressed.

7392 O.—A full Rose on the Breast; no Flaws.

R.—As 7387, except Date a little wider.

7393 O.—As last. R.—Top of Lighthouse nearly detached.

7393A As last, but the top of the Lighthouse is quite detached.

7394 O.—The right Limb of the last "T" is blurred and detached.

R.—As 7389, except no traces of the Queen's Face.

7395 O.—A Crescent instead of lower dot of Colon after "BRITT".

R.—As 7390, with large Flaw from the right Arm to between "H" and the top of Lighthouse, which is detached.

7395A O.—No appearance of any Rose in front of Breast.

R.—As 7391, except the left Prong of the Trident is impressed.

7395B O.—As 7382. R.—As 7382, but very close Date.

7395C As 7395B. *Fine Cast.*

7395D O.—As 7395A. R.—As 7393.

7395E O.—As 7395A. R.—As 7393A.

HALFPENNIES, 1880.

7396 O.—As 7384.

R.—Lighthouse and Rocks similar to 7352; no Flaws. Ex.: "1880". *Slightly Circulated.*

7397 O.—As 7382. R.—As last.

7398 O.—Flaw below the first "I". R.—As 7396.

7399 O.—Flaw from the Coil to centre of upper Riband, and another Flaw between the Coil and Bow.

R.—As 7396. *Darker Metal.*

7400 O.—As last, but only the first Flaw. R.—As last; usual Colour.

7400A As 7397. *Rough thin Cast.*

HALFPENNIES, 1881.

7401 O.—As 7384.

R.—Lighthouse as 7352; faint outline of Face. Ex.: "1881", but no "H" under Date.

7401A As last, except no Flaws or Indent.

7402 O.—As 7384. R.—Similar to 7401, with top of Lighthouse nearly detached.

7402A O.—Flaw from Edge between "CT" to the Chin.

R.—Similar to 7402, date is wider.

NOTE.—Mr. Prudhomme in his MSS. does not give two varieties of the date.

7402B O.—As 7382.

R.—Similar to 7402. Flaw from the Edge between "LF" to Shoulder.

7403 O.—As 7382.

R.—The Lighthouse is better defined than on 7352 to 7398; the Crosses and Angles of Shield are scored. Ex.: "H", which is larger than on any previous ones under the Date "1881"; wavy Flaws under and about "PENNY." *Slightly Circulated.*

7404 O.—As 7384. R.—As last, except no Flaws.

7404A O.—As 7403. R.—As 7404, with the tops of "H" touching "88".

7405 O.—Flaw before "B", from the Hair to the Edge.

R.—As 7403, but no Flaws.

7406 O.—Broad Flaws over "E" and "G". R.—As 7402.

7406A O.—Top curve of final "D" not complete. R.—As 7404.

7406B A good *Cast.*

7406C O.—No Flaws. R.—As 7404; Ship does not rest on the Water.

HALFPENNIES, 1882.

7407 O.—More matured laureated Draped Bust to left within a plain and a dentated Circle; sixteen Leaves and six Berries (three in centre, two above, one below), in the Wreath, fastened behind with a Riband by a Bow-knot; half of a Tudor Rose as a Brooch in front; on the Shoulder is a Rose, between a Thistle to the left, and three Shamrocks to right; "HONI S" indented in small letters behind. Legend, "VICTORIA : D : G : BRITT : REG : F : D :".

R.—Brittania Helmeted and Draped, seated to right, holding in her left Hand an ornamented Trident, the right Hand resting on an oval Shield bearing the Crosses of SS. George and Andrew; a Ship sailing in front, a Lighthouse behind with Rocks on each side. Legend, "HALF PENNY"; Ex.: "1882", with small "H" (Heaton) but larger than on previous ones under Date; all within a plain and a dentated Circle; no Flaws on O. and R. *Fine Proof.* From unlapped Dies as are the following ones of this date.

7407A As last, with smoother surface. *Circulated.*

7407B As 7407A, circulated; but smooth, as 7407.

7407C *Cast.*

7408 O.—Similar to last, with Flaw through first "G".

R.—As 7407. *Fine Proof.*

7409 O.—As 7407. R.—Fine Flaw over "LF". *Slightly Circulated.*

7410 O.—Flaw over "CTOR". R.—As 7407.

7411 As 7407; no Flaws; *but much Circulated.*

7411A O.—As 7407. R.—As 7407, with Flaw through base of Date.

7412 O.—As 7407, with Flaw from the lower point of the top Riband towards the Shoulder, and fine Flaws between Riband and Neck.

R.—Fine Flaw from Centre of "A" along the top of "LF". *Fine Proof.*

7413 O.—Fine Flaw over "VICT"; the Centre and upper Limbs of "F" joined with a Flaw.

R.—Flaw from base of "P" up towards the Prongs of Trident. *Fine Proof.*

7413A As 7411, except "I"s are malformed.

7413B As last, except third "I" perfect.

7413C O.—The right top Limb of third "T" detached. R.—As 7407.

HALFPENNIES, 1883.

7414 O.—As 7407, except an heptagonal ornament of seven Pearls in place of Tudor Rose, as a Brooch in front of Drapery; "RE" joined below; Wreath as 7407; no Flaws.

R.—As 7407, except Ex.: "1883"; no Flaws; no "H" under Date *Fine Proof.*

7414A As last. *Circulated.*

7414B O.—Flaw behind Britannia's Neck, and one joining tops of "EN". *Fine Proof.* In Mr. F. G. Lawrence's Collection.

7415 O.—As last. R.—Flaw through the second "8". *Circulated.*

7415A O.—As 7414.

R.—Large Flaw from the top of left Limb of "H" obliquely down to dentated Border.

7416 O.—As 7414. R.—Flaw from left Arm to Drapery below. *Fine Proof.*

7416A *Circulated.*

7417 O.—As 7414.

R.—Flaw from "H" to "L", and one through "PE". *Fine Proof.*

7418 As last. *Slightly Circulated.*

7419 O.—Flaw along the top of "VIC", and "RIA".

R.—Slight Flaw to the right of Date, and one through "188", and from left Arm to Staff of Trident. *Fine Proof.*

7419A O.—As last, except the Flaw is continuous from "V" to "D".

R.—Flaw under and touching Date.

7420 O.—Slight Flaw along the top of "TOR" and between "RE".

R.—Flaws through "188". *Fine Proof.*

7421 O.—Flaw from "T" through Centre of "O".

R.—As 7414; no Flaws. *Fine Proof.*

7422 O.—As 7420.

R.—As 7420, with large additional Flaw from left Breast up to Prongs of Trident. *Fine Proof.*

7422A O.—As 7419. R.—As 7419, with additional Flaw through "188".

7423 O.—Similar to 7414, only six Pearls; Flaw along the top of "OR".
R.—As 7414. *Fine Proof.*

7424 O.—As last, except no Flaw. R.—As 7414. *Fine Proof.*
The Pearls on 7423 and 7424 are not well defined.

7424A As last. *Circulated.*

7425 O.—As 7414, with Flaw from between "D: G:" to Forehead.
R.—Fine Flaw through the whole of the Date.

7426 As 7414. *Circulated.*

7426A O.—Flaws through and along the top of nearly the whole Legend.
R.—As 7414.

7426B O.—Five Pearls only; no Flaws. R.—As 7414A. *Unique.*

7426C O.—As 7414A. R.—Flaw above head of Britannia's Foot.

7426D O.—Flaw through top Curve of third "R". R.—As 7414A.

HALFPENNIES, 1884.

7427 O.—As 7414, with Flaw from the Coil to near the end of top Riband, and one from the Hair to the top Bow; the Wreath as on 7407.
R.—Similar to 7414. Ex.: "1884"; Flaw under exergue line to left of Shield through the first Figure. *Fine Proof.*

7428 O. and R. as last, except no Flaws.

7428A O.—As 7428. R.—Flaw from top of Helmet to the Prongs of Trident.

7428B As last. *Copper.*

7429 O.—The right lower Pearl is not impressed. R.—As 7428.

7429A O.—The left Pearl not well defined. R.—As 7428; no Flaws on O. and R.

7430 O.—As 7414. R.—As 7428. *Fine Proof.*

7431 As last. *Circulated.*

7432 O.—As 7430.
R.—A straight Flaw from "P", nearly down to the Ship. *Fine Proof.*

7432A O.—As 7428. R.—The exergue line not complete; partly under Shield.

7433 O.—As 7430.
R.—A thin Flaw from left Shoulder up to the Prongs of Trident. *Fine Proof.*

7434 O.—As 7430.
R.—The tops of "LF" not impressed; a Flaw along the top of "PEN". *Fine Proof.*

7435 O.—As 7430.
R.—Flaw from soft Die behind the right Arm; a Flaw along the top of "PENN". *Slightly circulated.*

7436 O.—As 7430.
R.—Flaw through "H" to the top of "A". *Slightly circulated.*

7437 O.—As 7430. R.—Flaws through the Date and Legend. *Fine Proof.*

7438 O.—As 7430. R.—Flaw joining the tops of "NN". *Fine Proof.*

7438A O.—As 7428. R.—Flaw between "84".

7439 O.—As 7430.
R.—Flaw as on 7427, extending through the Date. *Fine Proof.*

7440 As last, struck from well-worn Dies. *Slightly circulated.*

7440A O.—Flaw through third "I". R.—As 7428.

7441 O.—Flaws along the top of "RIT".
R.—A thin Flaw from Trident to first "N".

7441A O.—Fine Flaw through "BRIT". R.—As 7428.

7442 O.—Flaw along the top of "BRITT", and through "REG: F: D:"
R.—As 7428; no Flaws. *Fine Proof.*

7442A O.—Flaw joining centre of the second "RI". R.—As 7428.

7443 O.—Irregular Flaws along the top of "VICTORIA: D: G:"
R.—As 7442. *Fine Proof.*

7443A O.—As 7443, except the Flaw extends only through "ORIA".
R —As 7428.

7444 O.—As 7443, with additional Flaw along the top of "REG".
R.—Flaw through the Date. *Fine Proof.*

7445 O.—Part of upper Curve of second "G" is detached, and many Flaws in Legend.
R.—Flaw joins "EN".

7446 O.—Flaw from between Coil and Bow nearly down to "F".
R.—A Flaw through "HA" and one from the Vizor up to the Edge, and from "Y" to Pennant. *Fine Proof.*

7447 O.—Flaw from point of "V". R.—As 7428.

7448 O.—Flaw from Breast, along the top of "VICT". R.—As 7428.

7449 O.—As 7414.
R.—Flaw from Hull of Ship to right Leg, and from "Y" to Pennant.

7450 O.—As 7414. R.—Oblique Flaw from second " 8 " to the Edge.

7450A O.—Flaw from right Limb of A. R.—As 7428.

7450B O.—As 7423. R.—As 7428.

7450C O.—As 7444. R.—As 7428.

7450D O.—As 7428. R.—Flaw through Plume curved up to plain Circle. *Cast.*

7450E O.—As 7428. R.—As 7444.

7450F O.—As 7428. R.—Large Flaw through " H " only.

HALFPENNIES, 1885.

7451 O.—As 7414, except " RE " are not quite touching; no Flaws.
R.—As 7414, except a thin Flaw joins " EN ". Ex.: " 1885 ". *Fine Proof* from unlapped Dies.

7452 O.—As last. R.—As last, except no Flaw. *Fine Proof.*

7453 As last. *Slightly circulated.*

7453A O.—As 7451, except Flaw over " ORI ". R.—As last.

7453B O.—As 7451.
R.—Flaw from " 5 " up through the Feet to top of Water-line, and one from the Feet down to the Edge.

7454 O.—Flaw joins " RI ". R.—As 7452. *Fine Proof.*

7454A O.—As 7451. R.—Lower Limb of " L " is malformed.

7454B O.—Only six Pearls in the Brooch. R.—As 7452.

7455 O.—Slight Flaw from Breast to " V ". R.—As 7453. *Slightly circulated.*

7455A O.—As last, with parallel Flaw a little below. R.—As last.

7456 O.—Large depressed Flaw on Neck. R.—As 7452. *Fine Proof.*

7456A As last. *Circulated.*

7457 O.—Large Flaw through the last " D ". R.—Flaw to left of Lighthouse.

7458 O.—Fine Flaw joins " RE " at the top, and another from top of " F " to " D ".
R.—As 7453.

7459 O.—As 7454.
R.—A long Flaw from first Figure obliquely up to the exergue line. *Fine Proof.*

7460 O.—Flaw from the Coil to Bow.
R.—Faint outline of Obv. Bust. *Fine Proof.*

7461 O.—Flaw from the Coil to the centre of upper Riband. R.—As 7453.

7462 O.—Flaw along the top of Bust. R.—As 7452. *Fine Proof.*

7463 O.—An angular Flaw from point of "V".

R.—Flaw through "1885". *Circulated.*

7463A O.—As 7451. R.—As 7463.

7464 O.—As 7454. R.—As last. *Fine Proof.*

7464A O.—Very fine Flaw along the top of "VICTORIA" and "BRITT" from the Breast.

R.—As 7453.

7465 O.—Flaw across the lower Riband. R.—As 7453.

7466 O.—As 7454. R.—As 7453.

7466A O.—As 7451, except Flaw along the top of "F : D :". R.—As 7453.

7467 O.—As 7451. R.—As 7464. *Fine Proof.*

7467A O.—Flaw down the right Curve of "C". R.—As 7453.

7467B O.—Second "G" is larger than the first. R.—No Flaws.

7468 O.—As 7451, except "RE" joined below. R.—As 7459.

7469 O.—As last. R.—As 7453.

7469A O.—As 7468, last Flaw only. R.—As 7453.

7469B O.—Large Flaw through "D" along the top to "G"; thin Flaws through "BRITT", and one along the top of "TORIA" to "D".

R.—As 7453.

7470 O.—As 7468. R.—Flaw down the centre of Lighthouse to dentated Circle.

7470A O.—As 7468, with Flaw along the top of "A : D : G :".

R.—Fine Flaw along the top of "PEN" from the barbs of Trident.

7471 O.—Similar to 7451, Flaw along top of "CTOR". R.—As 7453.

7472 O.—As 7453. R.—A small raised dot between "AL".

7473 O.—As 7423. R.—As 7453.

7473A O.—Small Flaw between "RE". R.—As 7453.

7473B O.—Flaw through the top of "ORI".

R.—Flaw from the two tops of "H" and along the plain Circle.

HALFPENNIES, 1886.

7474 O.—As 7451; seven Pearls and sixteen Leaves, etc.; no Flaws.

R.—As 7407, except no small "H" under Date; no Flaws. Ex.: "1886" *Fine Proof.*

7475 As last. *Slightly Circulated.*

7475A O.—As last. R.—Flaw through " HAL ", and also through " 86 ".

7475B O.—As 7475. R.—Right Foot of " A " is imperfect.

7476 O.—As 7474. R.—Flaw along the top of " PENNY ". *Fine Proof.*

7477 O.—As 7474. R.—Flaw between " 188 ".

7477A As last, Flaw through " 1886 ".

7478 O.—As 7474. R.—Flaw from top of Lighthouse to the Shield.

7479 O.—As 7474.
R.—Thin Flaw from first Figure to exergue line. *Fine Proof.*

7480 O.—As 7474.
R.—Flaw through " H " and along the top of " AL ". *Fine Proof.*

7481 O.—As 7474.
R.—Indented outline of Queen's Face above Britannia's Knee. *Fine Proof.*

7481A As last. *Circulated.*

7482 O.—As 7474.
R.—Flaw from under the Shield through the Date; the Ship is above the water and does not rest on it. *Fine Proof.*

7483 O.—As 7474. R.—More distinct outline of Queen's Face, as 7481. *Fine Proof.*

7484 O.—As 7474.
R.—Flaw from behind the Helmet through the lower part of Plume. *Fine Proof.*

7485 O.—As 7474.
R.—Flaw is similar to 7480, but through " H " only. *Fine Proof.*

7486 O.—As 7474.
R.—Flaw similar to 7476, and one from left Hand nearly down to the Knee. *Fine Proof.*

7487 O.—As 7474.
R.—Flaw from the middle of Lighthouse to Shield. *Fine Proof.*

7488 O.—As 7474.
R.—Fine Flaw from top point of Plume to right. *Fine Proof.*

7488A O.—As 7474. R.—Flaw from the bottom of first Figure to dentated Circle.

7488B O.—As 7474.
R.—Flaw from the bottom of second Figure obliquely to the dentated Circle.

7489 O.—Similar to 7474, but only five Pearls. R.—As 7474. *Fine Proof.*

7490 O.—Similar to last, with large curved Flaw in front of the Breast.
R.—As 7474. *Fine Proof.*

7491 O.—The left Pearl not impressed, so only six appear.
R.—As 7474. *Fine Proof.*

7492 As last. *Circulated.*

7492A O.—As 7474, with small dot to right of "A". R.—As 7474.

7493 O.—As last. R.—Flaw from the left Curve of "6" to exergue line.

7494 O.—As 7491, with Flaw down each side of third "I".
R.—A lumpy Flaw under exergue line to left of Date. *Fine Proof.*

7495 O.—As 7491, with Flaw along the top of "ICTO".
R.—As 7474. *Fine Proof.*

NOTE.—The Pearls on the last seven are more elongated and coarser than on the others of this date, and these Nos. are specially rare.

7496 O.—As 7474, with Flaw between "EG". R.—As 7483. *Fine Proof.*

7497 O.—Flaw from Coil to Bow, and also to end of upper Riband.
R.—As 7474. *Fine Proof.*

7498 O.—As last, except outer Flaw only. R.—As 7474. *Fine Proof.*

7499 O.—Flaw joining tops of "CT", and also along the top of "F: D:"
R.—Flaw from near left end of the exergue line through the lower part of the Date. *Fine Proof.*

7499A O.—As 7465. R.—As 7504.

7499B Similar to previous ones. *Cast.*

7499C Similar to last. *A rough Cast.*

7500 O.—As 7465. R.—As 7474. *Slightly Circulated.*

7501 O.—A Flaw along top of "VICTORIA" and "REG: F:".
R.—As 7474. *Fine Proof.*

7502 O.—Flaws on each side of lower Riband.
R.—Flaws through "NNY" to Pennant. *Fine Proof.*

7503 O.—Top Curve of first "R" is incomplete. R.—As 7474. *Almost Proof.*

7504 O.—As 7474. R.—The right Prong of Trident is not barbed.

7505 O.—Flaw from Bridge of Nose to Eye. R.—No Flaws.

7505A O.—The dots of Colons are larger; fourth Colon is very large.
R.—The Prongs of Trident are fluted.

HALFPENNIES, 1887.

7506 O.—Similar to 7474; seven Pearls, sixteen Leaves and six Berries; no Flaws.
R.—As 7474, except " 1887 "; no Flaws. *Fine Proof.*

7506A As last. *Circulated.*

7506B O.—As 7506. R.—Left Prong of Trident detached.

7507 O.—Similar to last; the Nose is more aquiline, and the Features differ.
R.—As last. *Fine Proof.*

7507A As last. *Slightly Circulated.*

7507B As last. *Darker Metal.*

7508 O.—As 7506.
R.—Flaw from near the top of the Lighthouse to right Hand; the left Prong detached, and the Ship as 7512. *Fine Proof.*

7508A O.—As 7506A.
R.—The left Prong is fluted, and centre one is Barbed only to the right.

7508B O.—As last. R.—The left Prong of Trident detached.

7509 O.—As 7506.
R.—Flaw from left Shoulder to Chin; another through first Figure and along base of the Date. *Fine Proof.*

7509A O.—As 7506.
R.—Flaw from the top of Helmet towards the Prongs of the Trident.

7509B As 7509A; but Flaw on Rev. is much extended.

7510 O.—As 7506.
R.—Flaw to right and left of the first Figure. *Fine Proof.*

7510A O.—As 7506.
R.—A thin Flaw from the left end of exergue line through the Date to the other end.

7511 O.—As 7506.
R.—Flaw from the top of " A " to the left. *Fine Proof.*

7512 O.—As 7506. R.—The Ship does not touch the Water. *Fine Proof.*

7512A O.—As 7506.
R.—As last, except the Ship is higher out of the Water. *Circulated.*

7512B As 7512. *Circulated.*

7513 O.—As 7506.

R.—Flaw from the top of Lighthouse to "H"; faint outline of Queen's Face. *Fine Proof.*

7513A O.—As 7506.

R.—As 7512, with a Flaw through "H", and another to "A".

7514 O.—As 7506.

R.—As 7509, except no Flaw under the Chin; faint outline of Face. *Fine Proof.*

7515 O.—As 7506.

R.—Indented Flaws behind Britannia's Shoulder, and to the right of left Hand. *Fine Proof.*

7515A O.—As 7506. R.—Flaw from Ship across foot to "7". *Fine Proof.*

7516 O.—As 7506.

R.—A large Flaw through "E", and over Britannia's Knee, nearly up to left Hand. *Fine Proof.*

7517 O.—As 7506.

R.—Faint Flaw from top of Lighthouse up to "H"; large Flaw between "NN". *Fine Proof.*

7518 As 7506; no Flaws. *Circulated.*

7518A O.—As 7506.

R.—Fine Flaw from the left of exergue line under Date. *Fine Proof.*

7518B O.—As 7506A. R.—The Ship does not rest on the Water.

7519 O.—As 7506A. R.—Flaw from "F" to Plume. *Slightly circulated.*

7520 As 7506; with the Ship more settled on the Water. *Slightly circulated.*

7520A O.—As 7506; with Flaw over "A". R.—As 7520.

7520B O.—As 7506; with the top Curve of second "G" not perfect.

R.—Fine Flaw through "188".

7520C O.—As 7506; with a Thin Flaw over "VICTO", and another over "BRITT".

R.—As 7506.

7521 O.—As 7507; more aquiline Nose than 7506.

R.—Flaw in front of and behind the Helmet; the Ship not resting on the Water.

7521A O.—As last; except the Curve of first "D" and top dot of the first Colon are faintly impressed.

R.—As 7506A.

7521B O.—Letters and Face in double outline.

R.—Flaw to left and through first Figure; the Ship not resting on the Water.

7522 O.—As 7507. R.—Flaw joins "NN".

7523 O.—As 7507.

R.—Flaw from top of Lighthouse to "H"; the Ship as on 7512. *Slightly circulated.*

7524 O.—As 7507

R.—Flaw unites lower line of "EN"; and Flaw from "7" to the right; Ship is as 7520.

7525 O.—As 7507. R.—Fine Flaw along top of Date. *Slightly circulated.*

7526 O.—As 7507. R.—An oblique Flaw between "EN".

7527 O.—As 7507. R.—Flaw between Shield and Lighthouse.

7528 O.—As 7507. R.—Flaw through "A", and another before the Date.

7529 O.—As 7507. R.—As 7521, except no Flaw.

7530 O.—As 7507. R.—Flaw from the Chin to the left Shoulder.

7531 O.—A fine Flaw along the top of "T : REG : F : D :"

R.—Two parallel Flaws from the right of Shield to exergue line.

7532 O.—As 7507. R.—Flaw unites "188".

7533 O.—As 7507. R.—Flaw over "EN".

7534 O.—As 7507. R.—Flaw from top of "E" to the Edge.

7535 O.—As 7507. R.—The Ship higher out of the Water.

7536 O.—As 7507.

R.—Flaw from before "H" obliquely across the Lighthouse down to near the Shield.

7537 O.—As 7506 with two Flaws from the Coil to Bow.

R.—As 7521. *Fine Proof.*

7538 As last. *Slightly circulated.*

7539 O,—A fine Curved Flaw from the Chin down to "V," as on some of the earlier Dates.

R.—As 7506. *Slighly circulated.*

7540 O.—Flaws between the ends of the Ribands. R.—As 7506.

7541 O.—Flaw from the second "R" to the Hair; other Flaws between the Ribands, and behind the Shoulder.

R.—As 7521. *Fine Proof.*

7542 O.—The left Pearl not defined (*see* 7491).
R.—Flaw from the Rock to Shield. *Fine Proof.*

7543 O.—As 7507, with Flaw down the right side of " C ".
R.—Flaw through second " N ". *Fine Proof.*

7544 O.—As 7507, with Flaw between Coil and Bow. R.—As 7521.

7545 O.—As 7507, with Flaw over " D : G : ". R.—As 7507A.

7546 O.—As 7506. R.—Flaw over first " N ".

7547 O.—As 7506. R.—Flaw over the right Limb of " H ".

7547A O.—Top Curve of second " G " is thicker than the lower one; " E " is badly formed.
R.—As 7546.

7548 O.—As 7506.
R.—A small dot between " EN "; and also under last " N ".

7549 O.—As 7506. R.—Small dot between " HA ".

7549A O.—As 7507, with round Flaw over first Colon. R.—As 7506.

7549B O.—As 7507. R.—Fine Flaw over " LF ".

7549C O.—As 7507. R.—As 7547.

7549D As 7507. *A Very Fine Bronze Cast.*

7549E O.—As 7507. R.—Flaws through " HA ".

7549F O.—As 7507.
R.—Double parallel Flaws from left end of exergue line through the Date.

7549G O.—As 7507. R.—Flaw between " HA ".

7549H O.—As 7507.
R.—Flaw from the top of Trident under " PE ", up to the top of first " N ".

7549I O.—As 7507.
R.—Flaw from the top of first Figure through the second Figure, and under " 887 ".

7549K As 7507. No Date as the Rev. is blank, the usual thickness, and Mint-work. *Trial Piece.*

7549L Rev. also blank, but thinner, and Head and Neck are smaller; Mint-work. *Trial Piece.*

VICTORIA.

FARTHINGS, 1860.

7550 O.—Laureated Draped youthful Bust to left, within a plain and beaded Circle; the back Hair braided and coiled; fourteen Leaves and two Berries in Wreath, fastened behind with a Riband by a Bow-knot; the Drapery is looped in front by a Tudor Rose, and is embroidered with a Rose in the centre, a Thistle to left, and three Shamrocks to right. "HONI S" in very small letters indented on Shoulder. Legend, "VICTORIA: D: G: BRITT: RFG: F: D:"; no Flaws.

R.—Britannia Helmeted and Draped, seated to right, holding in left Hand an ornamented Trident, a Globe between the Hand and Prongs, the right Hand rests on an oval Shield bearing the Crosses of SS. George and Andrew; a Ship in front; a Lighthouse with Rocks on each side behind. Legend, "FARTHING:". Ex.: "1860"; all within a plain and beaded Circle; no Flaws.

7551 O.—Similar to last; the Bows and Ribands nearly detached.

R.—Two Flaws under left Elbow. *Fine Proof.*

7552 O.—As last, with Flaw on the Shoulder between the Thistle and Leaf.

R.—As 7550. *Fine Proof.*

7553 O.—Similar to 7551; the Ribands and Bows detached. R.—As 7550.

7554 O.—As 7551. R.—A small raised dot before the first Figure. *Fine Proof.*

7555 O.—As 7551.

R.—Many Flaws through and about "ARTHI" and from the left of Lighthouse. *Fine Proof.*

7556 O.—As 7551. R.—Date is very coarse and badly struck. *Fine Proof.*

7557 O.—As 7550.

R.—Outline of the lower part of Queen's Face is indented, over Britannia's Knees; "T" and "G" imperfect; many Flaws.

7558 O.—As 7550.

R.—Complete double outline of Queen's Face, with traces of the Coil, etc. *Fine Proof.*

7559 O. and R.—As 7550; no Flaws. *Cast.*

7559A O.—Similar to last.

R.—The first and last Figures touch the plain Circle. *Cast.*

7560 O.—As 7550. R.—Many large indented oblique Flaws. *Cast.*

7561 As 7550. *A very fine Cast.*

7563 O.—Similar to previous ones; nearly covered with raised Flaws, not from cracked, but apparently from unlapped Dies.

R.—Similar Flaws as on Obv.; but not so numerous. *Fine Proof.*

7564 O.—Large Flaw from near the end of upper Riband through the fourth Colon to Edge; and another from the Forehead through "G".

R.—As 7550. *Fine Proof.*

7565 As last. *Fine Dark Bronze Proof.*

7566 O.—Fine Flaw from Edge through first "R" nearly to the Face.

R.—As 7550. *Fine Proof.*

7567 O.—As last; the Flaw larger. R.—As 7550. *Fine Proof.*

7567A O.—As last, with another Flaw from the end of lower Riband down to the Embroidery.

R.—As 7550. *Fine Proof.*

7568 O.—As last, with thin Flaw from the Hair to left of "B" to the Edge; another fine Flaw through the top Leaves to Edge.

R.—As 7550. *Fine Proof.*

7569 O.—As 7567, with large Flaw along the top of "TORIA D : G :".

R.—As 7550. *Fine Proof.*

7570 O.—As last, with additional Flaw through "C". R.—As 7550. *Fine Proof.*

7571 O.—Very fine Flaw along the top of "ORIA D : G :" only.

R.—Fine Flaw over "FAR"; both Dies unlapped. *Fine Proof.*

7572 O.—Flaw through "I" to the Face near the Nose; another from the Hair to Edge as 7568; also a Flaw as on 7567 from Riband to the Embroidery, and to left of third "R" from the Edge to under the Coil; the Bow and Ribands detached.

R.—Fine Flaw from the top of Lighthouse up to near "F"; and a Flaw through first and last Figures. *Fine Proof.*

7573 O.—Large thick Flaw disfigures the top of "TORI" and one from below "IA" to the Queen's Nose.

R.—As 7550. *Slightly circulated.*

7574 O.—Flaw through first "I" to the Chin and from left Temple through the top leaves to Edge.

R.—Outline of Obv. face. *Fine Proof.*

7575 O.—As last; with additional Flaw from "B", obliquely up to the plain Circle.

R.—As last. *Fine Proof.*

7575A As 7574. *Circulated.*

7575B O.—As 7574. R.—No outline.

7576 O.—Large Flaw from upper Riband through fourth Colon.

R.—Oblique Flaw between "18". *Fine Proof.*

7577 O.—Flaw from top of Bust to Edge. R.—As 7550.

7578 O.—As last, with Flaw extended to lower Berry and a Flaw through first "G".

R.—As 7550.

7579 O.—Oblique Flaw through "O" to the base of first "T".

R.—Many Flaws, as on O.—7563; unlapped Dies Obv. and Rev.

7580 O.—Flaw through "A" to the Face, and one from the Coil through second "T".

R.—As 7550. *Slightly circulated.*

7580A O.—As last, except Flaw through "A" only.

R.—The top Limb of "F" detached.

7581 O.—Large Flaw through first "I" towards the Chin; an angular Flaw from bottom of "O" to the middle of the Breast, and from Eye to top Edge through the Wreath.

R.—As 7550. *Fine Proof.*

7582 O.—Flaw through the right Curve of "O" towards the Face; one from left Temple up to top Edge, as 7574; Flaws about the Ribands.

R.—As 7574. *Slightly circulated.*

7583 O.—Flaw under the Chin, also through Leaves, and one from the Coil through last "R".

R.—As 7558. *Fine Proof.*

7584 O.—As 7580, except no second Flaw. R.—As 7550. *Slightly circulated.*

7585 O.—Plain Blank taken when new out of circulation during first issue of Bronze series, by the Author.

7586 O.—As 7550, with large Flaw to the left of first "D", and another to the left of "B".

R.—As 7550.

7587.—Similar to 7550; four Berries and fourteen Leaves in Wreath; two Berries being in centre, one above and one below, large Flaw from end of lower Riband down the Neck through the Embroidery to the dentated Circle below; the plain Circle begins over first "T" and ends at the Shoulder; the outer Circle is dentated below and attached to the Rim, commencing over first "I" and terminating over Colon, after first "G"; the beaded Circle is above, and rests on the bevel up to the Edge, but is detached from the Rim; a Flaw through t straight Limb of last "R" from Edge to Coil; small Flaw from top Curve of first "D" to the beaded Circle.

R.—Similar to 7550, the outer Circle beaded over "FAR" and "ING" down to the Ship, in the same position as on "O", the remainder dentated; plain circle complete; Flaw through left Curve of figure "o" in Date. *Fine Proof.*

7588 O.—Similar to last, with additional Flaw from Chin to near the Breast, one from the lower Berry through the back Hair to left of "B" up to the Edge; another Flaw from the end of upper Riband down to final "D"; no Flaw over first "D".

R.—Indented outline of Queen's Face as 7557; oblique Flaw from centre of Lighthouse, right and left, and one from the top up to "F"; Flaw from centre of "8" through "6" to "o". *Fine Proof, unique?*

7588A O.—Similar to 7587, with plain and dentated Circles complete.

R.—As 7550; beaded and plain Circles.

7588B O.—Flaw from second "T" and one from second "R"; both to the Edge and one from Leaves to top Edge.

R.—Plumes divided and detached from Helmet. In Mr. W. H. Doeg's Collection.

7589 O.—Similar to 7550; fourteen Leaves and one Berry only in Wreath, within a plain and a dentated Circle; no Flaws.

R.—Similar to 7550; with Circles as an Obv. of this Coin; no Flaws. *Circulated.*

7590 Similar to last. *Fine Cast.*

7590A O.—As 7589, except no base line to third "R" and top Limb of "E" detached; Flaw from top of second "G" to Edge.

R.—Top of "I" joined to plain Circle; no Flaws on Obv. and Rev.

7590B O.—As last, except top Limb of " E " faulty, no line across top of right Limb of " V ".

R.—As last, except all the letters free from the plain Circle.

7591 O.—Similar to 7589; fourteen Leaves and three Berries in Wreath; the centre Berry is to the left; no Flaws.

R.—Curious dentated device under left Arm; no Flaws.

7592 O.—As last. R.—As last, with fine Flaw from the Prongs to Knees.

7593 O. and R.—As 7591, but no device under the Arm. *Fine Cast.*

7593A O.—Similar to 7591. R.—Top of " T " touches plain Circle.

7594 O.—Similar to 7591; the centre Berry is to the right, in Wreath.

R.—Similar to 7589; depression of exergue line over " 18 " on this and the next two.

7595 O.—As last, with Flaw from the top corner of " B " up to Edge.

R.—Flaw between " NG ".

7595A O.—Flaw through left Curve of first " G ". R.—As 7589.

7596 O.—Plain Circle not continued from " D " to " B ". R.—As last.

7596A O.—Top Curve of first " G " is not complete.

R.—" T " touches the complete plain Circle.

7596B O.—As 7596A, with Flaw through the right Curve of letter " O ".

R.—The top Limbs of " F " and " R " are not completed.

7597 O.—Flaw from right side of first " I " towards the Chin; and one from top Leaves to Edge, Flaws over second " T " and third " R ".

R.—Lower portion of the Plume is detached, and no Pennant to the Mast.

7598 O.—Flaw down right Curve of " O ". R.—As 7593.

7598A O.—Similar to 7596; three Berries; Flaw from Chin to Breast, and others about the Ribands; Circles as 7550.

R.—As 7574; Outline of Obv. Face.

In Mr. W. H. Doeg's Collection.

7598B O.—As last, except the dentated Circle all round the border. R.—As 7589.

7600 O.—Similar to 7587; a few Beads only in the otherwise dentated Circle, four Berries in Wreath as 7587; plain Circle complete from Breast to Shoulder; no Flaws.

R.—As 7597, with a few Beads in dentated Circle.

7601 O.—Similar to last; no Beads in the outer Circle, four Berries in Wreath; Flaw from Coil to Bow only.

R.—Oblique Flaw across the base of "F" towards "A"; Circles complete; no Beads. *Fine Proof.*

7602 O.—Covered with perpendicular Flaws like rays; Flaw uniting "VI"; a dot on the Shoulder.

R.—Flaws as on Obv.; struck from unlapped Dies. *Fine Proof.*

7602A O.—Similar to 7601; tops of the Letters and plain Circle faintly impressed.

R.—Top Limb of "F" is detached, a few Beads in otherwise dentated Circle; plain Circle very imperfect; an indented segment of a dentated Circle parallel within plain Circle under the exergue through lower part of Date; outline of Obv. Face. *Uncirculated and probably unique.*

7602B As 7601, except no Flaws.

7602C O.—As 7601, with Flaw under lower Bow.

R.—Top Limb of "F" malformed.

7602D O.—7602B. R.—"T" touches plain Circle.

7603 O.—As 7601.

R.—Flaw over the Knees and top of first Figure joined to exergue line.

7604 O.—As 7601, with Flaw down the left Limb of "V", and one through first "D".

R.—Curious device as on 7591 under "H"; also same below from left hand towards the Helmet; Flaws from Lantern to plain Circle to left; Flaws about Date, and Face outline.

7605 O.—As 7601; small dot under "A". R.—No Flaws.

7605A O.—Flaw from "B" to top Berry. R.—Top of "T" joined to plain Circle.

7606 O.—Flaw through first "T" and joining "VI". R.—As last.

7607 O.—Top Curve of "O" incomplete; Flaw through first "D", and a large Flaw up through centre of the Drapery; the end of lower Riband is open.

R.—As 7605.

7608 O.—Tops of nearly all the Letters partly incomplete; Flaw from the Chin to Breast.

R.—Faint outline of Obv. Face; Flaw behind the right Hand, and from top of Mast to the Feet of Britannia.

7609 O.—Flaw from Coil to Bow, and from end of the top Riband to Shoulder.
R.—As 7605.

7609A O.—As 7609. R.—As 7605, except Flaw along the bottom of " ING ". In Mr. W. H. Doeg's Collection.

7609B O.—The right Limb of " V ", and left top Limb of first " T " imperfect.

R.—As 7605.

7609C O.—Large Flaw from Edge between " CT " to near the Face; Flaw through " TORIA "; no base line to third " R "; and some Letters forked.

R.—The plain Circle is double over " IN ".

7609D O.—Flaw through " C " to Mouth; the top Limb of " E " detached.

R.—Top left Limb of " T " so faint, that it looks like " L " inverted.

7610 O.—Flaw through " F ". R.—As 7602. *Fine Proof.*

7610A O.—Flaw between " CT " and " D : G : ", also across the Drapery above the Rose through base of " VICTORIA ", and a Flaw between " TT ".

R.—" H " touches exergue line.

7611 O.—Flaw from top Leaves to Edge. R.—As 7605.

7611A O.—Flaw from Chin towards the Breast, and to " V "; and Flaw from the end of upper Riband.

R.—As 7605.

7612 O.—Flaw through second Colon up to the Edge; upper dot only of the last Colon.

R.—As 7605.

7612A O.—Top Curve of first " R " and " G ", and also of " E " and " F ", incomplete; Flaw down from Chin to Breast.

R.—No top Bars to " HIN ".

7613 O.—Top of first " T " much blurred; Flaw through " B ".

R.—Tops of " THI " joined to plain Circle.

7613A O.—Flaw down straight Limb of first " D ", and one between " EG ", and another from top Riband to Shoulder.

R.—As 7605.

7614 O.—Flaw from " R " obliquely down to the Coil. R.—As 7605.

7615 O.—Two round Flaws under " CT ".

R.—Indented outline of Obv. Face; fine Flaw from right of " F " across to the right Arm. *Fine Proof.*

7616 O.—Lower outline of the Queen's Bust in Front is not impressed; the left top Limbs of " TT " are very small; two parallel Flaws from Chin, and large Flaw as on 7607.

R.—As 7605, with curious high Rim not found on any other Coin. *Unique.*

7617 O.—"BRITT: RE" forked Letters; the left top Limb of third "T" detached; Flaw from the end of the upper Riband down to the Drapery, and one from Chin to the Breast; very little of the two Circles shown on either side.

R.—Forked Letters; no Flaws; struck on a large blank, but not in the Centre. *Fine Proof, unique.*

7617A O.—Flaw through first "A" and also through the back Hair (forked Letters).

R.—As 7605.

7618 O.—Similar to last; forked Letters; Flaw between the Colon and top Leaves two Flaws from Ribands to the Shoulder.

R.—Nearly as last, the Circles are indistinct on Obv. and Rev., on large blank, not struck in Centre. *Fine Proof.*

NOTE.—It is singular that both these Coins with forked Letters should be mis-strikes.

7618A O.—Flaw through first "A", another across the back Hair from the Coil up to Edge; "IC" not complete; Letters forked.

R.—As 7605; correctly struck, but soft Rev. Die.

7619 O. and R.—Similar to previous ones; four Berries as on 7601; no Flaws. *Fine Cast.*

7620 O.—Top Limb of "E" detached; no Bar across base of third "R"; some Letters forked.

R.—No Flaws. *Fine Cast.*

7621 O.—Large Flaw down the Breast to the left of "O"; Flaw through first "D" to the Eye.

R.—"T" touches plain Circle.

7621A Similar to previous ones. *Rough Cast.*

7622 O.—Similar to previous ones; fourteen Leaves and five Berries in Wreath, two Berries in centre, two above, and one below; Legend as 7550, within a dentated Circle; no Flaws.

R.—As 7589; dentated and plain Circles; "T" joined at top to plain Circle; no Flaws.

This and all subsequent 1860 Farthings are from unlapped Dies, as if Cast.

7623 O.—As last.

R.—As last, with small Flaw under Foot of Britannia to Edge.

7624 O.—As 7622.

R.—"T" not touching plain Circle which does not meet below Date.

7624A O.—As 7622. R.—Top of "T" imperfect.

7624B O.—As 7622, with Flaw through last Colon but one. R.—As 7622.

7625 O.—As 7622.

R.—As 7622, with elongated dot behind the right Shoulder.

7626 O.—As 7622. R.—Dot between "IN"; top curve of "G" incomplete.

7626A Similar to 7622; fourteen Leaves and five Berries in Wreath; plain Circle complete; a few Beads in the dentated Circle, as 7600.

R.—A few Beads as on Obv.; "T" joined to plain Circle; faint Obv. Face outline; no Flaws. *Fine Proof, unique.*

7627 O.—No lower dot to last Colon; Flaw from the Coil to Centre of the upper Riband and down to "D" and another Flaw across lower Riband.

R.—As 7622, with oblique Flaw from top of "6" to exergue line.

7628 O.—As last, except no Flaws. R.—As 7623.

7628A O.—Flaw through first "T" and one from upper Riband to "D".

R.—As 7624.

7629 O.—As 7628. R.—As 7624.

7629A O.—Top of first "I" blurred; Flaw through first "G" and Curves of "B". and also through "E".

R.—As 7622.

7629B O.—Flaw between "VI". R.—As 7622.

7630 O.—As 7628, with Flaw from the top Leaves to Edge. R.—As 7622.

7631 O.—No lower dot as on 7627; no upper Riband; top Bow detached; Flaw from end of Riband down left of the Rose to the Edge; Flaw from the bottom of first "T" towards the Chin; another through the right Curve of "G" from the Edge down to the Eye.

R.—As 7624, except the plain Circle complete and a small Flaw from the top of Mast upwards. *Fine Proof.*

NOTE.—This Coin is of finer work: the wavy Hair is arranged differently, the Dies well lapped.

7632 O.—Lower dot of last Colon small.

R.—As 7624, except the plain Circle complete.

7632A O.—As last, with Flaw from the Chin to the Breast. R.—As 7622.

7632B O.—As 7632, with Flaw down the Shoulder, and another through the Drapery to left of Thistle.

R.—As 7622.

7633 O.—As last, with Flaw from the end of top Riband down to "D".

R.—As 7622.

7633A O.—As 7632, with large Flaw across the Breast to "C".

R.—As 7622, with first Figure touching the plain Circle.

7634 O.—As 7628, except Flaw from last "D" to Shoulder. R.—As 7632.

7635 O.—Top Curve of "B" not completed; Flaw diagonally through the last Colon.

R.—As 7632.

7636 O.—Top Curve of "O" not complete.

R.—Oblique Flaws through "186". *Fine Cast.*

7636A O.—Flaw through centre of "O", another at the top of second "R"; final Colon has lower dot small, as 7632.

R.—As 7633A.

7636B O.—Flaws as last; also one from the right of first "G" to the Eye.

R.—As 7633A.

7637 O.—Flaw through "O" towards the Queen's Face.

R.—As 7622, with Flaw from Ship to left. *Fine Proof.*

7638 O.—Slightly different Flaw, rather more to the right than last; Flaw from top Leaves to Edge, also Flaws about the Ribands and down to "D"; two Flaws on the Neck, below the Ear.

R.—As 7622, with indented outline of Obv. Face; large straight Flaw to left, parallel with the Lighthouse, and a small dot after the Date. *Fine Proof.*

7639 O.—Flaw down the right side of first "T".

R.—As 7622, with Flaw from top of "F" towards "A".

7640 O.—Flaw from Coil to upper Bow.

R.—As 7622, with Flaw between "FA".

7641 O.—Two Flaws from top Leaves to Edge; one passes through second Colon.

R.—Flaw from Plume to top of left Limb of "T", which is imperfect.

7642 O.—Flaws on the Neck, as 7638; a Flaw from Coil to Bow, and others about the ends of Ribands.

R.—As 7622. *Fine Proof.*

7643 O.—Flaw from top of left Limb of first "T" to the point of lower Curve of "C".

R.—As 7622. *Fine Proof.*

7644 O.—Flaw from Coil to upper Bow only. R.—As 7632.

7645 O.—Flaw from the left Curve of second " G " to the upper Riband.

R.—As 7632, with slight Flaw between lower line of " AR ".

7646 O.—Slight Flaw from the Chin towards the Breast, and one from tip of upper Riband to last " D ".

R.—Double indented outline of Queen's Face, as 7638. *Slightly Circulated.*

7647 O.—Thin Flaw through " C ", Flaw under " RIT ", and one above upper Ribands towards last " D ".

R.—As 7622.

7648 O.—As 7644, with Flaw across the Curve of lower Riband and one from lower point of upper Riband to the Shoulder.

R.—As 7622.

7649 O.—Flaw through first " I ", and one through left Curve of first " G ".

R.—Flaw from top of Plume to the bottom of " H ", and the top of " T " touches the plain Circle. In Mr. W. H. Doeg's Collection.

7649A O.—Flaw through second " I ". R.—Some Letters forked.

7649B O.—Top Riband faintly impressed. R.—No Flaws; top of " T " as 7649.

7650 O.—As 7622, with apparently an extra Berry at the top in Wreath; a Flaw through " V ".

R.—As 7624.

7651 O.—Fourteen Leaves and two Berries in Wreath, Flaw through third Colon, and last " D "; no " V ", reads " ICTORIA ".

R.—Fine Flaw from top of Lighthouse to " A "; the Field is not level, Dies unlapped. *Unique.* Without " V "; no others struck.

VICTORIA.

FARTHINGS, 1861.

7652 O.—Laureated and Draped youthful Bust to left, within the usual two Circles; fourteen Leaves and four Berries in the Wreath; Rose and Thistle and three Shamrocks raised on the Drapery; " HONI S " indented on the Shoulder; a Tudor Rose looping up the Drapery in front; the back Hair braided and coiled; the Wreath is fastened below with Ribands by a Bow Knot. Legend, " VICTORIA D: G: BRITT: REG: F: D: ".

R.—Similar to 7550; the Field is uneven in front of Britannia's Knee; no Flaws on Obv. and Rev. Ex.: " 1861 ".

7653 O.—As last; no Flaws.

R.—As last, but the Surface is level; the top Limbs of "H" joined to the plain Circle.

7653A Similar to last. *Very Fine Cast.*

7654 O.—Large Flaw obliquely across the back Hair up to the Edge; another large Flaw from tip of lower Riband down the Neck through the Rose to Edge; a Flaw from right side of Rose in front, obliquely to left.

R.—Similar to 7653; top Limbs of "H" do not touch the plain Circle; Flaw from "F" through the top of Lighthouse obliquely down to the Rocks near Shield. *Fine Proof.*

7655 O.—Similar to 7652; no right top Limb to first "T".

R.—As last; top Limb of "F" is not complete; no Flaws.

7656 O.—Top and centre Limbs of "F" not complete.

R.—Top Curve of "G" not complete.

7657 O.—Top Curve of second "R" not complete; small dot over right top Limb of third "T".

R.—Flaw from the bottom of centre Prong to below right Prong; Flaw down the right side of "R".

7658 O.—Right top Limb of first "T", and top Limb of "F" not complete.

R.—As 7654, except no Flaw.

NOTE.—The above have four Berries in each Wreath, and all are faulty.

7659 O.—As 7652, with Flaw through right Limb of "A", and one to left of Rose in front; indented outlines behind the Shoulder.

R.—As 7652, with Face outline.

7660 O. and R. as 7653, except the "H" on Rev. does not touch the plain Circle.

7660A O.—Flaw from top of Hair to Edge; top Limb of second "T" quite blurred.

R.—Flaw near top of Lighthouse up to "F"; the first Figure of Date touches the plain Circle. *Uncirculated.*

7660B O.—Flaw between first "RI". R.—As last.

7660C O.—Fourteen Leaves in Wreath, but the left centre Leaf is smaller and higher.

R.—As last, except no Flaws.

7660D O.—As last, with Flaw from the apex of "A" to the Edge. R.—As last.

7660E As 7660C. *Cast.*

7660F O.—As 7660C, with Flaw from top of "O" to Edge.
R.—As 7660C, with "H" joined to the plain Circle.

7661 O.—Similar to 7652; fourteen Leaves and five Berries in Wreath; no Flaws.
R.—As 7658.

7662 O.—As last. R.—As last, with slight Flaw over the left Knee.

7663 O.—As 7661, with a dot on the side of the Nose. R.—As 7658.

7664 O.—As 7661, with several Letters blurred. R.—As 7658. *A Good Cast.*

7665 Similar to last. *Rough Cast.*

7666 O.—Similar to 7661; "RE" joined. R.—As 7658.

7667 O.—Similar to 7661; "RE" wider apart. R.—As 7658.

7668 O.—As 7661; Flaw from Chin to Breast. R.—As 7662. *Fine Proof.*

7668A O.—Flaw as on last, also from Breast to "V", and from Coil through third "T"; two Flaws from the end of top Riband to "D".
R.—Indented Face outline.

7669 O.—Similar to 7661; Flaw through "O", and one from the Hair down the Neck and Shoulder through the Rose and Drapery to the dentated Circle, one from the end of upper Riband to "D".
R.—Flaw through "FAR", one from "H" to left Prong, and one from the Globe above the Hand down to the right. *Fine Proof.*

7670 O.—Flaw through "A" to near the Nose; two Flaws between the Coil and Bow, across through "G".
R.—As 7662.

7671 O.—Flaw from under the Chin to the Breast; one between "RI" through "IA", "D", and from first "T" to near the Nose; also a single Flaw from Coil to Bow along top Riband, then double to last "D".
R.—Slight Face outline; Flaw unites "NG"; unlapped Dies.
NOTE.—This Coin has a very high narrow Rim, and is probably unique.

7672 O.—Flaw from right of "A" to Face, and one under the Chin, as 7671.
R.—As 7662.

7673 O.—Two Flaws between the Coil and Bow, and one from the end of the Riband to last "D".
R.— As 7661.

7674 O.—Similar to 7661; the Thistle on Shoulder separated from Stem and many lines not complete; from imperfect Dies.

R.—As 7661. *Fine Proof.*

7675 O.—Similar to 7661; the second "I" is considerably above the line of the other Letters.

R.—As 7622, with slight indented outline. *Fine Proof.*

7676 O.—Flaw from Coil to Bow only.

R.—Large detached Rock to left of the Lighthouse.

7677 O.—Flaw through down Limb of third "R". R.—As last.

7677A O.—Flaw between top of "F" and upper dot of Colon. R.—As 7658.

7677B O.—Flaw from Hair up to Edge. R.—As 7676, but the Rock is not detached.

7677C Similar to previous ones. *Thin Cast.*

7677D O.—Fourteen Leaves and only two Berries in Wreath; no lower dot to last Colon; same as 7627.

R.—Flaw from top of "F" to left. *Unique.*

VICTORIA.

FARTHINGS, 1862.

7678 O.—As 7661; no Flaws. R.—As 7662, except Date "1862 . *Fine Proof.*

7679 As last. *Slightly Circulated.*

7680 O.—As 7678. R.—As 7678, except no Flaw over the Knee.

7681 O.—As 7678. R.—As 7678, with Flaw from top of Plume to Edge.

7681A O.—Flaw from Chin curved to Breast, and one through last "D".

R.—Faint Face outlines.

7682 O.—Similar to 7678; Flaw from Coil to Bow. R.—As 7680.

7683 O.— As last, with large Flaw from end of top Riband to "F". R.—As 7680.

7684 O.—Similar to 7682, with Flaw down first Colon to Forehead, and one from upper Riband to "D".

R.— As 7678.

7685 O.—As 7682. R.—Flaw under "I".

7686 O.—Flaw from Coil to centre of the upper Riband and down nearly to " D ".
R.—Flaw between " AR " and also to the left of Date.

7686A O.—Lower Limb of " E " imperfect.
R.—Top Limbs of " F " and " T " not perfect.

7687 O.—As 7678.
R.—As 7681, with additional Flaw from the Rocks on left of Lighthouse up to near " F ".

7688 O.—Flaw from bottom of " T " towards the Chin; top Bow detached and the Riband is faintly impressed.
R.—Lower portion of the Plume is detached.

7689 O.—Flaw through Colon after " F ". R.—As 7678.

7690 O.—Flaw below " BRIT ".
R.—Thin Flaw through " 6 ", and one behind the Plume. *Fine Proof.*

7691 As 7678. *Fine Cast.*

7692 O.—As 7678. R.—As 7688.

7693 O.—No lower dot to last Colon, as on 7677D.
R.—The first and last Figures rest on the plain Circle. *Unique.*

FARTHINGS, 1863.

7694 O.—Fourteen Leaves and five Berries in the Wreath; no Flaws.
R.—Similar to 7678; Date " 1863 "; no Flaws. *Fine Proof.*

7694A O.—As last, except Flaws from upper Riband to last " D ".
R.—Outline of part of Obv. behind the Helmet; a dot under the Lighthouse.

7694B As 7694; from unlapped Dies.

7695 O.—Similar to last; many Flaws from the Ribands downwards, one across the back Hair to Edge and from Coil to upper Riband.
R.—Flaw between " IN " and one through " ING ". *Fine Proof.*

7696 As 7694. *Circulated.*

7697 O.—Flaw from the Neck down the Breast; top Limb of first " T " detached
R.—As 7696.

7697A O.—As 7694. R.—As 7694A.

NOTE.—1863 is the smallest issue, up to and including 1868.

FARTHINGS, 1864.

7698 O.—Fourteen Leaves and five Berries in the Wreath; no Flaws, Obv. and Rev.

R.—Britannia seated to right. Legend as on the previous Dates. Ex.: "1864"; a slanting Bar at the end of cross Limb of "4".

7699 As last. *Fine Cast.*

7699A As 7698. R.—Single outline of Obv. Face; no Flaws.

7700 O.—Flaw between "TO". R.—As 7698; double outline of Face. *Fine Proof.*

7701 O.—Flaws between "CT"; one after "A", one from Coil to upper Riband, and a curved Flaw from Chin to Breast and from end of upper Riband to last "D".

R.—As 7698, except no Bar across "4", and faint single outline of Obv. Face.

7701A O.—Flaw from top Leaves to Edge, and from upper Riband to last "D".

R.—Flaw from Helmet to close under "TH"; faint Obv. Face outline.

7701B O.—As 7699. R.—As 7701. *Fine Cast.*

7701C O.—Large Flaw from top of "O" to Edge. R.—As last. *Fine Cast.*

7702 O.—Flaw through first "I" to Edge, another along the top of "TORIA : D" and from top Leaves to Edge.

R.—As last.

7702A O.—As 7698. R.—As 7701, with indented outline of Coil, etc.

7703 O.—Flaws from the ends of Ribands. R.—As 7701.

7704 O.—As 7698. R.—As 7701. *Rough Cast.*

7704A O.—Flaw from under the Chin to Breast.

R.—Flaw from left Leg to the Ship.

7705 O.—Flaw through first "D", also through third "R"; one from Coil to Bow and faintly on to last "D"; curved Flaw from Chin to Breast.

R.—As 7701, with Obv. outline. *Fine Proof. Unique.* Not struck in centre of the Blank.

7706 O.—Flaw from the Edge down left side of first "T". Curved Flaw as last, and also from end of upper Riband to Shoulder.

R.—As 7701; outline more distinct, two oblique parallel Flaws from below the Knees to the Ship, and a Flaw through upper Curve of "C". *Fine Proof. Unique.* Not struck in the centre of the Blank.

7707 Flaw from Edge through "A" to near the Nose, also to right of "B"; another Flaw from the Coil, as 7705.

R.—As 7705, except the "4", which is as 7698.

7708 O.—Flaw to the left of first "D", another from the Coil and under the Chin, as on 7705.

R.—As last. *Fine Proof. Unique.* Not struck in centre.

7709 O.—Flaw from second "I" towards the Face. R.—As 7698.

7710 O.—Flaw down left side of first "D".

R.—As 7698. *Struck in Copper. Unique.*

7710A O.—Flaw through left curve of "O" to the Mouth; two curved parallel Flaws from under the Chin to the Breast.

R.—Flaw through "ING" and one below.

FARTHINGS, 1865.

7711 O.—Fourteen Leaves and five Berries in Wreath; no Flaws.

R.—As others; Date "1865" wide apart; no Flaws.

7712 O.—As last. R.—As last, with Date closer, especially "65".

7713 O.—As 7711. R.—A double indented outline of Obv. Bust. *Fine Proof.*

7713A O.—As last. R.—As 7712, with indented outline of Obv. Face only.

7714 O.—As 7711. R.—Traces of another Coin.

7714A O. and R. as 7711, except a Flaw from curve of "5" to upper Limb.

7715 O.—As 7711; Flaw from the left Hand up to "H" and another from the left Knee to the Ship.

7716 O.—As 7711. R.—Flaw from left Knee to Ship only.

7717 O.—As 7711. R.—As 7711 and 7712, with the figures of Date closer.

7717A As last. *Uncirculated.*

7718 O.—As 7711, with slight Flaw from the Edge between "RE" to the Ribands.

R.—As 7717, with Flaw between "TH". *Fine Proof,* from unlapped Dies.

7719 O.—Flaw down the right side of first "I" towards the Nose, and one below "V".

R.—Flaw to the left of Date.

7719A O.—Flaw through second "I" and from the Edge to top Leaf.

R.—As 7712.

7720 O.—Flaw through "A" to near the Nose, and one from Breast to under the Chin.

R.—As 7713, with four parallel Flaws from the Drapery to the Ship, and one from the right Arm to the top of the Lighthouse.

7721 O.—Flaw through "O" towards the Mouth. R.—As 7717.

7722 O.—Flaw through the second Colon. R.—As 7717.

7723 As 7717. *Fine Cast.*

7723A O.—As 7711.

R.—First Figure rests on the plain Circle. *Cast.*

7724 As 7717, with Flaw from Coil to Bow. *Fine Cast.*

7725 O.—As 7711.

R.—Similar to 7711; top Limb of "F" not complete, the lower curves of "86" not complete; Figures very coarse. *Uncirculated.*

7726 O.—Flaw from Chin to Breast, and one to the right of upper Riband.

R.—As 7712, with slight outline.

FARTHINGS, 1866.

7727 O.—Fourteen Leaves and five Berries in Wreath; no Flaws.

R.—Similar to previous ones; the Figures, especially "66", very close; no Flaws.

7728 O.—As last. R.—Flaw through "G"; same close Figures.

7728A As 7727. *Cast.*

7729 O.—As 7727. R.—Flaw after "G".

7730 O.—As 7727.

R.—Six Flaws as on 7720, from the Drapery to Ship; same close Date.

7730A O.—As 7727. R.—Two oblique Flaws over "66".

7731 O.—As 7727.

R.—"H" is joined to the plain Circle; lower curve of last "6" not complete; usual close Date, as 7727.

7732 O.—As 7727.

R.—The Date rather wider than previous ones; no Flaws. *Fine Proof.*

7732A O.—As 7727. R.—Date still wider.

7732B As last. *Thin Cast.*

7733 As last. *Slightly Circulated.*

7733A As 7733. *Rough Cast.*

7733B O.—As 7727.

R.—As 7732, with faint Flaw from the Plume through the base of "TH".

7734 O.—As 7727.

R.—Faint Obv. outline; four parallel Flaws as on 7720; Flaws about the Date which is wide, as 7728B. *Fine Proof.*

7735 O.—As 7727.

R.—Date wide, Flaws as last; no Flaws from the Ship to Drapery.

7738 O.—Curved Flaw from under the Chin to Breast; Flaws behind the Shoulder, and one from the top Leaves to the Edge.

R.—Indented outline of Obv. Face in front, and of Coil, etc., behind Britannia; the Date close, as 7727. *Fine Proof.*

7739 O.—Flaw through second "T"; a curved Flaw under the Chin, and from Coil to Shoulder. No Flaw at the top of Wreath.

R.—Faint Obv. outline; Date close. *Fine Proof.*

7739A O.—Large Flaw from the Coil through the second "T" and another along the top Riband to last "D".

R.—As 7727. *Darker Metal.*

7740 O.—Flaw from Coil to Bow only. R.—As 7727.

7740A As last. *Copper.*

7740B O.—As last, with a broad Flaw from the end of top Riband to last "D".

R.—As 7733.

7740C O.—Flaw through first Colon down the Nose to Lips. R.—As 7732.

7741 O.—Flaw in second "G". R.—As 7727.

7742 O.—Flaw through second "G"; one from Coil to the top Riband, others behind the Shoulder.

R.—Close Date as on 7727, and Flaw before "F"; outline of Obv. Face as on 7738. *Fine Proof.*

7743 O.—Large Flaw between "IC"; one through first "D", and through "B"; a Flaw also between "EG"; others being indented outlines of Shield of Rev. behind the Shoulder, and one from under the Chin to Breast.

R.—Date as on 7732, with Obv. Face as on 7738.

7743A O.—Flaw between "IC" only. R.—As 7732.

7743B O.—Flaw from Coil through third "T". R.—As 7732.

7744 O.—Large Flaw from the Hair through "BRI". R.—As 7732.

7745 O.—Large Flaw between "AD", one before "B", and through second "G".
R.—As 7733.

7746 O.—As 7740. R.—As 7727.

7747 O.—Flaw through last "D". R.—Flaw after "G". *Fine Proof.*

7748 O.—Curved Flaw under the Chin to near "V"; one through "O" and second "G", and one from the end of upper Riband to near the last "D".
R.—As 7738.

7749 O.—Flaw between "VI", and one from the Coil to Bow. R.—As 7727.

7750 O.—Flaws from the Coil to behind the Shoulder. R.—As 7727.

7751 O.—Flaw through second "I" to the Mouth; one from the Hair to the Edge before "B".
R.—As 7732.

7752 O.—Flaw through first "T"; one to right of the Rose through the Drapery; curved Flaw from Chin to Breast, and also from Coil to Bow; outline of Shield, etc., behind the Shoulder.
R.—As 7727.

7753 O.—Flaw through "A" to the Rose.
R.—Full indented outline of Obv. Face; Flaw through "ING"; Date close, as 7727; six Flaws from the Ship, similar to 7730. *Fine Proof.*

7753A O.—Flaw through first "R" to Nose; another from top of Bust to Edge.
R.—As 7732A.

7754 O.—Thin Flaw through "O"; one between "AD" to the Eye, also from top Leaves to the Edge; one from Coil to Bow.
R.—"66" closer than on any others; no Flaws.

7754A O.—Flaw through first "I" and one through second Colon to Forehead.
R.—As 7732A.

7755 O.—Curious Flaw uniting "IC", making it appear as "VPGT"; the "CT" being also united by a Flaw; Flaw from Coil to top Riband.
R.—As 7727.

7756 O.—Flaw from Wreath through the Back Hair to Edge; one through second "G".
R.—As 7754.

7757 O.—Two parallel Flaws from Chin towards "V"; Flaws in front of Neck and Breast, and about the Ribands and Shoulder.

R.—Date is wide, as 7734; outline of Obv. Face.

7758 O.—As 7738, except no Flaw at the top. R.—As 7738.

7759 O.—Two parallel Flaws from the upper part of Coil to "I", and one through "I".

R.—As 7727. *Fine Proof.*

7760 O.—Flaw through left curve of "O"; two parallel curved Flaws from Chin to "V"; Flaws in front of and behind the Neck.

R.—As 7734.

7761 O.—Large Flaws blurring nearly all the Legend "VICTORIA D: G:"; Flaw down the Neck, through the Thistle to the Edge; nearly a straight Flaw from Chin to near "V".

R.—As 7732.

7762 O.—Flaw through last "D"; different from 7747. R.—As 7732.

7763 O.—Large Flaw from the centre of the Neck down to Edge; Flaw over second "I"; outline of oval Shield, etc., behind the Shoulder; Flaw through last "E".

R.—As 7732, with Obv. outline and small Flaws.

7764 Curious Cast, with Date wider than on 7734.

7765 O.—Similar to 7727; the Legend reads "RFG".

R.—As 7732, with Obv. outline. *Unique?*

FARTHINGS, 1867.

7768 O.—Fourteen Leaves and five Berries; no Flaws.

R.—Britannia seated to right; a Ship in Front, Lighthouse behind, with Rocks on each side; indented Obv. outline of Bust. Legend, "FARTHING"; Ex.: "1867"; no Flaws.

7769 As last, but no outline of Face.

7770 O.—As 7768.

R.—As 7768; with Flaw from top of Lighthouse, to the right Arm.

7771 O.—Flaw through the centre of "O"; one from centre Berries obliquely up to Edge; flaw from Coil to upper Riband and continued to near "F"; other Flaws from Chin to Breast and behind the Shoulder.

R.—As 7768, with outline of Coil, etc., behind the Helmet. *Fine Proof.*

7772 O.—Curved Flaw under the Chin to Breast, more to the left; Flaw from the Coil continued to "D".

R.—As 7768.

7773 O.—Flaw through the curve of last "D" to the top Riband. R.—As 7771.

7774 O.—Flaw from Coil to Bow, and two Flaws from end of upper Riband to "D".

R.—As 7769.

7775 O.—As last, except only one Flaw from the Riband. R.—As 7769.

7776 O.—Flaw through the right curve of second "G". R.—As 7769.

7777 O.—Flaw from front Rose up to Breast.

R.—As 7770; with Flaws also to left of Lighthouse, and one between "86", and one through "T".

7778 O.—Flaw through straight Limb of first "R". R.—As 7769.

7779 O.—Curved Flaw, similar to 7771; a Flaw from the Coil to between "F : D".

R.—As 7768; with Flaw from Leg to Ship.

7780 O.—Flaw from Coil to Bow only. R.—As 7777.

7781 O.—Flaw from top Leaves up to Edge; one through "E". R.—As 7769.

7782 O.—As 7768. R.—As 7777.

7782A O.—Flaw between "VI"; one from Leaves to Edge, and from end of upper Riband to near "D"; a curved Flaw from the Chin to near "V".

R.—Two oblique Flaws between "86".

7782B O.—As 7768, but with dot between Eye and Ear.

R.—Flaw from Edge up through top of Lighthouse to right Arm; outline of Obv. Face.

7782C O.—Flaw between "RI". R.—As 7769.

7782D O.—Flaw down the left curve of "O"; one through third Colon, another from Coil to Centre of the top Riband.

R.—As 7769.

7782E As 7769. *Corroded Dies.*

7782F As 7769. *Very Fine Cast.*

"67" on these last two rather closer.

FARTHINGS, 1868.

7783 O.—Fourteen Leaves and five Berries in Wreath; no Flaws.

R.—Rocks in front and on each side of the Lighthouse; Obv. outline as 7771; Ex.: "1868".

7784 O.—As last. R.—Outline only; otherwise as last.

7784A O.—Similar to 7783; Flaw on the inner curve of second "G"; one from under the Chin curved to Breast.

R.—As last.

7785 O.—As 7783.

R.—As 7783, except "68" closer and a Flaw behind the right Hand.

7786 O.—As 7783.

R.—Date as last; no Flaw, except from the left Leg down to the Hull of the Ship.

7786A O.—Flaw down first "I"; lower curve of last "D" not complete.

R.—As 7785.

7787 O.—As 7783. R.—As 7785, except no Flaws or outlines.

7787A O.—As 7783. R.—As 7783, except no Flaws or indents.

7787B As 7787A. *Rough Cast.*

7788 O.—Flaw from the tip of Chin down to the point of "V"; a small one from the top of the Breast, and one from Coil to Shoulder.

R.—Flaws through "G"; outline and Date as on 7783. *Fine Proof.*

7789 O.—Flaw through the top of "CTOR". R.—As 7785, except no Flaw.

7790 O.—Flaw as on 7788, branching down left of "V" to Edge; Flaw through "F", and one from upper Riband to the Shoulder.

R.—"68" rather closer than on 7783, but not so close as 7785.

7791 O.—Flaw from Coil to Bow, and from end of upper Riband to near "D".

R.—As last.

7792 O.—Flaw from "R" towards the Bow. R.—As 7790.

7793 O.—Flaw through "E". R.—Similar to 7790.
Struck from rough, unlapped Dies, probably unique.

7793A As Last. *Fine Dies.*

7794 O.—As 7783.

R.—As 7783, except no outlines. *Fine Proof in Nickel.* Part of set of 1d. to $\frac{1}{16}$d. (*see* 7031 and 7323). *Unique.*

7795 O.—As 7783, with Flaw from the Hair down to near the end of lower Riband.

R.—As 7794, except Flaw through centre of "6." *Brilliant Bronze Proof;* part of set of 1d. to $\frac{1}{16}$d.

NOTE.—7795 is probably from the same Dies as the Nickel Proof, 7794; the Obv. Die having given way on second impression; probably no others known; lent to Author by Mr. F. G. Lawrence for description.

7796 O.—Flaw between "TO"; one from top Leaves up to Edge; one down the Cheek to the Chin.

R.—As 7787. *Unlapped Dies.*

7796A O.—Flaw through right Limb of "A".

R.—As 7787; the last two have the same close Date, as 7785.

7796B O.—Flaw from the Coil to "I". R.—As 7783, with same wide Date.

7796C O.—Flaw in front of the Neck.

R.—Flaw from Britannia's left Knee forwards; wide Date as on 7783.

7796D O.—Flaw from Coil to the Bow; also from the end of top Riband to the Letters on the Shoulder.

R.—As 7783.

7796E O.—Flaw from between the ends of Ribands down to the Drapery behind the Shoulder.

R.—As 7783, with wider Date.

7796F O.—Flaw down through second "I"; curved Flaw under Chin to Breast; outline of part of Shield showing.

FARTHINGS, 1869.

7797 O.—Similar to 7783.

R.—Similar to 7787; Ex: "1869" the two middle Figures of Date closer than any others of 1869.

7798 O.—As last. R.—Similar to last, Date rather wider; no Flaws.

7799 O.—Large Flaw between "AD".

R.—Fine Flaws from Prongs of the Trident to "G". *Fine Proof.*

7800 O.—Flaw between the top Colon to Leaves. R.—As 7798.

7801 O.—Curved Flaw from under Chin to Breast; Flaw from "F" towards the Ribands; also from the end of upper Riband to "D".

R.—Indented outline of Obv. Face; no Flaws.

7801A O.—Flaw similar to last, except none from " F ". R.—As 7798.

7801B O.—Top Bow of upper Riband is detached. R.—As 7798.

7801C O.—As 7797. R.—Flaw from top of Lighthouse up to near " F " to Edge.

7801D O.—As 7707. R.—Incipient Flaw from Prongs to " G ".

FARTHINGS, 1870 (*none*).

See Mint Reports.

FARTHINGS, 1871 (*none*).

FARTHINGS, 1872.

7802 O. and R.—Similar to 7783.

R.—Wide Date; no Flaws. Ex.: " 1872 ".

7802A O.—As last. R.—As 7802, except plain Circle not complete to left of Date.

7802B As last; struck from unlapped Dies.

7803 O.—Flaw through top of " CT "; one from top of first " D " up to Edge.

R.—As last, with outline of Coil, etc., behind the Shoulder; lower part of Plume detached. *Fine Proof.*

7804 O.—" RFG " instead of " REG "; no Flaws.

R.—As 7802 (*see* 7821). *Unique.*

7805 As 7802; from unlapped Dies.

7805A O.—Flaw from Leaves up to Edge, and one from " E " to Edge.

R.—As 7802.

7806 O.—Curved Flaw from tip of Chin to Breast, one from Coil to Bow, and from curve of lower Riband, and from upper Riband to last " D ".

R.—Lower part of Plume detached; otherwise as 7802. *Fine Proof.*

7806A O.—As last, except only the first two Flaws; one through first " G ".

R.—As 7802, with outline of Coil.

7806B O.—As 7806, with only the second and last Flaws. R.—As 7802.

7806c O.—Large Flaw between "AN" to the Nose, and one between second "G" and Colon.

R.—Outline of lower part of Obv. Face.

7807 O.—As 7806. R.—As 7802.

7807A O.—As 7806, except no third Flaw. R.—As 7802.

7807B O.—Flaw from under the Chin to Breast; one from Leaves up to Edge, and one from the lower Riband down the Shoulder.

R.—As 7812.

7808 O.—Flaw through first "G" to Forehead. R.—As 7802.

7808A O.—As last, with Flaw through first "I". R.—As 7802.

7809 O.—Flaw between the ends of the two Ribands. R.—As 7806.

7809A O.—Flaw down the Neck and Shoulder. R.—As 7802.

7810 O.—Flaw from left curve of "O" to near Chin.

R.—Date closer; curved Flaw from before "F" up to "R". *Fine Proof. Unique*, from unlapped Dies.

7811 O.—Flaw from Coil, through the Bow, between the Ribands to the Shoulder.

R.—Similar Flaw to 7810, begins under "F", and through the lower parts of "TH"; Date as last. *Fine Proof;* unlapped Dies. *Unique.*

7812 O.—Flaw from second "I" to the Nose. R.—As 7810, but no Flaw.

7812A O.—As 7802. R.—As 7812.

7813 O.—Flaw through the right curve of "O"; one from Leaves up to Edge, and through "E".

R.—As 7812.

7813A O.—As 7813. R.—As 7802.

7814 O.—Flaw from between "TO"; one from Coil to Bow, and between the ends of the Ribands, and a thin Flaw under "F".

R.—As 7812.

7815 O.—Flaw through first "I", and one as on 7508. R.—As 7812.

7815A O.—Flaw from point of lower Riband down to the Rose on the Drapery.

R.—As 7802. *Uncirculated.*

7816 O.—As 7802A. R.—As 7812A.

7817 O.—Flaw from top of left Limb of first "T" to Edge; one from under the top Riband to Shoulder.

R.—As 7802.

7818 Similar to others; close Date. *Rough Cast.*

7819 O.—Flaw similar to 7806, and more under the Chin; Flaw from the end of lower Riband down to the Drapery; another from Coil, along the top of Bow, to the centre of upper Riband.

R.—Curved Flaw to left of "F"; wide Date. *Fine Proof.*

7820 O.—As 7802.

R.—Flaw across top of Lighthouse, from the Shield; unlapped Dies.

R.—As 7812. *Fine Proof.*

7821 O.—Large Flaw obliterating the tops of Letters "VICTO"; Flaw through the first "A"; one on the Breast. Legend as 7804, "RFG". (*See* 7804.)

Evidently the blundered punch of 7804 has been used for 7821, after it was much broken. It is probably quite unique.

7821A O.—Flaw through the first "D", and one between "AD".

R.—As 7810, with Flaw from left of top Limb of "F".

7821B O.—Fine Flaw down "F" to the upper Riband; oval indent on the Neck from flushed Die.

R.—As 7802.

FARTHINGS, 1873.

7822 O.—Fourteen Leaves and five Berries in Wreath; no Flaws.

R.—Similar to previous ones; Rocks to right and left, and in front of the Lighthouse. Ex.: "1873"; top of Date level; no Flaws.

7822A As last; from unlapped Dies.

7823 O.—As 7822.

R.—Similar to last; Flaws from Drapery to the Ship; Flaw through "7".

7824 O.—As 7822.

R.—Similar to 7822; two close parallel Flaws from Drapery to the Ship.

7824A O.—As 7822. R.—Flaw between "TH", and the space raised.

7825 O.—Flaw from Coil to Bow, and under the upper Riband. R.—As 7822.

7825A O.—As 7822. R.—Flaw from left Hand to "T"; Obv. outline.

7826 O.—Flaw from Coil to the centre of top Riband, and one through "O".

R.—As 7822, except Flaws over "87".

7826A O.—The end of the upper Riband is double. R.—Faint outline of Obv.

7827 O.—Flaw through first "R", and two between lower Riband and Neck.

R.—Flaws between the Drapery and Ship.

7827A O.—Flaw to the left of first " T ", and from curve of first " D " to the Nose.
R.—As 7826A.

7827B O.—As last. R.—As 7822.

7828 O.—Flaw from Coil to Bow, and from the end of upper Riband to near " D ".
R.—Faint Obv. outline of Face; Flaws over the Date; lower part of Plume detached.

7829 O.—Curved Flaw from tip of Chin to Breast; also Flaws as on last.
R.—Flaws above the left Hand.

7829A O.—As 7828. R.—As 7822.

7830 O.—As 7829. R.—As 7828, except no Flaws over the Date. *Uncirculated.*

7830A O.—Similar Flaw to 7829, but it terminates at " V ". R.—As 7826A.

7830B O.—Fine Flaw from Breast to " V ".
R.—Flaw above the Date, and to the right of " 7 "; Plume is detached. *Fine Proof.*

7831 O.—Flaw from point of " A " to Edge.
R.—Large Flaw from middle of left side of Lighthouse up through " F ".

7831A O.—Two points to the upper Riband, with two Flaws on to " D ".
R.—As 7822.

7832 O.—As 7826, except no Flaw through " O ". R.—As 7822.

7832A O.—As 7831, with the Flaw extended through " A " to near the Nose.
R.—As 7831.

7833 O.—Curved Flaw from under the Chin; other Flaws from the Coil along the top of upper Riband to near " F "; a raised semi-circular surface before the Face.
R.—Indented Obv. Face outline, and also of Coil, Bow, etc.; and one Flaw from the Bow to the Ship. *Fine Proof.*

7834 O.—As last, but not so fully developed a Flaw.
R.—As 7822; 7833 and 7834 are probably unique.

7835 O.—Flaw through first " D ". R.—As 7822.

7835A O.—Curved Flaw from tip of Chin, and another from the Coil to " D ".
R.—As 7822.

7835B O.—The first two Flaws as on last; also one from the top of Bust up to Edge.
R.—As 7822.

7836 O.—Flaw from near the top of left curve of " C " to the Edge. R.—As 7822.

7836A O.—Flaw in second "G", and one from Coil along the top Riband to the Shoulder.

R.—Flaw from the Plume along the base of "TH"; indented dot on the Helmet. *Fine Proof.*

7837 O.—As 7822.

R.—Indented outlines of Obv. behind, but not in front of Britannia; fine Flaws along the top of the Legend, and about the Date; figure "7" is higher than on the others of this Date. *Fine Proof.*

7837A O.—Flaw down centre of first "R" only. R.—As 7822.

7838 O.—As 7822. R.—As 7826.

7838A O.—Flaw through first "R" to near the Face; also from Coil through the upper Riband to Shoulder; one from the end of lower Riband down through the Embroidery to Edge.

R.—Outline of Coil behind Britannia. *Fine Proof.*

7838B O.—Flaw through first "R" is more to the right than on last; one down the Neck and Breast to Edge.

R.—As 7822. *Unlapped Dies.*

7838C O.—Flaw through first "R" is more to left than on 7838A; curved Flaw from Chin to Breast, and one from Coil to near "D".

R.—Faint Obv. outline; no Flaws.

It is singular that there should be a Flaw through the same "R", but in different position, on these three Coins.

7838D O.—As last. R.—As 7822. *Unlapped Dies.*

7839 O.—As 7822.

R.—The "7" is higher than on 7837, and "73" wider apart. *Fine Proof. Unique.*

7840 As 7822. *Fine Cast.*

7840A As last; variety. *Fine Cast.*

7840B As last; variety. *Rough Cast.*

7841 O.—As 7822. R.—Lower curve of "8" not completed.

7842 O.—A dot under third "T".

R.—One Flaw only, between the Ship and the Drapery.

7842A O.—Similar to 7828, with Flaw from Leaves up to Edge, and one in "G".

R.—Flaw from the Plume to "H".

FARTHINGS, 1874.

7843 O.—More matured Bust to left; fourteen Leaves and four Berries in the Wreath; only half the Rose appears in front, and only half the dot of last Colon; right Limb of second "T" is very small; no Flaws.

R.—Britannia seated to right, etc. Ex.: "1874"; a small "H" below Date, nearly touching "7"; no Flaws.

7844 O.—As last.

R.—Large Flaw from near the top left side of Lighthouse to Edge.

7845 O.—As 7843.

R.—The small "H" between "87" rather lower, but in the Centre; no Flaws.

7846 O.—As 7843.

R.—As 7843, with large Flaw from the Vizor to the top of Trident, and one through "T".

7847 O.—As 7843.

R.—As 7845; with Flaw from the Plume, along bottom of "TH" to the Prongs of the Trident.

7848 O.—As 7845. *Fine Cast.*

7849 O.—As 7843. R.—As 7845, with oblique Flaw through "8".

7850 O.—As 7843. R.—As 7845, but "H" under Date is lower.

7851 O.—As 7843.

R.—As last, with a large lumpy Flaw nearly under "R" and a straight Flaw between "18".

7851A O.—As 7845. R.—Upright Flaw to left of Date.

7852 O.—Two Flaws between lower Riband and Neck; two Flaws from the end of upper Riband to "D", and one through "VIC".

R.—As 7843, with Flaw from the right side of Ship to Edge.

7852A O.—Similar to 7843; top right Limb of third "T" is very small.

R.—As 7845.

7853 O.—As last, with Flaw from the end of lower Riband down to the Drapery.

R.—As 7843, with Flaw joining "87".

7854 O.—Flaw from nape of Neck down to the Drapery on Shoulder; Flaw from higher point of the upper Riband to the fourth Colon.

R.—Several Flaws among the Figures, also to right and left of Date.

7854A O.—Flaw from the throat to "C". R.—As 7845.

7855 O.—Flaw from the top of Bust to left of " B " up to Edge.
R.—Two oblique Flaws between " 18 ".

7855A O.—An upright Flaw to left of " B ", and one from Leaves up to Edge.
R.—Flaw from " A " to Plume.

7856 O.—Flaw above second " T ". R.—As 7843.

7856A O.—Flaws in front of the Neck. R.—As 7843.

7856B O.—Flaws as last, also curved from the Chin to " V ". R.—As 7845.

7857 O.—Flaw along the top of " CTOR ". R.—As 7843.

7857A O.—Flaw through " VICTORIA " to " D ".
R.—As 7845, with Flaw to left of first Figures and lower.

7858 O.—" CT " joined by a Flaw. R.—As 7843. *Fine Cast.*

7859 O.—Similar to 7843, with the lower dot of last Colon fully shown; many Flaws; as 7852; the Field nearly covered with minute Flaws.
R.—Similar to 7854, with an indented Annulet, and a Flaw occupying Curve to left of Date; indented outline of Obv. only, behind Britannia; probably a " *Pattern Proof* ".

7860 O.—Similar to 7843, but the two " G "s in Legend are placed horizontally: " ᵹ ", and both have a thin curved line at the top, but the terminals are distinctly defined at the top, the Letters resting on their left Curves. *Unique.*

7861 O.—Large Flaw from lower right Leaf, through the Hair up to Edge.
R.—As 7845.

7861A O.—Flaw from " C " to the Breast. R.—As 7845. *Unlapped Dies.*

7861B Similar. *Cast.*

FARTHINGS, 1875.

7862 O.—Fourteen Leaves and four Berries in Wreath; as 7843; no Flaws.
R.—Similar to 7843; small " H " under the Date " 1875 ", midway between " 87 "; no Flaws.

7863 O.—Similar to last; the two " T "s further apart.
R.—" H " is rather higher; " 75 " is closer; no Flaws on Obv. and Rev.

7864 O.—Similar to 7862; lower Limb of " E " is detached.
R.—As last, with large Flaw from Rock up the plain Circle to " F ". *Fine Proof.*

7865 O.—As last. R.—As 7862.

7865*a* O.—Top curve of first " D " is faint.

R.—Flaw from Plume along the base of " THIN ".

7865A O.—As 7863. R.—Flaw to left of " 5 ", as if from altered Die.

7866 O.—As 7864. R.—As 7862.

7866*a* O.—As 7862. R.—Flaw between " AR ".

7866A O.—As 7863. R.—" 75 " wider apart than on 7862.

7866B O.—As 7863. R.—Flaws through " 87 ".

7866C As 7863. *Fine Cast.*

7866D As 7862. *Fine Cast.*

7866E As 7866A. *Fine Cast.*

7866F O.—Similar to the three previous ones, but more as 7866D. *Rough Cast.*

7867 O.—As 7863.

R.—As 7863, with Flaw from Helmet, through the Plume to " F ". *Fine Proof.*

7868 O.—Top curve of " D " is not joined to down line. R.—As 7862.

7868A O.—Flaw down the Neck and Shoulder. R.—As 7863.

7869 O.—Flaw from Chin to Breast. R.—As 7863.

7869A O.—Curious ring-like Flaw through the Ear. R.—As 7862.

7870 O.—Flaw as on 7869; others between lower Riband and Neck; double Flaw from the end of upper Riband to " D ".

R.—As 7862, with Obv. outline before and behind Britannia. *Plated.*

7871 O.—Flaw under Chin as 7869, and fine Flaw from Coil to Bow, and one below the end of upper Riband.

R.—As last, with Flaw from Plume to " H ", and others behind right Hand; 7869, 7870, 7871, all have lower Limb of " E " detached as on 7864. *Fine Proof.*

7872 O. and R.—As 7870. *Plated.*

7873 O.—Flaw from Coil to Bow only. R.—As 7862.

7874 O.—Flaw from Breast through " VI ", up to Edge. R.—As 7862.

7875 O.—Top curve of first " D " not joined to down Line. R.—As 7862.

7876 O.—Third " R " and " F " forked. R.—As 7862.

7877 O.—One Flaw only, between Neck and Riband.

R.—As 7863, with " 75 " not so close, but nearer together than on 7862.

7878 O.—Only an elongated part of dot after Legend.

R.—As 7871, except no Flaws behind right Hand.

7879 O.—As 7877, with two Flaws between Riband and Neck; the top dot of last Colon large and faintly struck.

R.—As 7877.

7880 O.—Many thin Flaws, some across the Field in zigzag form. R.—As 7862.

7881 O.—As 7862; no Flaws.

R.—As 7862, with slanting Flaws between "18".

7882 O.—Similar to 7862, with circular Flaw and a dot on the Cheek and Neck.

R.—Flaw from top Limb of "F", and a fine Flaw along the top of "HING"; "75" as on 7862. *Fine Proof.*

7883 O.—Flaw disfiguring the upper Lip.

R.—As 7877, with Flaw through first Figure along the top of the others; one from the Drapery through the Rigging of the Ship up to near "G".

NOTE.—The Obv. Die is not lapped and is covered with small dots, especially on the Bust. *Unique.*

7884 O.—Dotted Flaws to right of the Wreath near the top; indented Flaws about the Ribands, Coil, etc.; curve of first "D" not complete.

R.—Faint Obv. outline; Flaw from top of first Figure down through "8" to the Edge.

7884A O.—Top curve of last "D" not complete; lower Limb of "E" detached.

R.—As 7882.

7885 O.—As 7884, with two indented Flaws only, from Coil to Bow.

R.—As last, except no outline or Flaw.

7885A O.—Last Colon perfect; Wreath as 7862; no Flaws. R.—As 7883.

7885B As 7885A. *Cast.*

7886 O.—Similar to 7822; full Rose in front; fourteen Leaves and five Berries in the Wreath; last Colon perfect; no Flaws.

R.—The Prongs of Trident on a lower line than on others of this Date. Ex.: "1875" but no small "H" under the Date, and the Figures are larger.

7886A As 7886. *Fine Cast.*

7887 O.—As last, with faint trace of the curved Flaw under the Chin, as so often shown; Flaw through "F"; the upper Riband very faint, with a continuous Flaw from "F" to the Coil.

R.—As last, with lower portion of the Plume detached; the lower curve of "5" joined to exergue line.

7888 O.—As last, except no Flaw through "F"; the upper Riband perfect, and a Flaw from its end to the Shoulder.

R.—As 7886, with Flaw from the top of Lighthouse up to "F".

7889 O.—As 7887, except curved Flaw only.

R.—"5" does not touch the plain Circle.

7890 O.—As 7862.

R.—"H" in Legend not joined in centre; the small "H" under Date as on 7862. *Unique.*

FARTHINGS, 1876.

7891 O.—Fourteen Leaves and four Berries in Wreath, the four Berries in two clusters; a half Rose in front; no Flaws Obv. and Rev.

R.—As previous ones; Ex.: "1876", with small "H" below the Date.

7891A O.—Lower Limb of "E" detached. R.—As last.

7892 O.—As 7891, with Flaw from the Coil to the upper Riband; Flaw from the lower Riband down the Shoulder to the Drapery.

R.—As last, with indented outline of Obv. Bust. *Fine Proof.*

7892A O.—Flaw from Coil to upper Riband only. R.—No Flaws.

7893 O.—Flaw from Coil to Bow.

R.—Flaw from top of Helmet to "T".

7894 O.—As last, and three other Flaws between lower Riband and Neck.

R.—Flaw over the left Knee.

7894A O.—Flaw from the Breast through the top of "V".

R.—Large lumpy Flaw between "F" and top of the Lighthouse.

7894B As 7891. *Cast.*

FARTHINGS, 1877 (*none*).

See Mint Report.

FARTHINGS, 1878.

7895 O.—Laureate Bust to left, with fourteen Leaves and four Berries in two clusters in the Wreath; half Rose in front; Rose between a Thistle to left, and three Shamrocks to right; no Flaws.

R.—As previous ones; Ex.: "1878"; no Flaws, but lower curve of "R" forked. *Uncirculated.*

7896 As last. *Slightly circulated.*

7897 As 7896, with Rev. Die unlapped.

7898 O.—As 7895. R.—Two Flaws between "87".

7899 O.—As 7895. R.—Flaw between "18".

7900 O.—As 7895. R.—Flaw between "78".

NOTE.—The Flaws on this and two previous ones are in different positions from each other and not continuous.

7901 O.—As 7895. R.—A large Flaw along the bottom of Date.

7901A O.—As 7896. R.—Flaw from centre of Plume up to the Edge.

7901B O.—As 7895.

R.—Large, broad, raised Flaw over the Lighthouse, from damaged Die.

7902 O.—As 7895, with Flaw up the Breast to left of the Rose; one from "A" through the lower dot of first Colon to "G". *Fine Proof.*

7903 O.—Flaw from the Throat to "I"; one from "A" to top Leaves.

R.—As 7898. *Fine Proof.*

7904 O.—Flaw along the top of nearly the whole of the Legend.

R.—As 7895. *Fine Proof.*

7904A As last. *Slightly Circulated.*

7905 O.—As 7902, except no Flaw after "G". R.—As 7895. *Fine Proof.*

7906 O.—Similar to 7902; Flaw from "A" as on 7902; Flaws along top of "VICTORIA".

R.—As 7895. *Fine Proof.*

7907 O.—Flaw from left curve of "G" to near the Forehead, and one down to the right of the Eye.

R.—As 7895. *Fine Proof.*

7908 O.—Several raised Flaws on the Cheek. R.—As 7895. *Fine Proof.*

7909 O.—Two Flaws uniting "D: G:" at the top and bottom; fine Flaw from the back Hair to the upper Riband; one from the Ear down the Neck.

R.—Flaw from below left Arm to the Knees. *Fine Proof.*

7910 O.—Flaw to the right of half Rose up the Breast; one from the Coil to Bow; one along top of "D: G:;" and one from "F" to Shoulder.

R.—As 7895. *Uncirculated.*

7911 O.—As 7907. R.—Flaw between "IN". *Fine Proof.*

7912 O.—Flaw from the Coil to Bow, and one from the back Hair to " E ".

R.—As 7895, with Obv. outline of Bust; Flaws from last " 8 " up to the exergue line, and one through top of " F ". *Uncirculated.*

7912A O.—As 7895. R.—As 7912.

7912B O.—As 7895. R.—As 7912, with additional Flaws through Date.

7913 O.—Flaw through the tops of " VICT "; Flaws uniting " D : G : " at top and base.

R.—As 7899. *Fine Proof.*

7914 O.—Flaw under " CTOR ".

R.—Fine Flaw from " H " through Prongs of Trident to " I ".

7915 O.—Fine Flaw from above the Ear down to the Breast. R.—As 7895.

7915A O.—As 7895.

R.—As 7912, with two Flaws from " F " towards " A ", but no Flaw through the Date.

7916 O.—Fine Flaw through lower parts of " BRIT ". R.—As 7895.

7917 O.—Flaw from Edge along the top of " T : R : ". R.—As 7895.

7918 O.—Flaw from Breast to " V ". R.—As 7895.

7919 O.—Flaw from top point of upper Riband to last " D ". R.—As 7895.

7920 O.—Tops of " TT " joined with a Flaw; Flaw from top Limb of " F " to upper dot of Colon.

R.—As 7895.

7921 O.—" TOR " joined in centre by Flaws; Flaw from top Leaves to the Edge; large Flaw from end of lower Riband down to the Drapery.

R.—As 7901.

7922 O.—Small Flaw from right of Ear downwards. R.—As 7895.

7923 O.—Flaw from right Limb of " A " to Edge. R.—As 7895.

7924 O.—Large Flaw along top of " F : RE ". R.—As 7895.

7925 O.—Fine Flaw from back Hair to end of top Riband.

R.—Drapery incomplete under left Arm.

7926 O.—Thin Flaw along lower line of " BRITT : REG : ".

R.—Fine Flaw from last Figure.

7927 O.—Flaw from top of Bust to the Edge; Flaw through " A " to the Nose.

R.—As 7895, with Obv. outline.

7928 O.—Flaw along the top of " VICTO ". R.—As 7895.

7929 O.—As last, with Flaw largely developed. R.—As 7895.

7929A O.—Large thick Flaw over "CTO"; lumpy Flaw to left of "B"; Flaw about the Ribands to "D".

R.—Flaw from the top of Plume up to Edge; Drapery on the left Shoulder not completed to the Neck.

7929B O.—Flaw from Breast to "V". R.—As 7895.

7929C O.—All the Colons are badly formed, and only partly struck; an Annulet in place of top dot on last Colon; the lower dot blurred.

R.—As 7895.

7929D O.—Flaw through "IC". R.—As 7895.

7929E O.—Flaw through the top of "F". R.—As 7895.

7929F O.—Flaw from centre of right Limb of "A". R.—As 7895.

7929G O.—Long straight Flaw from nape of Neck down to Edge.

R.—Flaws through "87".

7929H O.—Flaws down the Breast to over the Thistle.

R.—Flaw over the Lighthouse up to "R".

7929I O.—Flaw from between "F" to the Shoulder, and one down the Breast to the Edge.

R.—As 7895.

FARTHINGS, 1879.

7930 O.—Similar to 7895; Flaw from Coil to Bow, and Ribands.

R.—Similar to 7895; no Flaws. Ex.: "1879"; "87" nearer together than on others.

7931 O.—Flaw through "B".

R.—As last, except "879" are wider apart, and a Flaw behind the Shoulder; coarse Dies. *Uncirculated.*

7932 O.—Similar to 7930; no Flaws. R.—No Flaws; "879" wider than last.

7933 O.—Lower dot of last Colon not so near the Shoulder; no Flaws.

R.—As 7931.

7934 O.—Similar to 7930; no Flaws; parts of these letters and dots are fluted.

R.—Wide Date, as on 7932. *Unique.*

7935 O.—A small space cut in the Shoulder to admit full dot of last Colon; no Flaws.

R.—As 7932.

7936 O.—As last. R.—As 7932, with Flaw to left, from the left Hand.

7937 O.—Flaw from behind the Ear down to the Drapery.
R.—As 7931, except no Flaw.

7938 O.—Flaw from the Hair to left of the Ear down through the Drapery.
R.—Figures as on 7931, with a Flaw through the Helmet. *Fine Proof.*

7939 O.—Larger space cut in Shoulder than on 7935; a smaller dot to left of lower one.
R.—As 7930.

7940 O.—As last. R.—As last, with Flaw through the Helmet.

7941 O.—Only half the lower dot of last Colon shown, as on 7843. R.—As 7937.

7942 O.—As last. R.—As 7931, except "79" wider.

7943 O.—As 7941. R.—As 7931, but no Flaw.

7944 O.—As 7941. R.—As 7932.

7945 O.—As last; from unlapped Dies.

7946 O.—As 7941. R.—As 7937, with Flaws through the Date.

7947 Similar to 7932; no Flaws; struck from well-finished Dies.

7948 O.—As 7932. R.—As 7931.

7948A As 7941. R.—Flaw through the first Figure only.
Extra fine uncirculated specimen from unlapped Dies.

7948B O.—Flaw from Leaves up to Edge. R.—No Flaws. *Fine Cast.*

FARTHINGS, 1880.

7949 O.—As 7941.
R.—Similar to previous ones. Ex.: "1880"; no Flaws on Obv. and Rev.

7950 O.—As last. R.—Fine Flaw from Plume below "T" to "H".

7951 O.—As 7949. R.—Top curve of second "8" not complete.

7952 O.—As 7949.
R.—Flaw through first to second "8", and also through lower part of "1".

7953 O.—As 7949. R.—Flaw through lower part of "80" up to exergue line.

7954 O.—Small Flaw from lower point of the last "D". R.—As 7949.

7955 O.—Flaw from the top of first "D" to plain Circle. R.—As 7949.

7956 O.—Flaw uniting "AD". R.—As 7952.

7957 O.—A long thin Flaw from behind the Ear down to the Drapery.
R.—As 7949.

7958 O.—A long thin Flaw from between the Eye and Ear down to the Drapery.

R.—Flaw between " 88 ".

7959 O.—Large Flaw nearly obliterating the top of " RIT ". R.—As 7949.

7960 O.—Only three Berries in the Wreath of fourteen Leaves; the lower dot of first Colon is perfect.

R.—As 7949. *Probably Unique.*

7961 O.—As 7949.

R.—Flaw from right Arm up to and through part of right Limb of " A " to the Edge.

7962 O.—As 7949. R.—No top Limb to " F ". *Cast.*

7963 O.—Similar to 7941, with large Flaws through nearly the whole Legend.

R.—As 7941.

FARTHINGS, 1881.

7964 O.—As 7961; fourteen Leaves and three Berries in Wreath; lower dot of last Colon touching the Shoulder.

R.—Similar to previous ones. Ex.: " 1881 "; no Flaws on Obv. and Rev.

7964A As last, except " 81 " closer.

7965 O.—As 7964. R.—Flaws through Date.

7966 O.—As 7964. R.—Flaw from the left of Date up to exergue line.

7967 O.—As 7964.

R.—Flaw from base of Lighthouse up to and through top of " FA "; the top of " F " is not completed to left of the down Limb; Flaw through " THIN " and Prongs of Trident.

7968 O.—Top Limb of first " T " very small and thin.

R.—Flaw from the Toes up to the right of the Ship.

7969 O.—Flaw from " O " towards the Face; also one through " D " to the Nose; one to left of " F " to the end of upper Riband, and also numerous small Flaws among the Letters.

R.—As last. *Fine Proof.*

7969A O.—Similar to 7964; lower dot of last Colon not touching Shoulder.

R.—As 7964A.

7969B As 7969A, except " 81 " further apart.

7969C O.—As 7964A; no Flaws.

R.—Flaw from base of Lighthouse along the top of " FA ". *Fine Cast.*

7969D O.—As 7969B, except Flaw from left top line of first " D " to the Edge.

R.—As 7964A.

7969E O.—As 7964A.

R.—Two curved parallel Flaws from Plume to right Arm ; large Flaw through the top of " T ".

7970 O.—Flaw from Coil through third Colon. R.—As 7964.

7971 O.—Long Flaw from the Eye down the Cheek and Neck ; another from the Drapery up through the lower Riband.

R.—As 7964.

7972 O.—Flaw from the right of Ear down to the Drapery. R.—As 7964.

7973 O.—Flaw from the Breast through " VICT ". R.—As 7964.

7973A O.—Flaw from the right of Ear down the Shoulder to the Shamrocks.

R.—As 7964.

7974 O.—Flaw from right Limb of " A ", one through second " G ", and one from Coil to " I ".

R.—A round Flaw behind the right Hand, and Flaw as on 7966, extending along lower part of Date.

7975 O.—Flaw from Coil to upper Riband. R.—As 7967.

7976 O.—As 7974, except no Flaw from the Coil. R.—As 7966.

7977 O.—Flaw from Leaves to Edge. R.—As 7967, except no Flaws.

7978 O.—As 7964.

R.—The crosses and spaces within the Shield scored ; small " H " under the Date resting on the plain Circle, midway under " 88 ". *Fine Proof.*

7979 As last. *Slightly Circulated.*

7979A O.—As 7964. R.—As last, except the small " H " is a little higher.

7980 O.—As 7964.

R.—The small " H " is considerably above plain Circle ; no Flaws.

7980A O.—As 7964. R.—Top of small " H " on a line with the base of Date.

7980B As last, but small " H " higher.

7981 As last. *Plated.*

7982 O.—Part of a raised Letter between the lower Bow and Neck.

R.—As 7980, with parallel Flaws through the Date.

7983 O.—Flaw between " A : D : ". R.—As 7980, but " H " rather lower.

7984 O.—Flaw from Coil along the top Riband to " D ". R.—As 7978.

7985 O.—As last, with thin Flaws through " ORI ".
R.—As 7983, with a dot to right of left Elbow. *Fine Proof.*

7986 As 7980; from unlapped Dies. *Uncirculated.*

7987 O.—As 7964. R.—The small " H " slightly under first " 8 ". *Uncirculated.*

7988 O.—As 7964. R.—Small " H " is rather more to the left. *Rough Cast.*

FARTHINGS, 1882.

7989 O.—Fourteen Leaves and three Berries in the Wreath; no Flaws.
R.—Similar to 7978. Ex.: " 1882 ", with a small " H " under Date.

7990 O.—Flaw from end of upper Riband towards " D ".
R.—As last. *Uncirculated.*

7991 O.—A dot below the Coil under " R ". R.—As 7989.

7992 O.—The top Limb of " F " detached. R.—As 7989.
NOTE.—The small " H " has no base Line, or Bars at the top.

7993 O.—As 7989. R.—As 7989, but Flaws to the right of the Ship.

FARTHINGS, 1883.

7995 O.—As 7992.
R.—Similar to previous ones; no " H " under the Date. Ex.: " 1883 " with a Flaw through the Figures.

7996 O.—As last, with Flaw from tip of the Nose, and a round indent on the Neck.
R.—As last, except Flaw only behind right Hand. *Fine Proof from coarse Dies.*

7997 O.—Similar to 7995; " F " is perfect; no Flaws.
R.—A curved Flaw through the Helmet; Flaw to the left of left Hand.

7998 O.—As 7997, with the same indent on Neck as on 7996, but no Flaw from the Nose; the " F " perfect.
R.—As 7996, except no Flaw.

7998A O.—As 7997, except no indent on Neck. R.—As last.

7999 O.—The half Rose in front very faintly impressed.
R.—Flaw only behind the right Hand as on 7996.

7999A O. and R.—As 7995, but no Flaws.

8000 O.—Similar to 7997; "F" perfect; Flaws about the Ribands; one through the top of "REG", and another through "TORI" and one from the Leaves up to Edge.

R.—As 7998. *Coarse Dies.*

8001 O.—Flaw on the Shoulder to left of Rose. R.—As 7998.

8002 O.—Two Flaws on the Shoulder more to the left than on the last.

R.—As 7998.

8003 O.—Flaw through the top of "VICTORI"; Flaw from Coil to the centre of upper Riband, and between Ribands and Neck.

R.—As 7998.

8004 O.—Flaw from Coil to Bow; one under and one between the Ribands; Flaw from the Chin to "I".

R.—As 7998.

8005 O.—Flaws from Coil to Bow, and between Ribands and Neck.

R.—As 7998.

8006 O.—As 8003, with the Flaw extended to "G", and one from the Leaves up to Edge.

R.—As 7998. *Fine Proof, from unlapped Dies.*

8007 Similar to 7995. *Rough Thin Cast.*

FARTHINGS, 1884.

8009 O.—As 7989; fourteen Leaves and three Berries in the Wreath.

R.—Similar to 7995; no "H" under Date. Ex.: "1884"; no Flaws Obv. and Rev. *Fine Proof.*

8009A O.—As 7989. R.—As last, with outline of Obv. Bust. *Fine Proof.*

8010 O.—As 7989.

R.—Two curved Flaws behind Britannia's right Hand. *Fine Proof, from finely finished Dies.*

8011 O.—As 8009. R.—Flaw before "F" and another below "H". *Uncirculated.*

8011A O.—As 8009. R.—Flaw through the whole Date.

8012 O.—As 8009.

R.—Flaw from "G" down to the right of Ship. *Uncirculated.*

8012A O.—As 8009. R.—Fine Flaw through "ING".

8013 O.—As 8009. R.—Two Flaws through the Waves, under Ship.

8013A As 8009, except from coarse Dies.

8013B As 8013A. *Slightly Circulated.*

8014 O.—As 8009.

R.—Flaws nearly all through or above the Legend and under the Date. *Fine Proof.*

8014A As last. *Slightly Circulated.*

8015 As 8010; from coarse Dies.

8015A As 8013A. *Cast.*

8015B O. and R.—As 8009, but many Letters are imperfect. *Cast in Copper.*

8016 O.—As 8009.

R.—Flaw from the centre of "I" curved up to the Edge. *Uncirculated.*

8017 O.—As 8009. R.—Flaw from exergue line to left of Date, to Edge.

8018 O.—As 8009.

R.—Flaw from the left of "F", along the tops of the letters to the Trident Barbs.

8019 O.—As 8009.

R.—A dot after "F", another after "G" on a line with the tops of the Masts.

8020 O.—As 8009.

R.—Flaw to right of Date, from the Ship through Britannia's Foot to Edge.

8021 O.—As 8009; with circular indent on the Queen's Neck from a flushed Die.

R.—Fine Flaw through first "8".

8022 O.—As last. R.—As 8010, but only one Flaw.

8023 O.—As 8021. R.—Small "O" indented above Foot.

8024 O.—As 8021. R.—No Flaws.

8025 O.—Similar to 8021; the indent conical. R.—As 8009.

8025A O.—As last, with Flaw along the top of "T: R:". R.—As 8009.

8026 O.—Similar to last, with fine Flaw from the Nose down to the Shoulder.

R.—As 8009.

8027 O.—As 8021, with Flaw from top Leaf up to Edge. R.—As 8009.

8028 O.—Similar to 8021; elongated indent on the Queen's Neck; Flaw about the Bow and Ribands.

R.—As 8009.

8029 O.—Similar to 8021; Flaw before "B" and other broad Flaws about the Ribands.

R.—As 8009. *Fine Proof.*

8030 O.—Similar to 8009; Flaw from the half Rose up the Breast; one from the Coil to upper Riband; one between lower Riband and Neck.

R.—As 8009.

8031 O.—Double Flaw from the Coil to between the ends of the Ribands; curved Flaw from the Chin to the first "I", and three Rays in front of the Neck.

R.—As 8009.

8032 O.—Flaw from the top of third "I" across "T" to its base.

R.—Raised ridge from "F" to Elbow, caused by soft Die; no Flaws.

8033 O.—Flaw from top centre Leaf up to Edge. R.—As 8009. *Fine Proof.*

8033A O.—As last. R.—Flaw from Ship to Britannia's Foot.

8034 O.—Flaw from the Fillet up to the Edge, and one from Bow to upper Riband.

R.—Faint outline of Obv. Coil and Hair behind Britannia's Shoulder; Flaw under "T" from the Helmet.

8035 O.—Flaw from first "G" to Forehead; other Flaws about the Ribands.

R.—As 8009.

8035A O.—Flaw from the upper Riband to "D". R.—As 8009.

8036 O.—As 8030, except Flaw from the half Rose only.

R.—Flaw through part of the Date.

8037 O.—Irregular Flaw from "V" up to "G" in front of the Bust (unlapped Die).

R.—As 8009.

8038 O.—Fine Flaw from the end of lower Riband to last Colon.

R.—Small oblique Flaw under "84".

8039 O.—Flaw from the Chin to Breast. R.—As 8009.

8040 O.—Flaw through "O", and small ones in front of Breast and about the Ribands.

R.—Flaw behind the right Hand.

8041 O.—Flaws through nearly all the Legend.

R.—Flaw from "T" to the Vizor.

8042 O.—Flaw from the Breast past "V" to Edge; Flaw through "O", and other Flaws about the Ribands.

R.—Three dots at angles behind the right Arm.

8043 O.—Flaw from Coil to centre of top Riband, and one across the curve of lower Riband.

R.—Flaw from Helmet to the lower Plume.

8044 O.—Large Flaw from the end of lower Riband down to Edge.

R.—As 8009; both Dies unlapped. *Proof.*

8045 O.—As 8039, with many Flaws about the Ribands.

R.—One Flaw behind right Hand. *Fine Proof.*

8046 O.—As 8041. R.—As 8009.

8047 O.—As 8043, with indent as 8021. R.—As 8009.

8048 O.—Flaw between "OR". R.—As 8014.

8049 O.—Four Rays from front of the Neck, others about the Ribands.

R.—Flaw through base of first Figure obliquely to near the left end of exergue line.

8050 O.—Flaw from Coil to Bow. R.—As 8045.

8051 O.—Fine Flaw down the Cheek.

R.—As 8009. *Unlapped Dies. Fine Proof.*

8052 O.—As 8041, with two Rays from the front of the Neck. R.—As 8009.

8053 O.—As 8043, with fine Flaw through the Thistle Leaf. R.—As 8009.

8054 O.—Fine Flaw through "ICTORIA D: G:", and others about the Ribands.

R.—As 8009.

8055 O.—As 8043.

R.—Two large Flaws to left of the Lighthouse up towards "F"; one after "G", past the right side of Ship to the Water.

8056 O.—Flaw through second Colon up to the Edge, and from Coil to Bow.

R.—As 8049. *Unlapped Dies. Fine Proof.*

8057 O.—As 8030. R.—Fine Flaw between "88". *Fine Proof.*

8058 O.—Fine Flaw through the lower Riband to Cheek. R.—As 8009.

8059 O.—No indent, otherwise Obv. and Rev. as 8047.

8060 O.—As 8054, except no Flaw about the Ribands. R.—As 8009.

8061 O.—Similar to 8049 and 8052; three Rays in Front of Neck; Flaws about the Ribands, as 8043.

R.—As 8009.

8062 O.—Fine Flaw along lower part of "ICT"; Flaws about Ribands.

R.—As 8049, with the base of the Figures faintly struck.

8063 O.—Flaws about the Ribands, and one from end of top Riband to near "D".

R.—As 8055. *Fine Proof.*

8064 O.—Flaw from the right of Leaves at the top, up to the Edge.

R.—As 8009.

8065 O.—A Flaw joining top of "RE". R.—As 8009.

8066 O.—A Flaw joining top of "TOR", and another along the top of "REG:" two indents in lower part of Wreath from flushed Die.

R.—As 8009.

8067 O.—As 8043. R.—Faint Obv. outline. *Unlapped Dies.*

8068 O.—Thin Flaw from the Chin to Breast; small Flaw from top of first "G" to Edge. *Unlapped Die.*

R.—As last, but finer Die.

8069 O.—Flaw from the back Hair to the second "R"; curious serrated and other Flaws about the Ribands.

R.—As 8007, with oblique Flaw between "88".

8070 O.—Similar to 8031; three Rays in front of the Neck. R.—As 8067.

8070A O.—Two incipient Flaws from the Chin, one curved to "V", the other to the Breast; also many Flaws about the Ribands.

R.—Flaw from Helmet under "TH".

8071 O.—Fine Flaw through "BRITT: REG". R.—As 8009. *Fine Proof.*

8071A O.—Fine Flaw between the lower Riband and Neck, and from Coil to Bow.

R.—As 8067, with finer surface.

8072 O.—Flaw from the right top Leaf to the Edge. R.—As 8009.

8073 O.—Flaw through right curve of "O". R.—As 8009.

8074 O.—Flaw from top of lower Riband down to Shoulder, and others about the Ribands, as 8031.

R.—Fine Flaw from Helmet to under "T".

8075 O.—Flaw through "VIC".

R.—Flaw from top of "G" down to the right of the Ship. *Unlapped Dies.*

8076 O.—As 8069; indent similar to 8021; Flaw from the Drapery along the top of "VIC".

R.—Flaw from the top of first Figure downwards obliquely to left of Date, to the Edge. *Unique.*

8077 O.—Two Flaws from Chin; three Rays in front of Neck. R.—As 8074.

8078 O.—Similar to 8075. R.—No Flaws.

8079 O.—As 8073.

R.—Flaw from the Plume, curved to right Arm.

FARTHINGS, 1885.

8080 O.—Laureate draped Bust to left, similar to previous ones; fourteen Leaves and three Berries in the Wreath, one Berry below and two above; a Rose on the Shoulder between a Thistle to left and three Shamrocks to the right; "HONI S" in small letters indented on a Riband on the Shoulder; Hair coiled as before. Legend, "VICTORIA D: G: BRITT: REG: F: D".

R.—Britannia seated to right, and similar to previous ones; Rocks behind the Lighthouse; the left Prong of the Trident is not barbed. Legend, "FARTHING". Ex.: "1885"; no Flaws on Obv. and Rev. *Fine Proof.*

8081 As last, from unlapped Dies. *Uncirculated.*

8082 As 8080. *Slightly Circulated.*

8083 As 8081. *Slightly Circulated.*

8083A O.—As 8080, except the Nose is malformed. R.—As 8080.

8084 As 8080. *Fine Cast.*

8084A Similar to 8084; no top Limb to "F". *Rough Cast.*

8084B O.—Similar to 8084, with Flaw from lower Riband to the Drapery.

R.—No Flaws. *Fine Cast.*

8085 O.—As 8080.

R.—As 8080, except Flaws through the whole Legend and under the Date.

8085A O.—As 8082. R.—A dot to right of top right Limb of "T".

8085B O.—As 8082. R.—Flaw from the Waves to right Edge.

8085C O.—As 8082. R.—Flaw to the right of Date. *Unlapped Dies.*

8086 O.—Elongated indent on Neck from flushed Die.

R.—As 8080, with Flaw through the left end of exergue line. *Uncirculated.*

8087 O.—Similar to last; circular indent on the Neck, and another depression to the right of the Ear.

R.—As 8080.

8088 O.—Depression to right of Ear only. As 8080.

8089 O.—As last, with another depression to right of Wreath.

R.—As 8080. *Uncirculated.*

8090 O.—As 8089.

R.—Flaw from the left end of exergue line to under "18".

8091 O.—As 8089, with the upper depression more marked.

R.—As 8080. *Unlapped Dies.*

8092 O.—Fine Flaw from the centre of top Leaf up to Edge.

R.—As 8080. *Unlapped Dies.*

8092A O.—As last, with large Flaw through lower Riband on to the Shoulder.

R.—As last.

8093 O.—Flaw over "TOR", one from Coil to centre of upper Riband, and one below the lower Riband.

R.—As 8080.

8093A O.—Flaw joining "RI", also "TT" together. R.—As last.

8094 O.—Flaw through "VICTORIA". R.—Flaw from the left of "A".

8094A O.—Flaw through first Colon to the Nose, and one from upper Riband to the Drapery.

R.—As 8080.

8095 O.—As 8094. R.—As 8080.

8095A O.—Flaw joining "OR". R.—As last.

8096 O.—Flaw over "EG: F". R.—As 8080.

8096A O.—Flaw joining "A: D".

R.—Flaw through "5", and many other Flaws; very rough surface.

8097 O.—As 8092, with additional Flaws between and under the Ribands.

R.—As 8080.

8097A O.—Flaw joining "TO". R.—Flaw from Vizor up to "T".

8098 O.—Zigzag Flaw down the right of first "G" to the Rose on Shoulder.

R.—As 8080.

8098A O.—Flaw from the Coil to the middle of upper Riband.

R.—Flaw from Helmet under "TH".

8099 O.—The centre of Flaw, as on last, only developed down the Face; Flaw through first "I"; Flaw from the end of lower Riband to the right of Shamrock.

R.—As 8080.

8100 O.—Flaw from the tip of the Nose down to "C". R.—As 8080.

8100A O.—Flaw joining "D: G" together through the upper dot of Colon.

R.—As 8080.

8101 O.—Flaw through "ICTORIA"; differs from 8094; fine Flaw from the Ear down to the Drapery, others about the Ribands.

R.—As 8080, with indented Obv. outline.

8102 O.—Flaws under second "G", and between the Ribands and Neck.

R.—As 8080.

8103 O.—Flaw similar to 8098, passing the end of lower Riband to right Shamrock; Flaws about the Ribands and to "D", and from the centre Leaf at top up to Edge.

R.—As 8080. *Uncirculated.*

8104 O.—Flaw through second "I", and one from centre top Leaf up to Edge; with depressed surface, as 8088.

R.—As 8080.

8105 O.—As last, with various fine Flaws on the Shoulder and Neck.

R.—As 8080. *Uncirculated.*

8106 O.—Flaw from the end of the lower Riband down to the Drapery between the two upper Shamrocks; Flaw along top of "T: REG: F: D".

R.—Flaw from second "8" down to the Edge.

8107 O.—Fine Flaw through "VICTORI".

R.—Flaw through the left end of exergue line.

8108 O.—Similar first Flaw to 8106, but more to the right.

R.—Flaws from the top of the Helmet to under "H". *Slightly Circulated.*

8109 As last. *Fine Proof.*

8110 O.—Curved Flaw from the Chin to near "V". R.—Flaw through "R".

8111 O.—Double Flaw from end of top Riband to "D".

R.—Flaw through "RT" and Helmet, and one to right of top Limb of "T".

8112 O.—Flaws about the Ribands; slight Rays in front of the Neck.
R.—No Flaws, as 8080.

8113 O.—Flaws about the Ribands only.
R.—Flaw to the left of " F " and to right of " G ".

8114 O.—Flaw through " TORI ". R.—Flaw under " TH ".

8115 O.—As 8113. R.—Fine Flaw through " AR ".

8116 O.—Flaw from the back Hair up to " B "; Flaw from the end of lower Riband slanting to the left and down to the Drapery.
R.—Flaw through the Helmet and Plume to below " TH ".

8117 O.—Flaw from the Coil to Bow.
R.—Flaw through the Waves in front of the Lighthouse.

FARTHINGS, 1886.

8120 O.—Similar to 8080; no Flaws.
R.—As 8080; no Flaws. Ex.: " 1886 ". *Fine Proof.*

8121 As last. *Slightly Circulated.*

8121A As 8121. *Cast.*

NOTE.—The Lighthouse is slightly curved to the right on all the Farthings of this Date.

8122 O.—As 8120. R.—Fine Flaw through the top of " AR ". *Fine Proof.*

8122A O.—As 8120. R.—Flaw through " 6 ".

8122B O.—As 8120. R.—The end fold of the Pennant is detached.

8123 O.—As 8120.
R.—Flaw from the Foot up to Stern of Ship. *Fine Proof.*

8124 O.—As 8120. R.—Flaw from the Foot to the Ship's side. *Uncirculated.*

8124A O.—As 8120.
R.—Curious Lantern to the Lighthouse; probably unique.

8125 O.—As 8120. R.—As 8123, and lumpy Flaw to the right of left Hand.

8125A O.—As 8120. R.—Flaw from top of " A " towards " R ".

8126 O.—As 8120.
R.—Flaw from top of " N " to " G ". *Uncirculated*, and from unlapped Dies.

8127 O.—As 8120.

R.—Flaw below the right Hand; one from "6" to the plain Circle; Flaw from the Foot to the right, and from the Drapery to the Ship.

8128 O.—As 8120.

R.—Flaw at the top of "TH"; a dot to right of the Rigging, and Flaw through Date.

8129 O.—As 8120.

R.—As 8127, except Flaw from the Drapery and from the Foot only; the Obv. Die is unlapped.

8130 O.—Fine Flaw through "CTOR". R.—As 8120. *Fine Proof.*

8130A O.—Fine Flaw under "V".

R.—Lumpy Flaw to the left of the Sails and another over the end of the Pennant.

8131 O.—Flaw from the Coil to the centre of upper Riband; fine Flaw from the lower Riband to the Drapery; indent on the Shoulder, and one from right of Wreath across the Hair to "B", and fine Flaws through nearly all the Legend.

R.—As 8120.

8131A O.—Large Flaw through "D" to near the Nose. R.—As 8120.

8131B O.—Flaw from the top of second "R" to the base of second "T".

R.—As 8122A.

8132 O.—As 8131, except the indent is higher, being on the Neck, and a round indent to the right of lower Berry.

R.—As 8120.

8132A O.—Two parallel Flaws under last "D". R.—As 8120.

8133 O.—Flaw through "REG". R.—Flaw from the Helmet under "TH".

8133A O.—Flaw joining "D : G" through the lower dot of Colon. R.—As 8120.

8134 O.—Flaw from behind the Ear down to the Drapery.

R.—As 8120. *Fine Proof.*

8134A O.—Flaw from the Breast to "V" only. R.—As 8120.

8135 O.—As last. R.—As 8121.

8135A O.—Flaw from Chin curved to "V". R.—As 8120.

8136 O.—Dot on outline of the Breast, opposite "V". R.—As 8121.

8136A O.—Flaw across the base of "B" to the Hair. R.—As 8121.

8137 O.—Flaw through top of "ITT" and through "REG".

R.—As 8120. *Fine Proof.*

8137A O.—Flaw through "BRI". R.—As 8121.

8138 O.—Flaw from the end of lower Riband down to the Drapery; coarse, unlapped Obv. Die.

R.—Flaw to left of "H". *Proof Die.*

8139 O.—Flaw from Coil to centre of top Riband, and under lower one.

R.—As 8120. *Uncirculated.*

8139A As 8139. *Slightly Circulated.*

8140 O.—Many Flaws through "VICTORIA".

R.—As 8121. *Slightly Circulated.*

8141 O.—Large lumpy Flaw to the left of lower Riband, another below; large Flaw through the Drapery to the left of the Thistle; Flaws between "CT".

R.—As 8121.

8142 O.—Large, zigzag Flaw from the Eye, Ear, and Mouth to the Drapery, others about the Ribands.

R.—As 8121. *Uncirculated.*

8143 O.—Fine Flaw from left of Ear down to the Drapery.

R.—Flaw from behind the Helmet, through the Plume to the Shoulder. *Fine Proof.*

8144 O.—The Face, Breast and, Shoulders are covered with Flaws.

R.—Flaw from the top of "N" to centre of "G". *Fine Proof.*

8145 O.—Flaw from the end of lower Riband to the Edge; also many fine Flaws, similar to last.

R.—Flaw to the left of "H".

8146 O.—Flaws about the Ribands.

R.—As 8143, with the Flaw extended, as on 8133. *Fine Proof.*

8147 O.—Flaw about the Ribands and down to the Shoulder.

R.—Fine Flaws, as on 8143.

8148 O.—Flaw from the Hair to the left of "B" up to the Edge.

R.— Flaw through the Rigging, and to right of the Ship; another Flaw across the Foot.

8149 O.—As 8146, with Flaw from the Breast to "V". R.—As 8147.

8150 O.—As 8143.
R.—Flaw from the Drapery to the Rigging, and another from "6" down to the plain Circle.

8151 O.—Flaw from the Breast through "VIC".
R.—Thin Flaw along the top of "H". *Slightly Circulated.*

8152 O.—As 8143. R.—As 8120.

8153 O.—As 8131. R.—As 8124. *Fine Proof.*

8154 O.—Flaw from "T" across to the Neck.
R.—Flaw from the left of the Lighthouse through "F".

8155 O.—Flaw under the lower Riband only.
R.—Flaws below the right Hand.

8156 O.—Flaw from the Coil to Bow, and two Flaws on the Shoulder.
R.—Flaw to the left of "H"; small dot a little to right, below the Lighthouse.

8157 O.—As 8120; no Flaws.
R.—No Flaws, but part of the Pennant is detached. *Fine Proof.*

8158 O.—As 8148 and 8156, with irregular Flaw along the top of upper Riband.
R.—As last.

8159 O.—As 8134.
R.—As 8157, with Obv. outline of Queen's Bust, etc.; no other specimen of this Date shows the outline.

8160 O.—Flaw on the Shoulder, below the lower Riband.
R.—As 8157, with large Flaw through the top of first "8". *Uncirculated.*

8161 As 8157. *Coarse Dies.*

8162 O.—As 8144, with Flaws also through all the Legend.
R.—As 8161. *Fine Proof.*

8163 O.—As 8154. R.—As 8157.

8164 O.—Flaws about the Ribands and through "VICTORIA D : G :".
R.—As 8157, with Flaw from Plume under "TH".

8165 O.—As 8146. R.—As 8157.

FARTHINGS, 1887.

8168 O. and R.—Similar to 8080; no Flaws Obv. and Rev. Ex.: "1887". *Fine Proof*, from unlapped Dies.

8169 As last. *Slightly Circulated*, and from finer Dies.

8170 As 8168; coarse Dies. *Circulated.*

8171 O.—As 8168.
R.—As 8168, with Obv. outline of Bust. *Fine Proof*, from coarse Dies.

8172 As last. *Circulated.*

8173 O.—As 8169, with a circular depression on the Queen's Neck.
R.—As 8169.

8174 O.—Flaw from top of the Breast to first "T".
R.—Flaw between "FA" near the plain Circle.

8175 O.—Flaws about the Ribands, and one Flaw on to "D".
R.—As 8168. *Fine Proof.*

8176 O.—Thin Flaw from the end of lower Riband down to the Drapery.
R.—As 8169.

8177 O.—Similar to 8175, but more Flaws, and one down the back to "HONI".
R.—As 8169.

8178 O.—Straight Flaw from the Chin towards "V"; Flaws between the Ribands and Legend.
R.—As 8169.

8179 O.—Flaws as on 8175, and small Flaw from under the Chin towards the Breast.
R.—As 8169. *Fine Proof.*

8180 O.—As last. R.—Fine Flaw through the Date. *Fine Proof.*

8181 O.—Curious Flaw from under the lower Lip to the centre of lower Riband; other Flaws, as on 8175.
R.—As 8169. In Mr. W. H. Doeg's Collection, Manchester.

8182 O.—Flaw from "C" to the middle of the Bust, and one from second "I" to the Nose.
R.—As 8169. *Probably Unique.*

VICTORIA.

HALF-FARTHING, 1868 (*Nickel*).

8184 O.—Filleted, undraped Bust to the left. Legend, "VICTORIA D: G: BRITANNIAR: REGINA F: D:"; the top and bottom curves of "B" are not continued to the down Limb; the lower Limb of "E" is detached.

R.—In three lines across the Field "HALF/FARTHING/1868; a Crown above, a Tudor Rose below, between a Thistle and two Leaves to the left, and a Shamrock and three Leaves to the right.

NOTE.—This Coin is presumably unique. It is a *Fine Proof, struck in Nickel;* see Nos. 7031, 7323, 7794, with which and 8219 and 8303 it forms a full set. 1d., ½d., ¼d., ⅛d., $\frac{1}{12}$d., $\frac{1}{16}$d.

8185 As 8184. *A brilliant Bronze Proof of above. Unique.*
Mr. F. G. Lawrence's Collection, London.

MODEL HALF-FARTHING, 1887.

8186 O.—Crowned Bust to left, draped ornamentally; the Hair plaited and curved under the Ear. Legend, "VICTORIA QUEEN & EMPR"; under the Bust, "1887"; the Globe and Maltese Cross are separated, also both from the Arch of the Crown; Flaw between "RI".

R.—St. George on horseback slaying the Dragon with a short sword; a broken spear on the ground. Legend, "JUBILEE MODEL . * . HALF FARTHING . * ." *Fine Copper Proof.*

8186A Similar to last; no Flaw between "RI"; the back Hair under the Crown differently arranged; the Line from the ridge of the Nose very faint Mouth more open; small Flaw to left point of "R".

R.—Similar to last; the near hind Leg of the Horse is detached; a dot within an irregular Circle on the Horse's side. Legend as last. *Fine Copper Proof.*

The Author does not know the origin of these two Coins, they are beautifully struck and may be Mint trial-pieces.

ONE-THIRD FARTHINGS, 1866 (*Bronze Series*).

8187 O.—Laureate youthful Bust to left; fourteen Leaves and five Berries in the Wreath, fastened behind with a Bow-knot; the Hair plaited and coiled. Legend, "VICTORIA D: G BRITT REG: F: D:"; no dot after first "G".

R.—"ONE THIRD/FARTHING/1866" in three lines, within two Oak-branches, each containing fifteen Leaves and five Acorns fastened below by a Bow-knot, a Crown above; no Flaws Obv. and Rev.; a dentated Border on both Obv. and Rev.

Presumed to be struck for Malta, but not recorded in the Mint Reports before 1876.

8188 O.—As last.

R.—Two Flaws from "A" down to first Figure, and Leaf to the left.

8189 O.—As 8187.

R.—Flaw from between "AR" to the left of first Figure.

8190 As 8187. *Fine Proof.*

8191 O.—Large Flaw across the back Hair, another from the Neck along part of Truncation down to the Edge; indented outline of Rev.

R.—Flaw from between "AR" through the top of first Figure; one from lower right Leaf up through the two above; another Flaw along the top of the Crown through the Maltese Cross. *Fine Proof.*

8192 O.—Similar to 8187, but a dot after the first "G" nearly touching the Forehead.

R.—As 8187. *Fine Proof.*

8193 O.—As last, with indented outline of Rev., as 8191.

R.—Flaw from lower Leaf, and many traces of Obv. outlines. *Fine Proof.*

8194 As 8192. *Slightly Circulated.*

8195 O.—As 8192.

R.—Flaw from the right of Bow-knot, up to between "66". *Fine Cast.*

8196 O.—As 8192, except the first "G" and dot are faintly impressed.

R.—As 8189. *Rough Cast.*

8197 O.—Broad Flaw from front of Truncation. R.—As last. *Fine Cast.*

8198 O.—Flaw from the Coil to the Edge; outline of Rev., as 8191; large Flaw through front of the Breast.

R.—As last two; Flaws as on 8191.

8199 O.—Similar to 8192; the dot after first "G" further from the Forehead; the Bow-knot detached.

R.—As 8191.

8200 O.—As last, except the dot after first "G" is much larger.

R.—As 8187.

8201 O.—As 8187. R.—As 8191. *Fine Proof.*

In Mr. F. G. Lawrence's Collection.

8202 O.—As 8183.

R.—Flaw from the top Leaf of left Branch to the Edge; outlines of parts of Obv. In Mr. F. G. Lawrence's Collection.

ONE-THIRD FARTHINGS, 1868 (*Bronze Series*).

8203 O.—Legend as 8192; thirteen Leaves and five Berries in the Wreath; Flaw through "C", and from Forehead up to Edge, also a fine Flaw from first "R" across upper part of Face.

R.—"ONE THIRD/FARTHING/1868" in three lines within two Oak-branches, the left branch composed of fifteen Leaves and seven Acorns, the right, of sixteen Leaves and six Acorns; a Crown above; part of Obv. outline indented; dentated Border on Obv. and Rev. *Fine Proof.*

Probably unique; the Author has not seen another with thirteen Leaves in the Wreath.

8204 O.—Similar to 8192, fourteen Leaves and five Berries in the Wreath; top dot on a line with lower curve of "G"; indented outline of part of Rev. in front of the Forehead and Nose.

R.—As last, with more indents.

8205 O.—As last, except the top dot is further from "G"; no Flaws or indents.

R.—"F" and "R" are incomplete. *Rough Dies.*

8206 O.—As 8204, except Flaw through third "R".

R.—Indented Lines through the left of first Figure and over the Crown. *Fine Proof.*

8207 O.—As 8204, with large Flaw down the Neck and Breast to the Edge.

R —As last; unlapped Dies. *Fine Proof.*

8208 O.—As 8205, with large Flaw between "EG". R.—No Flaws.

8209 O.—As 8205, with Flaw through last "D". R—As 8206.

8210 O.—As 8205, except the top dot is higher and nearer to " G ".
R.—Flaw from first Figure up to " R ".

8211 O.—As 8205, with outlines of Rev. R.—As 8204.

8212 O.—As 8205, with Flaw through " T " and second " G ".
R.—Flaw between " 18 ".

8213 O.—Similar to 8205 as regards the top dot ; indents as on 8204.
R.—As last.

8214 O.—As 8212, except Flaw through second " G " only. R.—As 8208.

8215 O.—Flaw from left of first " D " to the Nose. R.—As 8206.

8216 O.—Right lower Limb of first " G " is malformed.
R.—" FA " imperfect.

8217 O.—As 8204, except the top dot is rather higher ; large Flaw down the Neck and Breast to the Edge, different from 8207 ; a Flaw to the left of first " G ", and one between " EG " similar to 8208.

R.—Fifteen Leaves and seven Acorns in left Oak-branch, sixteen Leaves and seven Acorns in right branch ; no Flaws or indented outlines on Obv. and Rev. *Fine Proof. Unique?*

8218 O.—Flaws about the Coil and Ribands. R.—As 8206.

8219 O.—Similar to 8205. R.—As 8217. *Fine Proof in Nickel.*

See 7031, 7323, 7794, 8184, and 8303, the other numbers of full set of *Proofs in Nickel; Mint-work.* The full set is *Unique.*

8220 As last. *Brilliant Bronze Proof. Unique.*

Mr. F. G. Lawrence's Collection. See for rest of set, Nos. 7027, 7320A, 7795, 8185, 8304.

8221 O.—As 8207, with Flaw through the lower part of " AD " to under " G ". *Fine Proof.* In Mr. F. G. Lawrence's Collection.

ONE-THIRD FARTHINGS, 1876.

8224 O.—Fourteen Leaves and five Berries in the Wreath. Legend, as 8192 ; no Flaws.

R.—Legend as 8203 ; the left Oak-branch consists of fourteen Leaves and six Acorns, and the right branch of sixteen Leaves and six Acorns ; slight Flaws or indents about the Date, and over the Crown.

8225 O.—As last.

R.—Similar to last; only five Acorns in the right branch; Flaws through the left of the first Figure.

8226 O.—As 8224, with large Flaw between "V" and Breast.

R.—Similar to 8224.

8227 O.—Lower curve of "C" not completed; no Flaws.

R.—As 8224, with Flaw from the left of "I" up to "R". Probably unique as to "C" on Obv.

8228 O.—Similar to 8224; Flaw in front of the Eye; small dot under "C".

R.—Flaw from first Figure, and another from the Leaf to left up to "A".

In Mr. F. G. Lawrence's Collection.

8229 O.—As last, with Flaw after last "G".

R.—Many Flaws from the left branch to the Edge; Flaw from Leaves through "I" to between "AR", and one from the upper left Acorn over the Crown to the top of the right branch.

ONE-THIRD FARTHINGS, 1878.

8231 O.—Fourteen Leaves and five Berries in the Wreath. Legend as 8192; no Flaws or indents.

R.—Similar to 8224; sixteen Leaves and seven Acorns in left Oak-branch and sixteen Leaves and five Acorns in the right branch; small Flaw under "E"; unlapped Dies. *Fine Proof.*

8232 O.—Similar to last; top dot further from "G".

R.—As last, with the same small Flaw under "E".

8233 O.—As 8232, with Rev. outline in front of the Bust.

R.—As 8232, and Flaw from "FA" down to the Leaves, and also Flaw from the Bow up to "8", and to the Leaves on the right.

8234 O.—More indents under the Bust and among the Ribands. R.—As last.

8235 O.—As 8231.

R.—As 8233, with Flaw from the top of the Crown to the left.

8236 O.—Similar to 8234, with Flaw in front of Breast to the Edge.

R.—As 8233, with a Flaw under first "T".

8237 O.—Top dot is same distance from "G", but rather higher than on 8232.

R.—As 8231.

8238 O.—Top dot is on a line with the centre of " G ", and distant, as on 8231.

R.—Flaw from between " AR " down to the left of first Figure, and one from second " 8 " to the Leaf below.

8239 As 8235. *Fine Proof.*

8239A O.—Many Flaws in front of the Face, through " D : G : ", also behind the Neck and Ribands.

R.—Flaw between " 18 ", also between " FA " up through " N ".

8240 O.—As 8238. R.—As 8233, with Legend and Crown faintly struck.

8241 O.—As 8237. R.—As 8238.

8242 O.—Flaw from the left of top Limb of first " R " to the dentated Border; indents in front of and under the Chin.

R.—Flaw between " 18 ", and over the Crown.

8243 O.—Top dot is much farther from the Forehead than on any others of this Date; small Flaw through " F "; indents in front of upper part of the Face.

R.—As 8236, with other Flaws, as on 8242.

In Mr. F. G. Lawrence's Collection.

8244 O.—Top dot is much farther from " G "; many indents.

R.—As 8242, except no Flaw over the Crown. *Fine Proof.*

8245 O.—As 8243; Flaw through " F ", but no indents.

R.—As 8231, except seventeen Leaves and seven Acorns in right branch.

NOTE.—8243, 8244, and 8245 are probably unique.

8246 Similar to previous ones, 8231, etc. *Cast in Bronze Metal.*

So small a counterfeit is very probably unique, no other known to the Author.

ONE-THIRD FARTHINGS, 1881.

8247 O.—Fourteen Leaves and five Berries in Wreath; top dot on a level with lower curve of " G " and near to it; no Flaws.

R.—Fifteen Leaves and six Acorns on left Oak-branch, seventeen Leaves and five Acorns on right branch; Flaw through the first Figure.

8248 O.—Similar to last; top dot on the same level, but farther from " G "; indented Rev. outline behind the Ribands.

R.—As last.

8249 O.—As last, with Flaw from the Throat along the Shoulder; indented outlines before the Face.

R.—Flaw from the first Figure up to "A", and one over the left side of the Crown.

8250 O.—As 8247, with Flaw between "VI", another through first "D"; faint indents.

R.—As 8247.

8251 O.—As 8248, with Flaw between "VI" more in the centre than on last; no Flaw through first "D".

R.—As 8249.

8252 O. and R.—As 8250, with Flaw on Rev. under "T"; coarse Dies. *Uncirculated.* In Mr. F. G. Lawrence's Collection.

8253 O.—Similar to 8247; Flaw before "V", one through "I" to tip of the Nose, one below the Eye, also through each of the third and fifth dots.

R.—As 8247.

8255 O.—Flaw as on 8253; only two Acorns visible.

R.—As 8247.

8256 O.—Similar to 8248; top dot is higher, but the same distance from "G"; Flaw from lower Acorn across the Hair, and one as on 8253 below the Eye, and one on the Breast.

R.—As 8247; no Flaws or indents.

8257 O.—As 8248, with Flaw through "O" to the Chin; one from the Truncation to the Edge; indents as on 8249; a Flaw from above the lower Acorn across to the Edge.

R.—The Bow not completed.

8258 O.—As 8255, with the Flaw extended to the Wreath. R.—As 8247.

ONE-THIRD FARTHINGS, 1884.

8261 O.—Fourteen Leaves and only four Berries in the Wreath; top dot on a line with the lower curve of "G"; no Flaws.

R.—Sixteen Leaves and seven Acorns in the left branch, and seventeen Leaves and five Acorns in the right branch; small Flaw under "E", as 8232; unlapped Dies. *Probably unique.*

8262 O.—Similar to last; top dot rather higher; five Berries in Wreath; no Flaws.

R.—Fourteen Leaves and seven Acorns in left Oak-branch, and seventeen Leaves and five Acorns in the right branch; Flaw under "R" and "T"; Flaw over the Crown. *Fine Proof.*

8263 O.—As last. R.—As 8261, with Flaw over the Crown. *Fine Proof.*

8264 O.—Top dot rather higher than on the last three; indents about the Ribands.

R.—As 8261, with Flaw to the right of "4". *Fine Proof.*

8265 O.—Top dot on the same line as 8261, but rather nearer to "G".

R.—As 8261. *Gilt.*

8266 O.—As 8261, except five Berries.

R.—Flaw through first Figure, also Flaw as on 8261.

8267 O.—Top dot further from "G"; Flaw between "RE".

R.—As 8261.

8268 O.—As 8262, with thin Flaw before "V".

R.—Flaw from the lower right Leaf to the one above; Flaw over the Crown. *Fine Proof.*

8269 As last. *Slightly Circulated.*

8270 O.—Similar to 8268; the Flaw extending through "V" nearly to "T"; many fine Flaws on the Neck and Cheek; Flaw through last dot.

R.—As 8262. *Fine dark Proof.*

8271 As last. *Fine bright Proof.*

8272 As last two. *Fine Proof, in Metal like Copper.*

8273 O.—As 8264, with Flaw through "E"; indents behind the Ribands.

R.—As 8268.

8274 O.—As 8264, with many indents. R.—As last.

8275 O.—As 8266, with many indents around the Bust.

R.—Small Flaws under "E" and "T", and one to the left of first Figure.

8276 O.—As 8267, with Flaw through "O", and one through fourth dot; many indents around the Bust, and Flaw from the top of the Bust to the Edge.

R.—As 8267 and 8261; no Flaws.

8277 O.—As last, except no Flaws. R.—As 8261.

8278 O.—Similar to 8267; Flaw through fourth dot, indents among the Ribands.

R.—As 8261. *Brilliant Proof.*

In Mr. F. G. Lawrence's Collection.

8279 O.—Slight indents about the Ribands. R.—As 8268. *Fine Proof.*

ONE-THIRD FARTHINGS, 1885.

8282 O.—Fourteen Leaves and five Berries in Wreath. Legend, "VICTORIA D: G. BRITT. REG. F. D."; the dots large and the top one nearly touches the Forehead.

R.—Sixteen Leaves and seven Acorns in each Oak-branch; crowned Legend in three lines, "ONE THIRD/FARTHING/1885"; small Flaw under "E" as on the previous Dates; no Flaws Obv. and Rev.; unlapped Dies. *Uncirculated.*

8283 O.—As last; large dots; Flaws through "F", down the Breast and under second "G".

R.—As last, but from finer Dies. *Fine Proof.*

In Mr. F. G. Lawrence's Collection.

8284 O.—As 8282, with slight indents before the Bust.

R.—As 8282, with Flaw between "5" and Leaf.

8284A O.—As 8282.

R.—Flaw through Leaf to right of Date; Flaw from "I" up to "A", and one from fourth left Leaf to the Edge. *Fine Proof.*

8285 O.—As 8282; much finer Die; slight indents as on last, and some lower down.

R.—As last, with other slight Flaws.

8285A O.—As last. R.—As 8288.

8286 O.—Similar to 8282; Bow and Ribands detached from Wreath.

R.—Fifteen Leaves and seven Acorns in each branch.

8287 O.—The dots smaller, and the top one further from the Forehead.

R.—As 8283. *Unlapped Dies.*

8288 O.—As last, with slight indents in front of the Neck and under the lower Riband.

R.—As 8282, with Flaw from the first Figure up to between "AR".

8289 O.—Top loop of the Bow detached; dots as on 8287.

R.—Flaw from "5" to and through top Leaves of the right branch.

8290 O.—As 8288, except indent under the Riband only. R.—As 8283.

8291 O.—As 8284.

R.—As 8284, with Flaw through seventh Leaf of left branch to the Edge another from between "85" up to between "HI"; one through lower Riband to left of Bow.

8292 O.—Similar to 8282; Flaw from "F" through the lower Riband up the Neck; another down the Breast.

R.—As 8282; unlapped Dies. *Uncirculated.*

8293 O.—As 8285, with Flaw from the Truncation down to the Edge.

R.—As 8288.

8294 O.—Similar to 8282; large crescent-shaped depression from the Cheek to the Neck; Flaw as on last.

R.—As 8291.

8295 O.—As 8285. R.—As 8291. *Coarse Dies.*

8296 O.—As 8288. R.—Flaw between the two Leaves nearest to "5".

8297 O.—Similar to 8287 and following ones, with Flaw from back to centre of the Neck.

R.—No Flaws. *Cast.*

8298 O.—Top dot touching the Forehead; no Flaws; slight indents; the top part of the Bow is detached.

R.—As 8282.

8299 O.—No dot at the top after "G"; many fine Flaws on the Face and Neck; a larger Flaw down the Breast, and a large one between "F: D".

R.—As 8296. *Coarse Dies.*

8300 O.—As last, with Flaw through the first "I" and last "G".

R.—As 8282.

The last four possibly unique; no other specimens have come under the Author's notice.

8301 O.—Large top dot touching the Forehead; no Flaws or indents.

R.—As 8282. *Fine Dies.*

QUARTER-FARTHINGS, 1868.

8303 O.—Youthful filleted Bust to left. Legend, "VICTORIA D: G: BRITTANIAR: REGINA F: D:".

R.—"QUARTER/FARTHING/1868" in three lines crowned; a Rose with three Leaves on each side, below. *Finest Proof in Nickel.* See rest of set, Nos. 7031, 7323, 7794, 8184 and 8219. *Unique.*

8304 As 8303. *Bronze Proof.* See rest of this set, Nos. 7027, 7320A, 7795, 8185 and 8220. *Unique.* In Mr. F. G. Lawrence's Collection.

BATTY'S

DESCRIPTIVE CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN,

IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

Compiled from the various Authors, and the most Celebrated Collections;

TOGETHER WITH THE

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[ENTERED AT STATIONERS' HALL.]

1895.

MANCHESTER: PRINTED BY T. SOWLER AND CO.

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DESCRIPTIVE CATALOGUE OF THE COLONIAL COPPER CURRENCY.

ABBREVIATIONS.—C. P., Copper Proof; B. P., Bronze Proof; G. P., Gilt Proof; W. M., White Metal; C., Circulated; Unc., Uncirculated; C.M., Countermarked; Var., Variety; V. R., Very rare; V. F., Very fine; F., Fine; Un., Unique.

NOTE.—Figures after the description denotes the No. of duplicates in the Author's possession, and intended to show the approximate rarity of each piece. No number denotes no duplicate.

CANADIAN.

NOTE.—*When a Coin is not in the Author's Collection, reference is given.*

Province of Quebec.

1 O.—Extremely rude laureate Bust to left; Leg., "VEXATOR CANADINSIS". space between "NS".

R.—Rude Figure of a (?) Dancing Girl; Leg., "RENUNTER VISCAPE 1811".

2 O.—Similar to No. 1; Leg., "VEXATOR CANADIENSIS". R.—As No. 1.

3 O.—Similar to No. 1; Leg., "VEXATOR CANDENSIS 1811".

R.—Similar to No. 1; Leg., "VISCAPE RENUNILLUS".

4 & 5 "There are two other varieties of this Coin, the difference in the mode of spelling, or in punctuation." *Vide* Sandham, p. 21; and No. 1, Plate 6.

6 O.—As No. 1.

R.—Rude Figure of a woman supposed to be dancing, holding in her right Hand a Flower; and with her left she guides her Train; her Dress represented by irregular lines; Leg., "RENONILDS VISCAPE 1811".

7 O.—Similar to No. 1; Leg., "VEXATOR**CANADIENSIS*".

R.—Similar to last; the Dress not represented by lines (? how); Leg., "RENONIL*LO*S*VISCAPE 1811". On thinner Blank. *See* McLachlan, p. 8, Nos. 21 and 22; also Le Roux for illustrations.

NOTE.—The Author not having seen a specimen, refers Collectors to the above authorities, from whom much that is interesting and historical, relating to these and other Canadian Coins may be gathered.

MAGDALEN ISLAND.

Penny Size, 1815.

10 O.—A Seal on a Block of Ice within a plain Circle; Leg., "MAGDALIN ISLAND TOKEN 1815 + " within a Circle of dots.

R.—A dried Codfish within a plain Circle; Leg., "SUCCESS TO THE FISHERY. ONE PENNY". E. Engrailed. *Fine Copper Proof.*

11 As last. *Fine Bronze Proof, slightly Circulated.*

12 As 10. *Slightly Circulated.*

13 As 12; except showing a permanent countermark on O, without injuring the surface of the Coin.

CANADA.

Halfpenny, 1830 and 1841.

16 O.—"CANADA. 1830". R.—"HALF PENNY" in two lines. 3.

17 O.—"CANADA. 1841". R.—As last.

18 As 17, on smaller Blank. 2.

North-West Company, ½d. size.

20 O.—Laureate draped Bust of George IV. to right; "TOKEN" above; "1820" below.

R.—A Beaver; Leg., "NORTH WEST COMPANY". E. Engrailed. *Brass.*

NOTE.—Sandham remarks, p. 22, No. 13, "This Coin is exceedingly rare, no specimen known to be in Canada." McLachlan, p. 9, No. 26, says, "Only one specimen known on this (American) Continent." This is the finest known specimen.

PROVINCE OF CANADA.

One Cent, 1858.

23 O.—Diademed Bust to left within a beaded Circle; Leg., "VICTORIA DEI GRATIA REGINA CANADA."

R.—"ONE | CENT | 1858" in three lines within a beaded Circle, surrounded with Maple Leaves, the tops pointing outwards; between each Leaf a seed Pod. *Copper.* Mr. McLachlan, p. 71, No. 285, says, "This coin was intended to be struck in Nickel, but abandoned on account of the size being the same as the Twenty Cent piece, and would be liable to be passed as such.

24 O.—Laureate Bust to left within a beaded Circle; Leg. as last.

R.—"ONE CENT 1858" within a beaded Circle, surrounded with a wavy line to which 16 Maple Leaves are attached; the 13th Leaf detached from its stem.

25 O.—As last. R.—As last, with Flaw over the 14th Leaf.

NOTE.—The Leaves must be counted to right, the top one over "N" being the first.

26 O.—As 24. R.—As 25, with additional Flaw from 4th Leaf to Edge; Flaw from "T" obliquely up to Edge.

27 O.—As 24.

R.—As 24, with thin Circular Flaw from the outer Beads through top of first Figure and second "N", to the inner Bead near first "E"; another Circular one higher; Flaws through 5th, 11th, 13th and 16th Leaves.

28 O.—As 24, with a Flaw behind the Curls, and one uniting tops of "VIC".

R.—The 6th and 8th Leaves not joined to wavy line; the Figure "5" faintly impressed.

29 O.—As 24, with a Flaw between "IA" and "AT". R.—As 24.

30 O.—As 24, with Flaw over 1st "T".

R..—Flaw after 4th Leaf; another through stem of 12th Leaf.

31 O.—As 28, except no Flaw between "AT".

R.—Flaw after 5th Leaf; 13th Leaf detached from Stem.

32 O.—As 24, with Flaw after 1st "A". R.—As 28.

33 O.—As 24. R.—As 24, with no Stems to 5th and 7th Leaves.

34 O.—As 24. R.—As 24, with wavy line not continued under 15th, and over 14th Leaves.

35 O.—As 24. R.—As 24, with Flaw through 2nd and 3rd Leaves; 6th, 8th, and 11th Leaves detached.

36 O.—Flaw between "CT"; also between "RI"; another from top of 5th "I".

R.—Flaw over 3rd and 16th Leaves; 6th, 8th, and 9th Leaves detached.

One Cent. 1859.

39 O.—Laureate Bust to left within a beaded Circle; Leg., "VICTORIA DEI GRATIA CANADA", within a dentated Border.

R.—"ONE CENT 1859" within a beaded Circle surrounded with a wavy line to which should be attached 16 Maple Leaves; the 6th Leaf on all of this date except No. 42 detached from the line; the 9th, 11th, and 13th detached from their Stems. *See* Note to 25. 1.

40 O.—As last.
R.—As last, with Flaws from 4th, 7th, 10th, and 13th Leaves to Edge.

41 O.—As 39. R.—As last, except 6th and 13th Leaves only detached; Flaw from "I" to "EC".

42 O.—As 39.
R.—As last, except 8th Leaf only detached; Flaw through 6th, 11th, 12th, and 15th Leaves; also Flaw joining Beads to left of Circle.

NOTE.—This is the only one the Author has seen of this date with 6th Leaf not detached.

43 O.—As 39.
R.—6th and 8th Leaves detached from wavy line, no Flaws. *Unc.* 1.

44 As last. *Cir.* 5.

45 O.—As 43. R.—As 43, with Flaw from tip of 13th Leaf to Edge.

46 As last, except similar Flaw a little higher.

47 Similar to 43; the 13th Leaf nearer dentated border.

47A As 43. *Cast.*

47B O.—As 47. R.—6th and 8th Leaves detached from line and 13th from Stem.

48 O.—As 39. R.—As last with 13th Leaf detached from Stem. 30.

49 O.—As 39. R.—As 39, with Flaw through centre of 7th Leaf.

50 O.—As 39. R.—As 39, with Flaw through tip of 7th Leaf. 1.

51 O.—As 39. R.—As 39, with Flaw through centre of 10th Leaf.

52 O.—As 39. R.—As 39, with Flaw from Stem of 5th Leaf to Edge. 2.

53 O.—As 39. R.—As 39, with Flaw from base of 9th Leaf to Edge.

54 O.—As 39. R.—As 39, with Flaw from top of 1st Leaf up to Edge. *Unc.*

55 O.—As 39. R.—As 48, with Flaw from "E" through 3rd Leaf.

56 O.—As 39.
R.—Similar to 39; 6th Leaf only detached; Flaw from Edge through 4th Leaf, second "N", and "8" to beaded Circle.

57 O.—As 39. R.—As 48, with Flaws near 5th and 7th Leaves.

58 O.—As 39. R.—As 48, with Flaws near, or from, 1st, 4th, and 12th Leaves.

59 O.—As 39. R.—As 48, with 11th Leaf also detached at Stem. 4.

60 O.—As 39. R.—As last, with long thin Flaw from 1st Figure up to 1st "E".

61 As 59. *Rough Cast.*

62 As 44. *Cast.*

63 As 43. *Slightly Circulated.*

64 O.—As 39. R.—As 48, with 10th Leaf detached and crossed with a Flaw through "I" up to "CE".

65 As last, except no Flaw through "I".

96 O.—As 39.

R.—6th, 8th, and 10th Leaves detached; Flaw from 13th Leaf to Edge; Flaw through 1st "E"; wavy line not connected over 7th and 13th Leaves.

67 O.—As 39.

R.—As 48, with curved Flaw from date extending up through "EN".

68 O.—As 39. R.—5th, 6th, 8th, and 10th Leaves detached.

69 O.—As 39. R.—6th, 8th, 9th, and 13th Leaves detached.

70 O.—As 39. R.—6th, 8th, and 10th Leaves detached. 2.

71 O.—As 39. R.—6th, 8th, 11th, and 13th Leaves detached.

71A O.—As 39. R.—As last, with 9th also detached.

72 O.—As 39. R.—As 48, with Flaw through 14th Leaf. 2.

73 O.—As 39. R.—As 48, with Flaw over "O".

74 O.—As 39. R.—As 48, outer Curve of wavy line after 1st Leaf not joined.

75 O.—As 39. R.—As 48, with Flaw through 12th Leaf.

76 O.—As 39. R.—As 48, with Flaw from "O" through "N" in second line and "9" to the Circle.

77 O.—As 39.

R.—As 43, with 9th, 11th, and 13th Leaves detached from their Stems.

78 O.—As 39. R.—As 74, with Curve detached over 6th, 10th, and 14th Leaves; also under 13th Leaf.

79 O.—As 36. R.—As 43, with 11th and 13th Leaves detached from Stems.

80 O.—As 39. R.—As last, except 11th Leaf only detached.

81 O.—As 39. R.—As 79, except 13th Leaf only detached.

82 O.—As 39. R.—As 48, with wavy line not joined over 6th Leaf.

83 O.—As 39. R.—As 48, with wavy line not joined over 14th Leaf.

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84 O.—As 39, with Flaw between "EI" to left of Leaves.

R.—6th, and 13th Leaves detached; Flaw from "I" to Edge, and between 14th, and 15th Leaves.

85 O.—As last, with same, but smaller Flaw.

R.—As 48, with Flaw through 7th Leaf.

86 O.—As last. R.—As 71, with Flaw through 7th Leaf.

87 O.—Flaw after 1st "A". R.—Similar to 43.

NOTE.—The following being all similar to 39, will be described as far as possible by positions of the various Flaws on Obv., which will show the great variety of Dies.

88 O.—Similar to last, the Flaw being more to left passing through right Limb of "A".

R.—6th, 8th, 10th, and 13th Leaves detached.

89 O.—Flaw over "V", and after 3rd "A".

R.—Flaws from 7th, and 14th Leaves to Edge.

90 O.—Flaw between "VI", also one before "G"; another through "GRATIA".

R.—Flaw from 12th, and 14th Leaves.

91 O.—Top of "VIC" joined with a Flaw.

R.—Flaw from 5th, and 7th Leaves. 1.

92 O.—As last, with Flaw down 1st "C"; also one between "AD".

R.—As 70.

93 O.—As 92, with much larger Flaws. R.—As 43.

94 O.—As 92. R.—Large Flaw through 5th, 6th, and 7th Leaves; one through tip of 1st Leaf to Edge.

95 O.—Flaw before and after "CANADA".

R.—Similar to 42, with thin Flaws from right of date touching "T" to Beads.

96 O.—As last. R.—As last, with Flaw from 6th Leaf. 1.

97 O.—Flaw through "IA"; one through 3rd "R"; angular Flaw under Bust down to Edge between "NA".

R.—6th and 8th Leaves detached; nearly all the outline of Obv. indented. The only one the Author has seen with so perfect outline of Obv.

98 O.—Right side of first "I" blurred; and a Flaw from the top.

R.—Flaw through 1st, 3rd, 10th to 11th, 13th, and 15th Leaves.

99 O.—Distinct Flaw down right side of 1st "I" from Beads.

R.—6th, 8th, 10th, and 13th Leaves detached.

100 O.—Flaw from behind the Curls to Edge.

R.—Flaw through the 12th, and 15th Leaves. 1.

101 O.—Flaw from Bust to first "A" in "CANADA".
R.—Flaw through 4th Leaf.

102 O.—Flaw before and after 2nd "A" in "CANADA".
R.—As 48. *Fine Proof.*

103 O.—Similar to 95; only one Flaw nearer "A". R.—As 48.

104 O.—Flaw from front of Neck through "C". R.—As 48. 1.

105 O.—Flaw before "DEI"; and after "GRATIA".
R.—6th, 8th, and 10th Leaves detached; Flaw through 2nd Leaf. 6.

106 O.—Flaw before, but further from, "DEI". R.—As last. 1.

107 O.—Flaw at right Angle from 1st "D".
R.—6th, 8th, and 13th Leaves detached.

108 O.—Flaw through "R" to the Nose. R.—As 74. 1.

109 O.—As last, except Flaw to Beads only. R.—As 74.

110 O.—Flaw from top of Wreath between "EI"; and from lower Curl between "IN". R—As 39.

111 O.—Flaw from the Chin through "C". R.—As 105, except no Flaw. 3.

112 O.—Flaw from the upper Curls through "E". R.—As 74. 1.

113 O.—Flaw over second "E". R.—As 74.

114 O.—As 98, with Flaw more extended; another after "GRATIA".
R.—Flaw through 1st Leaf; other Flaws in Centre.

115 O.—Flaw before "CANADA"; and one through 2nd "G".
R.—6th, 8th, 10th, 11th, and 13th Leaves detached.

116 O.—Flaw from above the Curls through "I".
R.—6th, 8th, 11th, and 13th Leaves detached.

117 O.—Flaw over 1st "T" and after 2nd. R.—As last.

118 O.—Flaw before, but further from "DEI" than on 105-6; and Flaw through 1st "C". R.—As 74. 1.

119 O.—Flaw along top of "EI". R—As 43.

120 O.—Flaw from Bust through final "A".
R.—Flaw through 15th Leaf. 2.

121 O.—Flaw from "A" obliquely over the dot up to dentated Border.
R.—6th and 8th Leaves detached, and Flaw through 13th.

122 O.—Corroded Flaw on centre of Neck near Truncation.
R.—As 116. *Fine Proof.* 1.

123 O.—As last. *Slightly circulated.*

124 O.—As last. R.—As last, with Flaws through 7th, 13th, and 16th Leaves.

125 O.—Flaw across the Cheek. R.—6th, 8th, and 13th Leaves detached.

126 O.—Flaw over 2nd "G". R.—As 115.

127 O.—Flaw between "RA" and "IA" in "GRATIA".
R.—6th, 8th, 10th, and 13th Leaves detached.

128 O.—Flaw before "CANADA" midway between and "V". R.—As 48.

129 O.—Flaw over 4th "I". R.—Flaw through top of 7th Leaf.

130 O.—Flaw from the Nose through "R" higher than on 108.
R.—Flaw through 10th Leaf. 2.

131 As last. *Slightly circulated.*

132 O.—Flaw from behind Shoulder to Edge nearly touching dot.
R.—Flaw through 8th, 12th, and 16th Leaves.

133 O.—Flaw after "GRATIA". R.—Flaw through 8th Leaf.

134 O.—Flaw after, but further from "GRATIA" than on last.
R.—Flaw through 1st and 3rd Leaves. 1.

135 O.—Flaw before "REGINA". R.—6th, 8th, and 13th Leaves detached. 2.

136 O.—Flaw to right of Truncation. R.—As 135.

137 O.—Flaw to left of "GRATIA".
R.—Flaw from Stem of 5th Leaf; also one through 11th Leaf.

138 O.—Flaw through right Limbs of 1st "E"
R.—6th and 8th Leaves only detached.

138A O.—No Flaws. R.—As last, with Flaw through 10th Leaf.

138B O.—As 133.
R.—Large Flaw from Edge through 2nd Leaf obliquely through Legend down to "8" and the beaded Circle; Flaw across 7th and 12th Leaves, and lengthways through 13th and 14th Leaves; Flaw from 2nd "E" down to "I".

138C O.—As 89.
R.—6th and 8th Leaves detached; Flaw from 12th and 15th Leaves to Edge.

138D O.—Large Flaw between "GI"; left Limb of first "T" detached.
R.—6th and 8th Leaves detached; Flaw through 7th and 11th Leaves.

138E O.—Flaw from Nose to "O".
R.—Large Flaw from Edge down left side of Legend through 11th Leaf to Edge.

138F O.—6th and 8th Leaves detached; Flaw from Nose up to "I".
R.—6th and 8th Leaves detached.

MONTREAL.

Wellington Halfpenny, 1816.

139 O.—Laureate Bust Duke of Wellington to left within a plain Circle; Leg., "HALF PENNY TOKEN 1816" within a beaded Circle.

R.—Small Ship sailing to right within a plain Circle; "MONTREAL" above; 3 Ornaments and 4 dots below; Flaw between "M" and dot below; all within a beaded Circle. (2.)

140 As last. R.—Flaw through Ball at top of Mast.

141 As 139. *Cast.*

Mullins & Son.

142 O.—"FRANCIS MULLINS & SON IMPORTERS OF SHIP CHANDLERY, &C. MONTREAL". (1.)

R.—Small Ship sailing to right; Leg., "COMMERCE TOKEN".

143 As last. *Brass.* McLachlan, p. 13, Note to No. 91.

T. & W. Molson, 1837.

144 O.—A Barrel dividing "UN SOU"; "BREWERS" and scroll above; "DISTILLERS & & &" below; Outer Legend, "THOS & WM MOLSON MONTREAL"; an Ornament before and after "MONTREAL".

R.—Distilling Apparatus within a plain Circle; Leg., "CASH PAID FOR ALL SORTS OF GRAIN * 1837 *".

145 As last, on larger Blank. McLachlan, p. 13, Note to No. 51.

T. S. Brown & Co.

146 O.—"T. S. BROWN & CO. IMPORTERS OF HARDWARES MONTREAL".

R.—Anvil, Hammer and Tongs; two Spades crossed above; on the right a Vice; on the left a Scythe Blade. (2.)

147 O.—Similar to last; "IMPORTERS" higher and commences further from "T"; slight Flaw from "BROWN" downwards. (2.)

For Public Accommodation.

148. O.—"HALF PENNY" in two lines across the Centre; radiated Ornament and two dots on each side; "CANADA" above; "TOKEN" below.

R.—Ship sailing to right. "FOR PUBLIC ACCOMMODATION". (1.)

149 O.—As last. R.—As last, with "W. H. MAY. 13" engraved.

QUEBEC.

I. Shaw & Co.

150 O.—"J. SHAW & CO / IMPORTERS / OF / HARDWARE / UPPER TOWER / QUEBEC".

R.—In the Centre a Kettle; to the right, a Saw; to the left, a Vice; above, Scythe Blade and Spade crossed; below, Knife and Fork crossed. E. Milled.

151 As last, larger and thinner. *Pale Copper.*

Speed the Plough.

152 O.—A man ploughing with 2 Oxen tandem; Leg., "SPEED THE PLOUGH HALFPENNY TOKEN."

R.—A man threshing with a Flail; Leg., "NO LABOUR NO BREAD"; the Flail near "L". (2.)

153 O.—As last.

R.—Similar to last; the Floor to left pointed and lower; different position of the Flail with "L". Also described in this work, p. 488, Nos. 4752-3. 1.

154 O.—Similar to last; the line along backs of Oxen falls lower on "S"; the Man much further from "H". R.—As last.

MONTREAL.

Jh. Roy.

155 O.—"UN SOU" in Centre between a Laurel and Palm Branch; Leg., "JH. ROY MONTREAL".

R.—Two Maple Leaves crossed at Stems; Leg., "COMMERCE*BAS-CANADA".

156 As last, thinner. *Brass, or Pale Copper.*

R. W. Owen. Farthing size.

157 O.—"R. W. OWEN / MONTREAL / ROPERY" in 3 Lines within a border of twisted Ropes.

R.—Ship sailing to right.

NOTE.—In the Author's specimen, which is the only one he has seen, are traces of another Coin, or date and Letters below the Ship. McLachlan, p. 13, No. 50, gives this Coin as "Rare 6".

T. Duseaman Belleville.

158 O.—An Eagle holding a Fulman, and supporting a scored oval Shield, containing an Anchor and Cable surrounded with 13 stars; Leg., "T. DUSEAMAN. BUTCHER * BELLEVILLE *" large Flaw from under "S" obliquely down to "R".

R.—Bouquet formed of a Rose, Rose Bud, 3 Shamrocks, two Thistles and Stems, and a Blade of Wheat of two Ears; Leg., "AGRICULTURE & COMMERCE + BAS – CANADA +"; Flaw through "AGRICULTURE" and "BAS"; a high Rim on both sides.

158A As 158, with large Flaws on "o". *Cast.* Ex. rare.

T. D. Seaman, Belleville.

159 O.—Bouquet similar to last. Leg., "T. D. SEAMAN BELLEVILLE".

R.—A Cow to right; Leg., "A FRIEND TO THE CONSTITUTION".

160 O.—As 159. R.—A Ship; Leg., "AGRICULTURE AND COMMERCE". Given by McLachlan, pp. 14 and 15.

Lymburner & Bros., Montreal.

161 O.—"LYMBURNER & BROTHER / GOLD / AND / SILVER PLATERS / 663 / CRAIG, STREET / MONTREAL", in 7 lines.

R.—Leg., "LYMBURNER & FRERE MONTREAL DOREURS ET ARGENTEURS. RUE CRAIG" in two Circles; "663" radiated in Centre of O. and R. *Copper.*

162 As last. *Tin.* See McLachlan, p. 14, No. 56 and note.

M. E. Lymburner, Montreal.

163 O.—Leg., "M. E. LYMBURNER GOLD AND SILVER NICKEL PLATE 485 ST JAMES ST., MONTREAL, CANADA".

R.—In the Centre, a Maple Leaf; Leg., "MANUFACTURERS OF CARRIAGE & HARNESS TRIMMINGS. BRASS MOULDER AND FINISHER". *Fine Copper Proof.* Presented to the Author of this work by Mr. R. W. McLachlan, Author of the "Descriptive Catalogue of Coins, Tokens, and Medals of Canada and Newfoundland, &c., 1886".

Devins & Bolton, Montreal.

164 O.—Laureate Bust of Queen Victoria to left within a beaded Circle; Leg., "DOMINION OF CANADA PROVINCE OF QUEBEC".

R.—Within a beaded Circle "USE / DEVINS' / VEGETABLE / WORM / PASTILLES / JULY 1ST 1867" in 7 lines; Leg., "DEVINS & BOLTON. DRUGGISTS MONTREAL". McLachlan, p. 14, No. 55.

165	"DEVINS & BOLTON" indented on O.		United States Cent	1835.
166	Do.	do.	do.	1839.
167	Do.	do.	do.	1843.
168	Do.	do.	do.	1856
169	Do.	do.	George III. Halfpenny.	*See* also Nos. 314 and 424.

R. Sharpley, Montreal.

170 O.—Bust of Queen Victoria to left; "R. Sharpley. Jeweller & Watch Maker. Montreal".

R.—"IMPORTERS / OF / SILVER WARE / CLOCKS / GASELIERS / BRONZES / CABINET WARE / GLASS WARE / &c. &c. &c." in 9 lines. *Brass.* McLachlan, p. 13, No. 53.

Montreal & Lachine Railway Co.

171 O.—An Early Locomotive; Leg., "MONTREAL & LACHINE RAILWAY COMPANY".

R.—A Beaver beside a stream gnawing a Branch; a broken Tree behind; Leg., "THIRD CLASS". Perforated in Centre for stringing on Wires; used as Passenger Tickets. Sandham, plate 1, No. 8.

H. Gagnon & Co., Quebec.

172 O.—"MAISON JACQUES CARTIER EX ST ROCH QUEBEC"; a Beaver to the right with a Leaf or Twig in its mouth.

R.—"UN CENTIN PAYABLE / CHEZ / H. GAGNON & CIE / RUE LA / COURONNE / ST ROCH / QUEBEC"; inscription in 6 lines, occupying the whole Field. *Copper.* Size 27m. McLachlan, p. 13, No. 14.

Game Counter.

173 O.—9 playing Cards overlapping each other; the Ace of Hearts in the Centre, surrounded by a serrated Circle.

R.—9 Cards similar to Obv.; King of Hearts in Centre. For History of this Piece, *see* McLachlan, p. 10, No. 32. (2.)

Token Montreal, ½d. size.

"Uu Sou" series. 16 Leaves in Wreath.

174 O.—Bouquet of 4 Shamrocks, 2 Thistles, Rose Leaf, Wheat Ear and Blade to the left; Shamrock, 5 Rose Leaves, and Rose to the right; 3 Blades at top; tied at the Stems with a Bow on the left, and a Riband on the right over Centre of "A"; Leg., "AGRICULTURE & COMMERCE + BAS CANADA".

R.—"Un Sou" in two lines with a Wreath containing 16 Laurel Leaves and 13 Berries, fastened by a Bow Knot with 2 Ribands below; a Berry on each side of Bow; Leg., "TOKEN" above; "MONTREAL" below. E. milled. (1.)

175 As last. *Pale Copper or Brass.*

175A O. and R. as 174. E. plain.

176 O.—Bouquet with Blade between 2 Wheat Ears pointing between "RE" at top; Thistle Leaf in Centre; Thistle Leaf, 2 Thistles, Shamrock, Wheat Ear, and 3 Blades on left side; 3 Shamrocks, 3 Leaves, Rose with Bud below, Wheat Ear and Blade on right side; tied at the Stems (of which there are only 3) with a small angular Bow on the left, and one fluted on the right; the Stems over left Curve of "C" Leg., "AGRICULTURE & COMMERCE + BAS – CANADA +".

R.—Similar to 174; 16 Leaves and 15 Berries in Wreath, joined at the bottom by an angular Bow, with a Berry on the right, and 2 Ribands below touching the Letters; Leg., as last, except small dot over central "O" E. Plain. (1.)

177 O.—Similar to last; no Blade between the Thistles; centre of stem over apex of "A".

R.—Same No. of Leaves differently arranged, and only 12 Berries; no Knot, Bow, or Ribands. E. Fluted all round.

178 O. and R. as last. E. Has a Ledge or plain Groove about half-way round.

179 O.—Bouquet with 3 Blades at top; the left one touching down limb of "R"; Shamrock having a Stem of 3 Leaves above it; 2 Shamrocks, 2 Stems of 3 Leaves each, one of which is between the Thistle; a Blade and Wheat Ear over the top Thistle on the left; 3 Blades at the top, the left one reaching down line of "R", the 2 to the right under "E &"; 4 Shamrocks, 4 Leaves, Rose, and Wheat Ear on the right; tied at Stems of which there are 5, with an oval Bow on the left, and short Riband on the right; Centre of Stems as on 177; Leg., "AGRICULTURE & COMMERCE + BAS. CANADA +". R.—As 118. E. Plain. (3.)

180 As 179, except E. partly fluted. (4.)

181 As last, except E. fluted nearly all round.

182 As 180, except E. fluted all round.

183 O.—Bouquet similar to 176; 2 Oak Leaves, Shamrock, 2 Thistles, Ear and 2 Blades to left; 3 Shamrocks, 4 Leaves, Rose, 2 Buds, one of which is above the Rose, and a Wheat Ear to right; Ribands as on 176. Leg., as 176.

R.—Similar to 176, the Leaves to the left more spread; the Bow more angular than on 174; the Berries on either side of Bow lower.

NOTE.—This and 6 following ones are taken from Mr. McLachlan's description, p. 16 and 17, Nos. 61, 2, 3, 4, 5, 6, 7. Ex. Nos. altered to suit this work.

184 O.—Bouquet similar to last, 2 Oak Leaves, 2 Thistles, 3 Blades, Shamrock, and Wheat Ear to left; 2 Shamrocks, 4 Rose Leaves, Oak Leaf, Rose, Ear and Blade to right. R.—As 183.

185 O.—Similar to 183; the ends of Ribands more curved; the Bouquet has to left, 2 Oak Leaves, 2 Thistles, 3 Blades, Shamrock and Ear to right. R.—As 183.

186 O.—Similar to 174; 3 Shamrocks, 3 Maple Leaves, 3 Blades, 2 Thistles, and Wheat Ear to the left; 4 Shamrocks, Maple Leaf, 4 Rose Leaves, Rose, Wheat Ear and 2 Blades to right. R.—As 176.

187 O.—Maple Leaf, 2 Shamrocks, 2 Thistles, 3 Blades, and 2 Ears to the left; Rose, 7 Leaves, 3 Blades, and one Wheat Ear to the right; the Stems tied with a Bow to the right, and 2 Ribands to left.

R.—As 176.

188 O.—Similar to 183; 2 Oak Leaves, 2 Thistles, Wheat Ear and 2 Blades to the left; 3 Shamrocks, 4 Leaves, Rose, Bud, Ear and 2 Blades to the right; the Stems tied with 2 Ribands on each side, but no Bow.

R.—Similar to 183; the Bow higher and no Berry to the right; the Berry to left lower.

189 O.—As 184. R.—As last.

NOTE.—McLachlan, p. 17, No. 67, says this Bouquet is same as on 59 in his work. Some of the above 7 may be as those previously described.

"Un Sou". 17 Leaves.

190 O.—Bouquet; 3 Blades at top different to 116 and 120, spreading from under "E" to Curve of "C"; Thistle Leaf in Centre; Maple and Thistle Leaf, 2 Shamrocks, 2 Thistles, a Leaf or Rose Bud, Wheat Ear and 2 Blades to left; 3 Shamrocks, 4 Leaves, Bud, Rose and Wheat Ear to right; 5 Stems at bottom tier with a Bow to right, and 2 Ribands to left; Stems over the 2 dots and "C"; Leg., "AGRICULTURE & COMMERCE + BAS. . CANADA +".

R.—Similar to 176; a dot over central "O"; of the 17 Leaves and Berries 8 are on the left, and 9 on the right; small angular Knot; a Berry on the left of Stems; "TOKEN" above; "MONTREAL" below. E. Plain. (4.)

190A As last, with bevilled Edge.

191 O.—One Stem in Centre at top under "&"; oblique Flaw across top of Bouquet.

R.—9 Leaves and 7 Berries to left; 8 Leaves and 7 Berries to right; two of the Leaves being under "SOU" in place of Bow. E. Fluted, or plain Groove. (2.)

192 O. and R. as last. E. Plain.

" Un Sou". 18 Leaves with no Bow on Rev.

193 O.—Bouquet with Thistle Leaf in Centre; 2 Thistles and Leaves, Wheat Ear and 2 Blades to left; 3 Shamrocks, Rose, 2 Buds, 3 Leaves and Ear to right; at the top a Blade reaches nearly up to "E"; a Riband on each unites the Stems which are over space between "AN"; Leg., AGRICULTURE & COMMERCE + BAS – CANADA"; top Limbs of "R's" not complete; top Limbs of "E's" detached.

R.—"UN SOU" in 2 lines within a wreath of Laurel Branches consisting of 18 Leaves and 15 Berries united below without a Bow; "TOKEN" above; "MONTREAL" below. E. Plain. (1.)

194 O. and R. as last. E. Fluted. (1.)

195 O. and R. as 193. E. Partly fluted.

196 O.—Similar to 193; 3 Blades at top, the Centre one under space between "E &"; the left touching lower Limb of "R"; the right touching Centre of lower Curve of "C"; the Stems united by a Bow on the right, and 2 Ribands on the left; Stems over "CA"; a Colon instead of Cross before and after ": BAS – CANADA :"; the "A's" misshapen; top Curve of "G", 1st and 3rd "C", lower Curve of "U", also "&" not complete. (1.)

R.—"UN SOU" in 2 lines surrounded by 2 Laurel Branches of 18 Leaves and 15 Berries united below, but without Bow; small dot over "O"; "TOKEN" above; "MONTREAL" below; small Flaw across centre Legend. E. Fluted.

197 O. and R. as last. E. Partly fluted.

198 O. and R. as 196. E. Slight projection all round both O. and R.

199 O.—As 196. R. Similar to 196; the cross Flaw much larger; large Flaw from left side of Wreath to Edge near top.

200 O.—As 196. R.—Differently arranged; no Flaws. E. Plain. (1.)

201 As 196, except no Flaw on Rev.

202 O.—As 193, with Flaw across top of Bouquet.

R.—18 Leaves, and 14 Berries in Wreath; no dot over central "O". E. Fluted.

203 O. and R. as last. E. Curiously fluted.

204 O.—As 202, with Flaw obliterating more of Legend; part of lower Legend not impressed.

R.—18 Leaves, and 16 Berries in Wreath. E. Fluted. (1.)

205 O.—2 Blades at top, the left under the Centre of "R", and the right under Centre of "E"; the Bouquet united at Stems by a Bow on the left, and one short Riband on the right; Leg., "AGRICULTURE & COMMERCE + BAS. CANADA +".

R.—18 Leaves and 15 Berries in Wreath; dot over central "O". E. Plain (3.)

206 As last, except Edge partly fluted. (1.)

"Un Sou". 18 Leaves, with Bow on Rev.

207 O.—3 Wheat Ears at top, the Centre one under space between "E&"; right Ear under "C"; the left under "UR"; Rose with Stem of 3 Leaves; 2 Thistles, and 2 Shamrocks in Bouquet, which is not so crowded as previous ones; the Stems very thin, and united with a Bow and Riband on the right, and one Riband on left; Colons instead of Crosses in Legend, which reads "AGRICULTURE & COMMERCE : BAS – CANADA :"

R.—18 Leaves and 20 Berries in Wreath united with an angular Bow only; a dot over central "O". Leg. as 196. E. Plain. (9.)

208 As 207. Thinner Blank.

208A As last. Thinner Blank. *Probably Cast.*

209 O.—As 207. R.—As 207, with Flaw from top "N" through "N" and "S" to left Edge. E. slightly grooved. (1.)

210 As last; except shorter Flaw. Thinner Blank.

211 As 207. Brass or pale Copper.

211A O.—As 209. R.—As 209, except top Legend reads only "TOKE". E. Plain.

212 O.—As 207, with another Flaw to left near top.

NOTE.—The Rose to right on Rev. of the last 5 has the appearance of a Child's Face and Head, especially on those well preserved.

213 O.—A Blade under down Limb of "R" between 2 Wheat Ears at top; the left Ear under "T"; the right under "&"; 2 Blades to the right embrace "C"; the Stems united with a Bow to right, and 2 Ribands to left; the Stems over "N"; Leg., "AGRICULTURE AND COMMERCE + BAS – CANADA +"

R.—18 Leaves and 11 Berries in 2 Branches united by a high narrow Bow crowded between 2 Leaves.

213A O.—As last. R.—As last with dot over centre "O".

214 O.—As 205. R.—Similar to last, angular Bow between 2 Berries.

215 O.—Blade at top under "&", and 2 Wheat Ears not bearded; the right under "CO", and the left under "R"; the Bouquet united at Stems with a Bow to right and 2 Ribands to left; the Rose appears like a Man's Face; the Stems over "CA"; dots instead of Crosses or Colons in Leg., which reads, "AGRICULTURE & COMMERCE. BAS – CANADA." Flaw through top of Bouquet.

R.—18 Leaves and 19 Berries in Wreath, which is united below with a Bow between 2 Berries; Leg. as 196; nearly all the Letters bad.

216 O.—2 Wheat Ears at top leaning to left; another bent to right; the Bouquet united below with a Bow to right, and 2 Ribands to left, the upper one being shorter; only 3 Stems, which are over "A"; Leg. as 147; with several imperfect Letters.

R.—18 Leaves and only 11 Berries in Wreath, which is united with a Bow crowded between Leaves; a dot high up over central "O"; Leg. as 196. (1.)

217 O.—3 Blades and 2 horizontal Wheat Ears at top, the right opposite 1st "M", and the left opposite "U"; the 2 Blades on the left embrace "E"; the centre and right one embrace "&"; no dot, Colon, Cross, or Hyphen in Leg., which reads "AGRICULTURE & COMMERCE BAS CANADA"; the Bouquet united at Stems, with a Bow on the left, and a drooping Riband to right.

R.—As 216. *Fine bold Work.* (2.)

218 O.—Similar to last; Centre Blade under "E"; nearly all Letters imperfect.

R.—As 215. E. Partly fluted.

NOTE.—This Obv. is evidently an imitation of last. (2.)

219 O.—One Wheat Ear at top pointing to "&" which is imperfect; 2 parallel Blades support the Ear on the right; Flaw from Shamrock to "L"; the Bouquet united at the Stems, of which there are three, with a flowing Riband on each side; Stems over Centre of "A"; Flaw down "L", and Stem below to Shamrock; Leg., "AGRICULTURE & COMMERCE + BAS – CANADA"; several bad Letters.

R.—As 149. E. Slightly grooved.

220 O. and R. as last. E. Plain.

221 O.—As 196.

R.—18 Leaves and 19 Berries in Wreath united below with a Bow between 2 Berries; a dot over and nearly touching central "O"; Leg., "TOKEN" above; "RE" imperfect, making it read "MONTPFAL" below; the "A" also imperfect. E. Slightly grooved.

222 O.—2 Blades at top, the left under Curve of "R"; the right bent at an angle towards and nearly touching "C"; the Bouquet united at Stems which are 4, with an elongated Bow on the right; and 2 flowing Ribands on the left; Stems over "CA"; Leg., "AGRICULTURE & COMMERCE : BAS – CANADA :". Fine bold work but with many Letters not complete.

R.—As last, except Letters more perfect. E. Plain. Unc. (3.)

223 O. and R. as last. E. Partly grooved.

224 As 222. *Pale Copper.*

225 As last. Thinner.

226 O.—As 179.

R.—As 222, with Flaw to left of each Letter "EAL"; the same also on 222, with Flaw from central "N" down to "O". E. Fluted or Grooved.

227 O. and R. as last. E. Partly fluted.

228 As last. Thinner.

229 O. and R. as 226. E. Plain. Thinner.

230 O. and R. as 226. E. Partly fluted. (1.)

230A O.—As 222. R.—Double down Limbs to "EAL". E. Plain. High Rim on both sides. *Probably unique.*

"*Un Sou*". *20 Leaves.*

231 O.—Bouquet with 2 Wheat Ears and a Blade between them at top pointing to space between "RE"; a Blade below right Ear pointing to Centre of "C"; Blade below left Ear pointing to between "UL"; 3 Stems united below with a flowing Riband on each side; Leg., "AGRICULTURE & COMMERCE + BAS – CANADA +".

R.—"UN SOU" wide apart in 2 lines within a Wreath of Laurel Branches of 20 Leaves and 13 Berries; the Wreath open at top and united below with angular Bow and thick Ribands; a dot high up above central "O"; "TOKEN" above; "MONTREAL" below. The Author has only seen this and another specimen. It is the same as McLachlan, p. 22, No. 90. (1.)

231A O.—Bouquet with 2 Wheat Ears at top; the one to right more horizontal, and the point under "&"; the left under "T"; the four Stems directly over "A" united with a Bow to left, and 2 Ribands to right; Leg. as last, with a Flaw like a Comma after "BAS".

R.—"UN SOU" in 2 lines closer, with very minute dot over central "O", and which is scarcely discernible on a worn Specimen, within a Laurel Wreath of 2 Branches nearly closed at top, and containing 20 Leaves and 13 Berries; the Stems united below with a more circular Bow; Leg. as last. All the Specimens the Author has seen have a Flaw like a Comma after "BAS". (18.)

232 As 231A, except Flaw on Rev. to left of "M". (1.)

233 O.—As 231A. R.—As 231, with large indented Flaws nearly obliterating "UN". *Probably unique.*

"*Un Sou*". *32 Leaves and upwards.*

234 O.—Bouquet with 2 Leaves at top, one pointing to "R", and the other to "E"; a Wheat Ear to right pointing to space between "CO"; one to left pointing up to space between "UR"; the 3 Stems over "CA", bound with a flowing Riband on each side; circular Flaw from "E" to "M" touching right Wheat Ear; Leg. as 231.

R.—" UN SOU " in 2 lines within a Wreath of 2 finely Leaved Laurel Branches, containing 32 Leaves and 17 Berries united by a large high Bow and Ribands with divided ends; Leg., " TOKEN " above; " MONTREAL " below; dot over central " O ". *Probably unique.*

235 O.—Similar to last. Flaw at top of Bouquet.

R.—As last. McLachlan, p. 23, No. 93.

236 O.—Straight Wheat Ear at top pointing to left Curve of " C " Curved one to left pointing to " U "; a Blade to right pointing to Centre of " O "; the Stems bound with flowing Ribands; Leg. as 234.

R.—As 234. E. Plain.

237 As last, with portion of Legend on both sides faintly impressed. *Probably unique.*

238 As 234. *Pale Copper.*

239 O. and R. as 236. E. Fluted. *Pale Copper or Brass.*

240 O.—Bouquet with Shamrock at top under " & "; a Wheat Ear to right touching left Curve of " O "; a Trefoil to left, the upper Leaves of which are under " RE "; the 3 Stems over " A " united with flowing Riband to left; no Bow or Riband to right; Leg. as 234, with small Flaw under the Hyphen.

R.—" UN SOU " in 2 lines within a finer Wreath of Laurel Branches than on last; 37 or 39 Leaves and 17 Berries in the Wreath united below with a Bow and open ended Ribands. Leg. as 234.

241 O.—As 234, with part of Leg. at top not impressed.

R.—As 240, with only " EN " visible in " TOKEN ".

242 Probably as 165.

243 Probably as 166.

NOTE.—The Author, not having seen one of *undoubted 40 Leaves*, gives the last two to make up the number described by Mr. McLachlan, p. 24, Nos. 95 and 96.

244. O.—As 171. R.—" UN / SOU " in two lines in Centre, within a Wreath of 2 Laurel Branches, containing 32 Leaves and 17 Berries, fastened below with a large Bow and 2 Ribands; Flaw to left of 1st " U "; " TOKEN " above faintly impressed; " MONTREAL " below. (1.)

" *Bank Token, Montreal* ".

" ½ *Penny* ". *Laurel and Palm Branches.*

245 O.—Bouquet consisting of a Rose and Thistle on each side; 3 Wheat Ears at top, 2 of which incline to left entwined in Blades of Wheat, Rose Leaves, and Rose Buds; Leg., " TRADE & NAVIGATION * LOWER CANADA * ".

R.—In the Centre " ½ PENNY " between a Laurel and Palm Branch; " BANK TOKEN " above; " MONTREAL " below. See Sandham, Plate VI., No. 5; and McLachlan, p. 15, No. 59.

"Un Sou". Laurel and Palm Branches.

246 O.—Bouquet with 3 almost beardless Wheat Ears at top; the Centre one pointing to "A", the left to "E", and the right to "L"; the Stems, which are more bulky than on previous ones, bound with a Bow and 2 Ribands to left, and a single Riband like a Hook to right; Leg., "TRADE & AGRICULTURE LOWER CANADA".

R.—"UN SOUS" in Centre between a Laurel and Palm Branch; 21 Leaves and 5 Berries in the Laurel Branch; the Stems bound with 2 small Bows above, 2 Ribands below; 2 large Flaws through the Palm Branch; also other Flaws; Leg. as last. E. Plain.

247 O.—As last. R.—As last, except no Flaws.

248 O. and E. as 246. R.—As 246, only the lower Flaw through Palm Branch.

NOTE.—See description, and note McLachlan, p. 24, No. 98.

249 O.—As 246, except Stems bound with single Bow and Riband to left and none to right.

R.—As 246, except lighter Stems and no Flowers. E. Plain and bevilled. (9.)

250 O.—As 246, except Stems bound with a double Bow, and 2 Ribands to left, and single Riband to right with forked end shaped like 246.

R.—As 246. (2).

"Bank of Montreal Token".

"Un Sou". Laurel and Palm Branch.

251 O.—Similar to 246.

R.—"UN SOUS" between a Laurel and Palm Branch; 22 Leaves and 5 Berries in the Laurel Branch; the 4th outer Leaf from top not so high, and nearer "D" than on previous ones; the Stems bound with 2 small Bows above; and 2 Ribands below; Leg., "BANK OF MONTREAL" above; "TOKEN" below. E. Plain.

252 O. and R. as last. E. Rounded and slightly bevilled. (3.)

253 As 251. *Counterfeit, Cast.* (1.)

254 O.—Similar to 251; Stem of Rose Bud much thicker.

R. and E. as 251. (1.)

255 O. and R. as last. E. as 249. *Fine Copper Proof.* (3.)

256 O.—As 251.

R.—Similar to previous ones, but only 20 Leaves in Laurel Branch, and 6 Berries, 2 of which are over 3rd outer Leaf from top under "BA".

NOTE.—This variety is the only one the Author has seen, and is probably the same as McLachlan, p. 25, No. 100.

"Banque du Peuple, Montreal".

"Un Sou". Maple Wreath of 24 Leaves.

258 O.—Bouquet with 3 Blades at top; the point of Centre one between "E &": the right one pointing between "& C"; the left one bending towards, and terminating under lower Curve of "R"; the 5 Stems over "CA" bound with double Knot to left, and 2 drooping Ribands to right; Leg., "AGRICULTURE & COMMERCE BAS CANADA".

R.—"UN SOU" within a Wreath of 24 Maple Leaves on two Branches meeting at top, joined below with a double Bow and 2 Ribands; Leg., "BANQUE DU PEUPLE. MONTREAL". E. Milled. (27.)

259 As last. *Cast.* (2.)

259A O.—As 258, with Flaw at top over "E &". R.—As 258.

259B O and R. as 258. E. Plain.

260 O. and R. as 258. E. Milling faulty.

261 O.—As 258. R.—As 258, with small Flaw through top of "BAN"; also one from "B" down to Edge. E. Milled.

262 O.—As 258, with Flaw from top left Wheat Ear through "R" to Edge.

R. and E. as 258.

263 O.—As 258. R.—As last, except small Flaw like a dot between "TR" in "MONTREAL". E. Milled. (12.)

264 O. and R. as last. E. Partly milled. (1.)

265 As 263. *Cast.*

266 O. and R. as 261. E.—As 264. (1.)

267 O.—As 258, with Flaw joining top of "DA" in "CANADA".

R. and E. as 258. (1.)

267A As 267. *Paler Metal.* (2.)

268 O. and R. as last. E. Fluted and milled.

269 O. and R. as 258. E. as last.

270 As 267. *Thinner.*

271 As last, except E. partly milled. (2.)

272 O. and R. as 258. E. as last. (2.)

273 O. and R. as 267. E. Plain.

274 O.—As 267, with Flaw from "O" to Edge. R. and E. as 258. (2.)

275 O. and R. as last. E. as 271.

276 O.—As 258. R.—Similar to 258; the Wreath not joined at top. The only one the Author has seen.

"Banque du Peuple, Montreal".

"Un Sou". Maple Wreath of 5 Leaves.

278 O.—Bouquet with a Blade under "E", and drooping Wheat Ear on each side; a Rose Leaf in Centre; to the right a Maple Leaf, Thistle, and 4 Blades springing out of same Stem, and one Wheat Blade from Stem bearing right Wheat Ear; to the left are 3 Sprigs bearing each 3 Berries or Buds, a Rose and Bud, 4 Rose Leaves, and a Blade of Wheat; the 5 Stems united with a Bow and Riband on each side; Leg., "AGRICULTURE & COMMERCE*BAS – CANADA*"; the Stars are pentagonal; the lower Curved Limbs of the 3 "Rs" detached.

R.—"UN SOU" within a Wreath of 5 Maple Leaves; 3 on Branch to right, and 2 on left; to the right is a Head wearing Phrygian Cap, the Emblem of Liberty; on the left is a pentagonal Star; Leg., "BANQUE DU PEUPLE" above; "MONTREAL" below. E. Milled. Thick Blank. (1.)

279 As last. Thinner.

280 O.—As last, except part only of Obv. Leg. impressed.

281 As 280. On smaller Blank.

282 As 281. On smaller Blank, and reads "PAS" instead of "BAS".

283 As 282. Smaller than last, and reads "P.AS" instead of "BAS"; lower part of "MONTREAL" is not impressed.

NOTE.—These make 4 sizes of this issue.

284 O. and R.—As 279. E. Plain. *Cast.*

The O. and R. on this issue are inverted, and form a very curious set, and are all very fine and rare; the Author has not any duplicates of any of them. *See* also McLachlan, p. 26, No. 102.

Province of Quebec, Montreal.

Bank of Montreal. One Penny, 1837.

285 O.—French Habitant wearing Phrygian Cap and Blouse; left Hand pointing with fore Finger; in right Hand a Whip; Leg., "PROVINCE DU BAS CANADA DEUX SOUS".

R.—City Arms of Montreal within an elaborated Garter, inscribed "CONCORDIA SALUS"; the Quarterings formed by a St. Andrew's Cross; the top one bears a Rose; the right 3 Shamrocks; the left a Thistle and Stem; the lower one a Beaver; on a scroll below in incuse Letters, "BANK OF MONTREAL"; below the Garter "1837"; Leg., "BANK TOKEN ONE PENNY". (1.)

286 O.—Similar to last; the Groundwork on the right not so pointed; Flaw through "U" in "SOUS". R.—As last. (1.)

287 O.—Similar to last: a dot after "CANADA", nearer "A" than "S".

R.—As 285. (2.)

288 O.—Similar to last; the dot nearly touching "A". R.—As 285. (2.)

289 O.—As 285.

R.—Ship with Bow to left, and Sails furled; Leg., "NEW BRUNSWICK ONE PENNY TOKEN". Mr. McLachlan, p. 31, No. 121, says, "Evidently a Mule with the New Brunswick issue of 1843". None in this Collection.

City Bank Penny, 1837.

290 O.—Similar to 285; no dot after "CANADA", and the Ground different.

R.—Similar to 285; "CITY BANK" on the scroll. No Flaws on O. and R. *Uncirculated* (2.)

292 As last. *Fine Cast.*

293 As 281. *Slightly Circulated.*

294 O.—Similar to 291; Flaw through "U" to the Cap. R.—As 291.

295 O.—Similar to 291; a straight Flaw from the Ground down to Edge; one through "R"; and one through 3rd "A". R.—As 291. *Unc.* (1.)

296 O.—As last, except no Flaw through "R". (1.)

297 O.—Oblique Flaw from Ground to Edge; long incipient Flaw from top of right Limb of 1st "N" through Curve of "C" obliquely across the shoulders to bottom of right Limb of 2nd "N".

R.—Flaw over space between "ON". (5.)

297A O.—Oblique Flaw between "NC"; fine Flaw joining second "A" to last "S".

R.—As last.

298 O.—As 291. R.—As last.

299 O.—As 291. R.—Dot over space between "ON". (8.)

300 O.—As 287, except Cap nearer "U". R.—As 291. *Uncirculated.* (2.)

301 O.—As last, except Flaws through "PROVINCE"; and one from "X" to Edge.

R.—As 291. *Fine Proof.*

301A O.—As 287. R.—As 291.

302 As 300. *Cast.*

303 As 300. *Slightly Circulated.* (3.)

304 O.—As 300. R.—As 291, with Flaw from right side of Buckle to "Y".

305 As 300, with the O. and R. inverted. The only one the Author has seen.

306 O.—As 288. R.—As 291. (2.)

307 O.—As 300, with Flaw from top of right Limb of 1st "R" up to Edge; one through 2nd "A". R.—As 291. *Unc.* (1.)

307A O.—Similar to 300 and 287; the dot nearer "A" than on 287, but not so near as on 288. R.—As 291.

308 O.—Ground as on 291; dot after "CANADA", midway beween "AS". R.—As 291. (4.)

309 O.—As last, with Flaw through "NCE". R.—As 291.

310 O.—As 308, with Flaw through top "D" to Cap. R.—As 291. *Bronze Proof.*

311 O.—As 308, with fine Flaw from Ground down to Edge. R.—As 291.

312 Similar to previous ones. *Rough Cast.*

313 O.—As 309. R.—Flaw between "RE". *Fine Proof.*

314 As 300, with "DEVINS & BOLTON – MONTREAL" indented on Obv. *See* Nos. 164-9, also 224. (1.)

Banque du Peuple. Penny, 1837.

315 O.—As 308. R.—Similar to 291 and 285; "BANK DU PEUPLE" on the scroll. *Fine Bronze Proof.*

316 As last. *An extremely fine sharp Copper Proof.*

317 As last two. *Circulated.* This is the only one the Author has seen in circulated condition.

318 O.—As 287. R.—As 315. (7.)

318A As 317, with curious indents on "O" from Roller before striking.

319 O.—As last. R.—As 315, with Flaw from Leaves on left before "BANK"; one after the dot from the scroll to Edge.

320 O.—As 318, with Flaw through "OUS". R.—As 315.

Quebec Bank. Penny, 1837.

321 O.—As 291. R.—Similar to 315, 291, and 285; "QUEBEC BANK" on the scroll; the 3 Shamrocks detached from Stem. No Flaws. *Uncirculated.* (7.)

322 As last. *Slightly Circulated.* (2.)

323 As last, with Flaw on Rev. from "N" in "TOKEN" to the Scroll; Shamrocks not detached from Stem. *Fine Proof.* (1.)

324 O.—As 321. R.—As last, with top point of left Riband and lower point of right detached. *Uncirculated.*

325 As last. *Slightly Circulated.* (1.)

326 O.—Flaw from Habitant's right Shoulder through 1st "D". R.—As last.

327 As 323, with fine Flaw under the Habitant, down to edge. (1.)

328 O.—As 321. R.—As 323, except no Flaw. (1.)

329 O.—As 207; dot after "CANADA" nearer "A". Flaw under the Habitant. R.—As 323. *Fine Proof.* (2.)

330 Similar to previous ones, Countermarked "J. HARTLEY" indented on both sides.

331 O.—As 287. R.—As 323, except no Flaw. *Uncirculated.* (1.)

332 O.—As 308. R.—As 323, except no Flaw. (5.)

333 As last, with Flaw from first Figure to Riband. (1.)

334 As 329. *Cast.* (2.)

335 As 329. *A very rough Cast.*

PROVINCE OF CANADA.

Quebec Bank. Penny, 1852.

336 O.—Habitant, &c., similar to 287, larger space between "A. S"; Leg., "PROVINCE DU CANADA. DEUX SOUS".

R.—Female seated to right beside a Shield bearing a Lion en passant to left holding a Key; left arm extended towards a Ship on the River St. Lawrence; a Cornucopia of Fruits and Cereals resting on right Arm; a Beehive to left on which is Fruit &c.; a Beaver to the right in front; and above is a view of Citadel of Quebec; Leg., "QUEBEC BANK TOKEN"; Ex., "1852 ONE PENNY". *Bronze Proof.*

337 As last. *Copper Proof.*

338 As last two. *Circulated.* (20.)

339 O.—Similar to 336; a Flaw under "DEUX". R.—As 337. *Fine Copper Proof.*

340 As last. *Circulated.* (3.)

340A O.—Similar to 339, with large Flaw under second "D" only. R.—As 338.

341 O.—Similar to 339; Flaw through second "D"; one after "X"; and one after "V". R.—As 336. (2.)

342 Similar to 339; Flaw only after "X".

343 O.—Blank, except "W. H. BLANCH / REGISTERED OCT 31-62 / NO 4—" in 3 Lines indented. R.—As 338.

344 O.—Flaw after "X". R.—As 338.

345 O.—Flaw like a dot under the Habitant. R.—As 338.

346 O.—Flaw through 1st "N". R.—As 338.

347 O.—Thin Flaw uniting tops of "DEUX"; also "PROVINCE". R.—As 338.

348 As 338. *Cast.*

Bank of Montreal. Penny, 1837 (Front View).

349 O.—Front View of a Building; Trees and Railings on each side; Leg., "PROVINCE OF CANADA. BANK OF MONTREAL".

R.—Arms of Montreal, &c. *See* 285; "CITY BANK" on scroll; "CONCORDIAT SALUS" on the plain surface of Riband; Leg., "BANK TOKEN 1837 ONE PENNY." *Fine Copper Proof.*

350 O.—As last. R.—As last, except the Garter stippled, or from unlapped Die. *Fine Copper Proof.*

NOTE.—For some History, Inconsistencies, and Information relative to the above, *see* Mr. McLachlan's work on the Canadian Coins, p. 29, No. 111. He does not mention a variety, but of the one (probably 348) described, says, it is "*Of the highest degree of rarity.*"

Bank of Montreal. Penny, 1842 (Front View).

351 O.—As 349. R.—Similar to 349; "BANK OF MONTREAL" indented on scroll; date "1842". *Fine Proof.* (6.)

352 O.—Similar to 349; large Flaw from Edge between "AN" nearly to top of Portico; another from right Eave between "NA" to Edge; one from Ridge of Roof up to Edge; one from right of Portico obliquely up to above the Trees; the Rails to right and left of Building different to last.

R.—As 351. *Fine Proof.*

353 O.—As last, except no Flaw from Ridge. R.—As 351. (1.)

354 As last, except no Flaws. *Fine Copper Proof.*

355 As last. *Circulated.* (3.)

356 O.—Rails to left imperfect same as 352, but no Flaws. R.—As 351 (2.)

357 O.—Flaw from left Eave through "V"; and one from Ridge touching "O" up to Edge, but not same as on 352.

R.—As 351. *Fine Bronze Proof.*

358 As last. *Circulated.* (3.)

359 Similar to previous ones. *Cast.* The Author has not seen another.

360 O.—As 357, Countermarked "AO".

R.—As 229, Countermarked, "BEAUMAIRS 1853".

361 As 354, except Flaw on Obv. under 1st dot, making to appear like a slanting colon.

362 O.—Similar to 352; no Flaw from top of Roof; one to right of "B" from Rails to Edge; one from left Eave through "V" to Edge as on 357.

R.—As 351.

363 O.—As last, struck after Die had been defaced; shewing 6 distinct cuts in the Die. R.—As 351. *Probably unique.*

Bank of Montreal Penny, 1844.

363A O.—Similar to 349.

R.—Similar to 349, dated "1844". Mr. McLachlan, p. 31, in a Note to No. 119, says; "Although Sandham mentions a corresponding *Penny of this date*, (1844) I have never been able to learn of its existence in any Collection. It seems probable that none were ever issued".

Bank of Montreal Penny, 1838 and 1839. (Corner View.)

364 O.—Corner View of Building shewing front and side; large Tree to the left; small one to right; Leg., "BANK OF MONTREAL" above; "1838" below.

R.—Similar to 351; "BANK OF MONTREAL" in raised Letters on the Scroll; no date except on Obv. *Pale Copper. Uncirculated Condition.*

365 O.—Corner View similar to last; "BANK OF MONTREAL"; "1839" below.

R.—Arms, &c., similar to 315; "BANQUE DU PEUPLE" in incuse Letters on the Scroll; "BANK TOKEN" above; "ONE PENNY" below; the O. and R. inverted. *Fine Copper Proof.*

366 Similar to last; no Legends; the date and centre only impressed. Trial Piece from unfinished Dies.

Bank of Montreal Halfpenny, 1837.

367 O.—A Habitant wearing Phrygian Cap and Blouse; the left Arm slightly forward pointing with Forefinger; in the right Hand a Whip; Leg., "PROVINCE DU BAS CANADA. UN SOU".

R.—City Arms of Montreal within an elaborated oval Garter inscribed "CONCORDIUS SALUS". In the Quarterings formed by a St. Andrew's Cross is a Rose at top; Shamrock to right; Thistle to left; a Beaver below; on a scroll below the Garter in incuse Letters "BANK OF MONTREAL"; below the Buckle "1837"; Leg., "BANK TOKEN HALF PENNY". *An extremely Fine Bronze Proof.*

368 As last. *Copper. Slightly Circulated.* (10.)

369 As last, on much smaller Blank; no collar.

370 As 366. *Cast.*

371 O.—Similar to 368. R.—As 368, with Flaw to left of "H". *Cast.*

372 O.—As 367, with trace of Flaw under the Habitant.

R.—As 367. *Copper Proof.*

373 O.—As last, with Flaw fully developed. *Uncirculated.*

374 O.—As 372, with Flaw from Habitant's right Leg, past left side of Ground.
R.—As 367. (3.)

375 O.—As 367. R.—Incuse. *Unique.*

376 R. only of 285. Halfpenny size, on account of little of Legend shewn. *Fine Electro Deposit.*

377 As 368. *Unlapped Dies.*

City Bank Halfpenny, 1837.

378 O.—As 367.
R.—Similar to 367; "CITY BANK" on the scroll; "1837" below. *Fine Bronze.*

379 As last. *Copper Proof.*

380 As last. *Circulated.* (34.)

381 O.—As last. R.—Flaw through Fork of left Riband.

382 O.—As 380. R.—Similar to last, with slight Flaw a little lower.

383 O.—Flaw from Cap up through right Limb of "U" to Edge. R.—As 380.

384 O.—Lower Curve of first "C" not complete. R.—As 380. (1.)

385 As 380; unlapped Dies.

386 O.—Flaw along top of "PR"; one from left Foot through "O".
R.—As 380. *Uncirculated.*

387 O.—As 379. R.—As 379, with small Flaws before the date. *Copper Proof.* (3.)

388 O.—The left Foot and Sabôt detached from the Leg.
R.—As 380. *Copper Proof.*

389 O.—As 379, with several small Flaws in the Field like dots; and one from Ground to Edge. R.—As 387. *Uncirculated.*

390 As 380. *Cast.*

391 O.—Similar to last; no Flaws in Field; Flaw from Ground similar to last but more to left; imperfect "C" as on 384.
R.—Flaw at top to left of "T"; unlapped Die. (2.)

392 O.—As last, with Flaw from under "AS" through "C". R.—As 380.

393 O.—Flaw from Ground more to left than on 391.
R.—As 380. *Fine Proof.* (2.)

394 O.—Flaw from Ground more to left than on two previous ones.
R.—As 380. *Fine Proof.*

NOTE.—This is a singular case of four Dies each giving way at nearly the same place, showing the Coins could not have been struck from one and same Dies; yet there is otherwise no perceptible difference. (2.)

395 O.—As 380. R.—Similar to previous ones; no dot after "Y". The only one the Author has seen.

396 As 388. *Circulated.* (1.)

Bank du Peuple Halfpenny, 1837.

397 O.—As 367.
R.—Similar to 367; "BANK DU PEUPLE" on the scroll. *Copper Proof.* (13.)

398 As last. *Freely Circulated.* (5.)

399 O.—As 367, with small Flaw uniting "OVI". R.—As last.

400 O.—As 367, with Flaw from Ground as on 389, except more to right.
R.—As 397. *Unc.*

401 As last. *Circulated.*

Quebec Bank Halfpenny, 1837.

403 O.—As 367; Habitant, &c. R.—Similar to 367; "QUEBEC BANK" on the Scroll; "1837" below Buckle. *Fine Copper Proof.*

404 As last. *Circulated.* (33.)

405 As last. *Fine Cast.*

406 O.—As 404. R.—Flaw to left of date. (2.)

407 As 403. *An extremely fine impression from unlapped Dies. Probably unique.*

408 O.—As 367, with Flaw from Cap through left Limb of "U" to Edge.
R.—As 404.

409 O.—As 367, with Flaw between "D / A". R.—As 403.

410 O.—As 367, with Flaw from "UN" through "PRO"; another from left Leg. through "SOU". R.—As 404.

411 O.—As 367, with Flaw between "ED"; and from right side of Ground to Edge. R.—As 404.

412 O.—As 367, with Flaw from "A" through "SOU" to Ground.
R.—Flaw from top Fork of left Riband; and one before date. (1.)

413 O.—As last. R.—As 404. (1.)

414 O.—As 409, with additional Flaw from the Ground to Edge; another from Cap through "U" up to Edge. R.—As 404. (2.)

415 O.—Flaw through "PRO"; two minute Flaws from left Foot through "S".
R.—As 404. (1.)

416 O.—As 411, without Flaw between "ED". R.—As 404.

417 O.—As 367, with oblique Flaw to right to Edge from Centre of Ground.
R.—As 404.

418 O.—As last, with Flaw from Cap up through "U" to Edge. R.—As 404. (2.)

419 O.—As last, with additional Flaw as on 409; also one from Ground to "SO".
R.—As 404. (1.)

420 O.—As 410, with broad Flaw joining the Ground to "S" and to Edge, but without the Flaws from Leg. R.—As 404.

421 O.—As 367, with Flaw through "U" in "UN", to Skirts of Blouse. R.—As 404.

422 O.—As 404. R.—Small Flaws like dots before date. (1.)

423 O.—As last, with 2 Flaws from "N" across the Feet and Ground to "SOU".
R.—As 404.

424 O.—Flaw from below left Knee through right Curve of "O" to Edge.
R.—As 404.

425 O.—As 404. R.—No dot after "Y". (1.)

426 O.—As last. R.—As last, with Flaw across Garter before "C".

427 O.—As 417. R.—As 425.

428 As 425. *Plated.*

429 As 367, with "DEVINS / & / BOLTON / — / MONTREAL" indented on Obv. *See* No. 314, also 164 to 169.

Province of Canada.

Quebec Bank Halfpenny, 1852.

430 O.—Habitant &c., Leg., "PROVIDENCE DU CANADA. UN SOU"; right point of Ground touching "S".

R.—Female seated to right, &c., as on 336; "QUEBEC BANK TOKEN" above; "HALF PENNY" below; Ex. "1852"; no Flaws. *Fine Proof.*

431 As last. *Circulated.* (21.)

432 As last. *Unlapped Dies.*

432A Similar to last three. *Cast.*

433 O.—As 430, with Flaw from Ground down to Edge.

R.—As 430, with Flaw extending over "BANK TOKEN"; another between "QU". (9.)

433A O.—As 431. R.—As last. *Paler Metal. Probably unique.*

434 O.—As last, except no Flaw. R.—As last. *Fine Proof.*

435 O.—As 433, with Flaw over "IN". R.—As 433.

436 O.—As 430, with fine Flaw from Cap to Edge; also one after "S". R.—As 431.

437 O.—As last, with larger Flaws; and another over "ROVINCE". R.—As 433.

438 O.—As 430, except lower Curve of 2nd "O" not complete.

439 O.—Fine Flaw from "U" up to and through "PR". R.—As 430.

440 O.—As 434. R.—As 433, except Flaw only over "NK" and "T".

441 O.—As 434. R.—Flaw between "QU" only.

442 O.—As 430, with Flaw to left under the Ground; also one between "NC".
R.—As 433. (3.)

443 O.—As last, except Flaw only between "NC".
R.—As 433, with Flaw very faint.

444 O.—As 430, with Flaw before "V", and between "DU C".
R.—As 430. *Fine Bronze Proof.*

445 As last. *Copper. Circulated.*

446 O.—As 430, with Flaw after "V"; another across Habitant's Legs.
R.—As 430. (3.)

447 O.—As last, except Flaw across the Legs only. R.—As 430.

448 O.—As 430, with Flaw from left of Ground; one from right Arm, past "O" to Edge. R.—As 430.

449 O.—As last, except small Flaw after "O" only. R.—As 430.

450 O.—As 448, with lower Flaw; and one through "PROV". R.—As 430.

451 O.—As 430, with Flaw through top of "VINCE". R.—As 430. Thin Blank.

451A As 451. Thick Blank.

452 O.—Similar to 430, more Grass on Ground; also Flaw through top of "PROVINCE". R.—As 430. Thin Blank.

453 O.—Similar to last; the Ground to right more pointed than on others; Flaw as on last. R.—As 430. (3.)

454 O.—Large incipient Flaw passing from Edge at top through second "C" obliquely down to, and through second "U"; another from Edge to top Curve of "R". R.—As 430.

455 O.—As last, with the large Flaw more developed; the other faintly extended to the Whip. R.—As 430.

456 O.—As last, with additional Flaw through "PR". R.—As 430.

457 O.—Many Flaws along top of and through Legend. R.—As 431.

Bank of Montreal Halfpenny, 1842.

460 O.—Front View of a Building; Trees and 3 complete Rails to left; Trees and 2 Rails to right, with a short one next to Building; Leg., "PROVINCE OF CANADA. BANK OF MONTREAL".

R.—Arms of Montreal as described on 367; Leg., "BANK TOKEN 1842 HALF PENNY"; indented on the Scroll or Riband "BANK OF MONTREAL"; thin Flaw through date. (10.)

461 O.—Trees and 3 Rails on each side; scantier Foliage outside the Rails; large Flaw from the Pavement, or Flags between "NT" to Edge.

R.—As last. (2.)

462 O.—As last, with Flaw from Roof through right Curves of 2nd "C"; one from left Rails between "NR" to Edge.

R.—As 460, except no Flaw through date.

462A O.—As 460. R.—As last.

463 O.—Trees and Rails similar to 462; Flaw from Roof through left Curve of 1st "C" to Edge; one between first dot and "B". R.—As last.

464 O.—Foliage as on 461; long Flaw from point of Portico up the Building and Centre of Roof through 2nd "O" to Edge at top; also Flaw between dot and "B" extended to Foliage.

R.—As 460, with the Flaw extremely fine through date. *Fine Proof.*

465 O.—Rails, Trees, and Foliage as on 460; Flaw from left side of right Chimney up to 2nd "C". R.—As 462.

466 O.—Rails, Trees, and Foliage as on 461; Flaw from the Building between "DA" to Edge; another from left point of Ex. line between "KO" to Edge. R.—As 462.

467 O.—As last, with additional Flaw from left Chimney through "I".

R.—Flaw uniting "KEN" below; another through right Limb of same "N" to Leaf. *Fine Proof.*

468 O.—Flaw from 1st "F" through the Roof to front; Rails, &c., as on 461.

R.—As 462.

469 O.—Rails, &c., as on 461; Flaw from Foliage through down Limb of "B" to Edge; another from the Pavement through "T" to Edge. R.—As 462.

470 O.—As 461, as regards Rails, &c.; Flaw between "VI"; one from left Foliage through "A" to edge; "P" not perfect. R.—As 462.

471 O.—Flaw from Ex. line through "T". R.—As 462. *Fine Proof.*

472 O.—Flaw from left Eave through centre of 1st "O"; one from centre of Ex. line through "M". R.—As 462.

473 O.—Flaw from left Eave passes through right Curve of "O"; no other Flaw.
R.—As 462.

474 O.—Flaw from top of right Trees up to Eave; Rails, &c., as on 461.
R.—As 460, with "18" obliterated.

475 O.—Similar to 464; Flaw between "OV". R.—As 462. Unlapped Dies.

476 O.—Stem of Tree on extreme left imperfect; all others on each side of Building perfect. R.—As 460.

477 As 461, except no Flaws. From coarse unlapped Dies.

478 As last, except Field of Dies much coarser, and more like a *Cast.*

478A O.—Only 2 Rails to right of, and next to, the Building. R.—As 462.

Bank of Montreal Halfpenny, 1844.

479 O.—Building as on 460; Trees and 3 Rails to left; Trees to right with one complete centre Rail, and one on each side incomplete; Leg. as 460; no Flaws.
R.—Similar to 460, dated "1844". The Rose, Bud, and upper Leaf detached from Stem. (7.)

480 O.—As last, with Flaw from top of Trees through "P" to Edge.
R.—As last, with top of "F" also perfect.

481 O.—As 479, with Flaw from Edge to centre of left Curve of 2nd "C".
R.—As 480. (1.)

481A O.—As 479, with Flaw between "K – O". R.—As 479.

482 As 480. *Rough Cast.*

482A O.—Flaw through "BANK"; one on left Curve of "O".
R.—As 479, with upper Shamrock also detached. *Uncirculated.*

483 O.—Similar to last 3. R.—"F" imperfect. (38.)

483A O.—2 Rails and 1 short one near the Building to right.
R.—Similar to 479; the Rose, Bud, and Leaf not detached.

484 O.—As 479, with Flaw extending through "PROV" and "BANK"; a Flaw from each side of 3rd "O"; the 2 cross Limbs of "F" joined by a thick Flaw. R.—As last. (1.)

485 O.—Similar to 479, the Rails to right more complete; a Flaw to right of right Chimney; "K" joined to Pavement by a Flaw.
R.—As 480. *Uncirculated.*

486 O.—As 479, with fine Flaw joining "K – O"; another fine Flaw from left Chimney through 1st "O". R.—As 480.

487 O.—As last, with Flaw more developed; another joining "FC"; also one over "F". R.—As last.

488 O.—As last, with top of "F" malformed R.—As last.

489 O.—As 481, with another fine Flaw between "OV". R.—As last.

490 O.—As 486; Rails to right similar to 485.
R.—Flaw along top of "TOKEN" *Fine Proof.*

491 O.—As 479, with Flaw from top of left Chimney through left Limb of "N to edge. R.—As last. (1.)

492 O.—As last, with additional Flaw from top of right Chimney up between "CA" to edge. R.—As 479.

493 O.—As 491, with another Flaw from right Chimney through right Curves of 2nd "C" to edge. R.—As 500. *Fine Proof.* (2.)

494 O.—As last, with Flaw through "PROV". R.—As 483.

495 O.—As 491, with Flaw from top of Trees to left through "P".
R.—As 483. *Fine Proof.*

496 O.—As 479, with Flaw through "CE" to "O"; another from right Eave through "N". R.—As 500. *Uncirculated.*

497 O.—As last, with Flaw as on 480; other Flaws through 1st and 2nd "C^{S}"; one through 3rd "O". R.—As 483. *Fine Proof.*

498 O.—As 479, with fine Flaw through "BANK". R.—As 483. *Fine Bronze Proof.*

499 As last. *Fine Copper Proof.*

500 O.—As 479, with Flaw from left Chimney through Centre and right Limb of 1st "N". R.—As 479. *Fine Proof.*

501 O.—As 485, with Flaw between 1st "AN".
R.—Incipient Flaw after "BANK".

502 O.—As last, with right Limb of "L" malformed; fine Flaw through dot uniting "ꝺ.B". R.—As 483. *Fine Proof.*

503 As last. *Slightly circulated.* (1.)

504 O.—As 473, with Rails as on 485; Flaw under "ꝺ. PROVI". R.—As 490.

505 O.—As 479, with Flaw through Roof to right of 1st "E" to Edge.
R.—As 480. Coarse unlapped Dies.

506 O.—As 479, with Flaw from left Eave up through "V". R.—As 483.

507 O.—As 486, with another thin Flaw from Roof up to "F".
R.—As 483. *Fine Proof.*

508 O.—As 479, with Flaw from top of second "A" to Edge.
R.—As 483. *Fine Proof.*

509 O.—As 479, with Flaw through 3rd "O", and last "N"; both to Edge.
R.—As 483.

510 Similar to previous ones. *Rough Cast.*

511 O.—As 479, with Flaw through 1st "O". R.—As 479.

512 O.—As 479, with Flaw through "DA" to end of Legend. R.—As 479.

513 O.—Similar to 479; 2 perfect Rails and a short one nearest Building to right; 3 perfect Rails to left; Leg. as on 479. No Flaws.
R—As 483. (1.)

514 As last, from Coarse unlapped Dies.

515 O.—As 513.
R.—As 513, with fine Flaw from top point of left Riband over "BA". (1.)

516 O.—As 513, with Flaw from left Curve of 2nd "C" to Edge. R.—As 479.

517 O.—3 closer Rails on left of Building; 2 complete Rails and a thin one nearest the Building on the right. R.—As 483. (1.)

518 O.—Trees and 2 Rails to right, and 1 blurred or attached half its length up to the Building; Trees and 3 Rails to left. R.—As 483. (2.)

519 As 518. *Rough Cast.*

520 O.—As 518, with Flaw between right Limbs of "K"; square Flaw Centre of Ridge. R.—As 483.

521 O.—As last, with more Flaws on Roof. R.—As last. Unlapped Dies.

522 O.—Similar to 479; 3 Rails and Trees on each side of Building; no Flaws.
R.—As 483. Unlapped Dies. *Uncirculated.* (2.)

523 O.—As last, except no Foliage to right or left of the Rails. R.—As 483.

524 O.—As last, except Ridge of Roof not perfect.
R.—As 483. Unlapped Dies, *or Fine Cast.*

525 Similar to previous ones; "DEVINS & BOLTON—MONTREAL" indented on Obv. *See* 430, 314, also 164 to 169.

526 O.—As 479, with Flaw from end of lower Limb of "F" slanting to Edge.
R.—As 479.

527 O.—Flaw from top 1st "A" to Edge. R.—As 479.

Bank of Montreal Halfpenny, 1845.

528 Similar to 460 and 479, dated "1845". *See* McLachlan p. 31, note to No. 120.

Bank of Montreal Halfpenny, 1838. (Corner View.)

529 O.—Corner View of a Building showing front and side: Tree and Railings on each side; 5 Rails between the Bank and Tree, and 8 beyond the Tree on the left; 3 Rails on each side of Tree on the Right; Leg., "BANK OF MONTREAL" above; "1838" below.

R.—Arms of the City of Montreal within an oval Garter inscribed in raised Letters, "CONCORDIA SALUS"; on a Scroll or Riband below in raised Letters, "BANK OF MONTREAL"; Leg., "BANK TOKEN HALF PENNY".

530 As last, not struck in Collar; curious Edge. *Brass.*

NOTE.—This is evidently a *Trial Piece* struck from unlapped Dies, and is the only one the Author has seen. *Extra fine, and probably unique.*

531 O.—Similar to 529; 5 Rails between the Bank and Tree, and 6 beyond the Tree on the left; 3 Rails between the Bank and Tree, and 4 beyond the Tree on the right; Tree on right Hand also different. Leg. as 529.

R.—Similar to 529; a dot after "SALUS".

Bank of Montreal Halfpenny, 1839. (Corner View.)

533 O.—Similar to 529; the Groundwork not continued to Edge; 7 Rails between Band and Tree on the left, and 9 beyond; 4 Rails on each side of Tree on the right, which is shaped like a Shamrock; Leg., "BANK OF MONTREAL 1839" in smaller Letters and Figures; "B" opposite left Eave, and "L" opposite point of right Eave.

R.—Similar to 529; the Letters on Riband incuse; "BANK TOKEN" above; "HALF PENNY" below; no dot after "SALUS" same as 529. *Extra fine Copper Proof.*

NOTE.—The O. and R. on this and 2 following ones are inverted.

534 O.—Similar to 533 and 529; 5 Rails between the Bank and Tree on the left, and 9 beyond; 4 Rails on each side of Tree on the right; both Eaves higher on line with Legend than 533, but lower than on 529; the Trees different.

R.—Similar to last; the Beads in Border much wider apart; the relative position of the Legend with the ornamental Garter different; no dot after "SALUS". *Uncirculated.*

535 O.—As last, with "MAPPLEBECK & LOWE" indented. R.—As last.

NOTE.—Messrs. Mapplebeck & Lowe were large Ironmongers in the Bull Ring, Birmingham, and which Firm still exists. It is a very curious incidence to find this Firm's name stamped on such a rare Canadian Coin.

Province of Ontario.

Copper Company of Upper Canada Halfpenny, 1794.

537 O.—"COPPER / COMPANY / OF UPPER / CANADA" in 4 lines in Centre within a Circle, around which is "ONE HALF PENNY".

R.—A River God reclining on a Urn from which water is flowing, holding in his left Hand a barbed Spear of 4 Prongs (Sandham says a Trident); distant Landscape behind; Leg., "FERTILITATEM DIVITIAS QUE CIRCUMFERREMUS"; indented on a Rim Ex., "1794"; indented on Ex. line, "PONTHON", which name also occurs on the Daniel Eccleston Lancaster Halfpenny. Sandham, p. 21, No. 4, and Plate 1, No. 9; McLachlan, p. 55, No. 219; Leroux, p. 122, No. 696; Breton, p. 34, No. 214. Re-strike. B. P. in Mr. D. F. Howorth's Collection.

538 O.—As last. R.—Female presenting 2 nude Children to another Female representing Liberty; Peace, Plenty, and Commerce standing holding a Pole on which is a Phrygian Cap; sprig of Laurel in Centre of a Garland on the Ground in front representing Peace; a Cornucopia behind representing Plenty; all in front of an Anchor representing Commerce; Leg., "BRITISH SETTLEMENT KENTUCKY"; Ex. 1796. *Ex. fine Bronze Proof. Unique.*

Lesslie & Sons, 1822. (Toronto and Dundas.)

539 O.—Figure of Justice, standing with Sword in right Hand, Scales in left; Leg., "LESSLIE & SONS TORONTO & DUNDAS". Ex. "1822".

R.—A Plough in Centre, with Handles to right: "TOKEN" above; 2d CURRENCY" below; Leg., "PROSPERITY TO CANADA. LA PRUDENCE ET LA CANDEUR". Size, 40 Millemetres.

Lesslie & Sons, York, Kingston and Dundas.

540 O.—Justice standing, &c., similar to last; Leg., "LESSLIE & SONS YORK, KINGSTON & DUNDAS"; a dot on Flaw after "YORK".

R.—Plough similar to last, both with 2 Bars across the Handles; "TOKEN" above; "HALFPENNY" below; Leg., "PROSPERITY TO CANADA, LA PRUDENCE ET LA CANDEUR". (1.)

540A O.—As last, except no dot or Flaw after "YORK".

R.—As last, except only 1 Bar across Handles.

541 O.—As last. R.—Lower Handle of Plough opposite dot.

542 As last, with Grass more distinct about the Plough.

543 O.—As 540, with a distinct Comma after "YORK".

R.—2 Bars across Plough Handles as on 540; Clavis pointing before 1st "P".

544 O.—Demi Female Figure holding in right Hand a huge Banner, or Scroll, on which are many Stars indented, and on the 4 folds below; Leg., "T. A. BARNES. / MACHINIST. / PETERBORO ONT", within a dentated Border.

R.—"1873"; a Crown above; 3 Hearts joined below within a dentated Border. *Nickel.*

Evening Globe Newspaper.

545 O.—"GOOD FOR ONE COPY + EVENING – GLOBE +".

R.—Similar to Obv.; a Circular piece Cut from Centre. *White Metal bronzed.* McLachlan, p. 57, No. 227. Dr. Leroux, p. 191, No. 1026.

Sir Isaac Brock. (& Brook.)

546 O.—Two Angels placing a Wreath upon an Urn which stands on a Pedestal inscribed "FELL OCT. 13. 1812"; Leg., "SIR ISAAC BROCK THE HERO OF UP^R CANADA".

R.—"1816" in Centre; radiated Ornament above and below; Leg., "SUCCESS TO COMMERCE & PEACE TO THE WORLD". E. Milled to left. (1.)

547 As last, with O. and R. inverted. *Unc.* (1.)

548 O.—As 546, with Ledge or protuberance partly round the Edge.

549 O.—Similar to 546; Feet of left Angel not in a line; Feet of right Angel closer.

R.—As 546. E. Plain. Larger and thicker Blank. O. and R. inverted.

550 O. and R. as last. E. Milled to left. Smaller and thinner Blank. (2.)

551 O.—Similar to 546; Feet of both Angels closer. R.—The Legend not so close below; large space on each side of dot. E. as last. (2.)

552 O.—As last. R.—As last, except no radiation above or below "1816" E. Milled. *Worn, but probably unique.*

553 O.—Feet of both Angels nearer Legend.

R.—As last, except date a little lower. E. Milled to right.

554 O. and R. as last. E. Milled slightly to left. Thinner Blank. (1.)

555 O.—Feet of both Angels closer than on 551.

R.—Space on each side of dot larger than on 551 or 546. E. as 551. (2.)

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556 O.—Ship under full sail to right; Leg., "SUCCESS TO COMMERCE OF UPPER AND LOW^R CANADA."

R.—As 546. *See* McLachlan, p. 58, No. 233. The Author has not seen a specimen of this Coin, and thinks there is a mistake about it; as Sandham, p. 29, No. 9, refers to Plate 6, No. 2, with which it does not agree.

557 O.—As last. R.—"SIR ISAAC'/BROCK, BART,/THE HERO OF UPPER CANADA,/ WHO FELL AT THE / GLORIOUS BATTLE OF / QUEENSTOWN HEIGHTS. / ON THE 13, OCTR. / 1812", in 9 Lines across the Field. E. Milled to left.

558 O. and R. as last. E. Plain.

559 O. and R. as last. A thin protuberance around part of Edge. *Unique Edge.*

Sloop Halfpenny, Commercial Change, 1815.

562 O.—Sloop sailing to right; Leg., "HALFPENNY (?) TOKEN UPPER CANADA".

R.—An Indian with Bow and Arrow walking with a Dog to left; Leg., "COMMERCIAL CHANGE, 1815". Border of dots on each side. E. milled.

1820.

563 O.—As last. R.—2 Spades crossed over an Anvil; "COMMERCIAL CHANGE. 1815". E. milled. O. and R. not inverted. (3.)

564 O.—Sloop sailing to right with Bowsprit slightly above Apex of last "A" in "CANADA"; Leg., as 562. R. and E. as last. O. and R. inverted. *Uncirculated.* (3.)

565 O.—Similar to last; low Sea-line nearer 2nd "A"; Pennant less Curved.

R. and E. as last. (2.)

566 O.—As last, with the whole outline of Letters and Ship blurred, as if Cast, or struck from a much Corroded Die. R. and E. as 564. *Probably unique.*

567 O.—Low Sea-line over "N". R.—Left Handle more under "C"; and the right near "C" in "CHANGE"; the Anvil pointing above 1st "C". E. milled.

567A O.—As 564, with top of Mast and Pennant detached.

R.—As last, with large Flaw through Anvil.

568 O. and R. as 567. E. plain, except thin protuberance nearly all round. O. and R. inverted on this and 4 previous ones.

1821.

569 O.—As 562; the Bowsprit pointing to Space between "DA".

R.—A Cask inscribed "UPPER CANADA"; Leg., "COMMERCIAL CHANGE 1821". E. milled.

570 As last. except Cask inscribed "JAMAICA". McLachlan, p. 60, No. 241.

Sloop Halfpenny. To Facilitate Trade. 1823.

572 O.—As 565. R.—A Plough with Handles to left; "1823" below; Leg., "TO FACILITATE TRADE + ". O. and R. Inverted.

573 O. and R. as last. E. milled. (2.)

574 O.—As 569. R. and E. as last.

1833.

575 O.—As 564. R.—Similar to 572, dated "1833"; lower Limb of "L" nearly detached. E. milled. O. and R. Inverted. *Fine Copper Proof.*

576 O.—As last. R.—As last, except lower Limb of "L" detached. E. milled. (2.)

577 As last. Pale Copper or Brass. (1.)

578 As 575. *Cast.*

579 As 575. *Circulated.* (1.)

580 O.—As 575. R.—Similar to 575; tops of Letters nearer beaded Circle; Oblique Flaw from 1st "E" to Edge.

581 O. and R. as last. E. milled. (3.)

582 As last, except no Flaw on Rev.

583 O. and R. as 577. E. Plain.

NOTE.—The lower Limb of 2nd "E" on Rev. of this date from 575 to last inclusive, is wholly or partly detached.

Sloop Halfpenny. Commercial Change. (1833.)

585 O.—Similar to 564? Bowsprit opposite Apex of "A"; top Mast between "NN"; Leg., "HALFPENNY TOKEN UPPER CANADA",

R.—A Spade and Shovel crossed over an Anvil; Hammer and Tongs behind; Scythe Blade to left; a Vice to right; Leg., "COMMERCIAL CHANGE 1833". E. Plain. Inferior work and badly designed. *Brass.*

The Author has not seen any other of this peculiar Type.

586 O. and R. as last. E. as 568.

PROVINCE OF UPPER CANADA.

Halfpenny, 1832.

587 O.—Laureate draped Bust of WILLIAM IV. (? GEORGE IV.) to left; Leg., "PROVINCE OF UPPER CANADA".

R.—Britannia seated to left beside a Shield bearing the Crosses of S. S. George and Andrew, holding in right Hand a Sprig; a Trident on left Arm; Leg., "HALFPENNY TOKEN"; Ex. "1832". E. Engrailed within a Groove. O. and R. inverted. (7.)

St. George and Dragon Penny, 1850.

589 O.—St. George wearing a flowing Mantle on Horseback fighting a Dragon with a short Spear or Sword; Leg., "BANK OF UPPER CANADA 1850". A Rose before and after date; "R. H. & CO" (Ralph Heaton & Co.) in raised Letters on Ex. line.

R.—An Anchor, Sword, and feathered Tomahawk, crossed, and united in Centre with a Wreath and Cable; two Cornucopiæ below; a Crown above; part of a Union Jack on the right; Leg., "BANK TOKEN" at top; "ONE PENNY" below; a Rose on each side. No Flaws on O. and R. (12.)

590 O.—As last. R.—Flaw from Centre of left Limb of "A" obliquely up to Edge.

591 O.—As 589, with Flaw along top of "OF"; another from 1st "P" through 2nd "P". R.—As 589.

592 O.—As last, with additional Flaw along top of "K".

R.—Flaw from Edge down to left Arch of Crown.

593 O.—As last.

R.—As 589, with Flaw from Edge to right Arch of Crown. *Fine Proof.*

593A As last. *Circulated.*

594 O.—As 589. R.—As 589, with a dot under the right Cornucopia. (1.)

595 O.—As 589, except lower Curve of "C" not complete. R.—As 589. (3.)

596 O.—As 589, with Flaw through "OF". R.—As last. (1.)

597 O.—As 589, with incipient Flaw from the Helmet obliquely under "U" to Edge; others over "PER" and "CAN". R.—As 594.

598 O.—Flaw from Doublet, Mantle, or Cloak touching lower Limb of "K" to one from top of "O" obliquely to left up to Edge. R.—As 589.

599 O.—Flaw from left point of Ex. line through lower part of "BANK"; one from left Rose to Edge. R.—As 589.

600 O.—Flaw from top of Centre Limb of 1st "N" to Edge. R.—As 589.

601 O.—Flaw over 1st "N" more to left; Flaw from top of 2nd "N" obliquely to Edge; another from 1st Figure to Edge under the Rose. R.—As 589.

602 O.—Incipient Flaw from Horse's Head up between "PP" to Edge; also one as 592. R.—As 589.

603 O.—Thin Flaw along top of "BANK OF". R.—As 589.

St. George and Dragon Penny, 1852.

605 O.—Similar to 589, dated "1852".

R.—As 589, the O. and R. inverted. No Flaws. (13.)

606 O.—As last, with Flaw joining lower parts of "NA".

R.—Flaw from "E" up to right Cornucopia. *Fine Proof.*

607 As 605. Rough Cast, but well defined.

608 As 605, except O. and R. not inverted. (3.)

609 O.—As last. R.—As last, with Flaw from Rose at top to Edge. O. and R. not inverted.

610 O.—Flaw from Edge right of "C" down to Horse's near Foreleg, one from right point of Ex. to Edge, another under "DA" to same point.

R.—As last.

611 O.—As last, with first Flaw only. R.—As 605.

612 O.—Flaw from top of "K" up to Edge.

R.—Flaw from top to left Curve of the Crown.

613 O.—As 605, with Flaw under "DA". R.—As 605.

614 O.—As 605. R.—Flaw to right of "T". O. and R. inverted.

615 O.—As 605, with Flaw to left of "OF", and between "DA".

R.—As 605. O. and R. not inverted.

616 O.—As 610, with first Flaw only. R.—As 605.

617 O.—As 605. R.—Flaw from Cross at top of Crown up to Edge.

618 O.—As 605, with Flaw uniting "DA" and Ex. line; one above first and last Figures.

619 O.—Flaw from right point of Ex. line through "A"; one from first and last Figures up to Ex. line. R.—As 365. O. and R. inverted.

620 O.—As 605, with Flaw from top of last "A" to Edge.

R.—As 605, with Flaw between "TO". O. and R. inverted. *Fine Proof.*

621 As last. *Circulated.*

622 O.—As 620. R.—As 605.

623 O.—As 620, with Flaw from left point of Ex. line obliquely down to Edge.

R.—Flaw from top of left Cornucopia up to "A". (1.)

624 O.—As 620, with Flaw between "BA" to Horse's Tail.

R.—As 605. *Very coarse unlapped Dies.*

625 O.—Very fine Flaw from tip of Horse's Tail down to Edge. R.—As 605.

626 O.—As 620, with additional Flaw from "F", and from left end of Ex. line; also very fine Flaw from Ex. line through the Horse, and past "R" to Edge.

R.—As 605, with Flaw between "NK"; also numerous smaller ones. O. and R. inverted. *Fine Proof.*

626A O.—Flaw from right point of Ex. line. R.—No Flaws.

626B O.—Solid angular Flaw, base resting on Edge between "BA"; point nearly touching the Tail, obliterating part of 1st "A". R.—No Flaws.

627 O.—As last, with more numerous Flaws. R.—As last. O. and R. inverted.

628 O.—Flaw through "O" to Cloak; another from right point of Ex. line up to top of "A" and Edge. R.—As 605.

629 O.—As last as regards last Flaw only; one joining "DA"; 1 each from 1st and last Figures up to Ex. R.—As 605. (1.)

630 O.—Flaw from Edge down left side of "8". R.—As 605.

631 O.—Flaw to right of "OF" from Doublet to Edge; one between "NK".
R.—As 605. O. and R. not inverted.

632 O.—Flaw past Rose to right of date from Ex. line to Edge.
R.—Flaw from Cross up left side of top Rose to Edge. *Uncirculated.*

St. George and Dragon Penny, 1854.

634 O.—Similar to 605 and 589, dated "1854".
R.—No perceptible difference from 605 and 589. *Fine Proof.*

635 As last. *Extra fine, but slightly Circulated.*

636 As last two. *Freely Circulated.* The Author has only met with these 3 of this date having a perfect "4".

637 O.—Similar to 634; "4" imperfect, having no Bar to line behind the Figure; front Claw on Foot of Dragon nearest "A" detached.
R.—As 634, with Flaw through first "K". *Fine Proof.*

638 Similar to 634; Foot or Claw not detached; incipient Flaw joining fore Hoofs. R.—As 374, except no Flaw.

639 As 637. *Circulated.* (2.)

640 As 638, except no Flaw on Obv. (1.)

641 O.—As last. R.—As 634, with Flaw from top of left Cornucopia between "B" and Rose to Edge.

642 O.—As 637. R.—As 634, with Flaw from top Rose to Edge.

643 O.—As 637. *Extra fine, but slightly Circulated.*

644 As last. *Freely Circulated.* (1.)

645 O.—As 638, with Flaw through "8" to Ex. line. R.—Flaw touching "AN". (1.)

646 O.—As 638, with Flaw from Horse's right fore Hoofs through "A"; another from left end of Ex. line to Edge. (1.)

647 O.—As 637, with Flaw from right end of Ex. line through top of "A"; another from left end past "B".
R.—As 642, with Flaw through "E" from left Cornucopia. *Fine Proof.*

648 O.—As 638. R.—Flaw joining "ON".

649 As 638, except no Flaw. (9.)

NOTE.—The O. and R. on all of this date are inverted.

St. George and Dragon Penny, 1857.

651 O.—Similar to 589; Knob of Sword Handle behind Hand detached; Flaw through "C"; date "1857".

R.—Apparently as 339, 331, and 327, some of lines forming upper portion of Cable disjointed. *Extra Fine Proof.* (27.)

652 As last, except no Flaw. *Uncirculated.* (9.)

653 As last. *Slightly circulated.* (12.)

654 As 652. R.—As 651, with slight Flaw from "E" to left Cornucopia. (1.)

655 O.—As 651. R.—Flaw to left of left Fluke of Anchor. *Proof.*

656 As last. *Circulated.*

657 As 652, with "J. HOLMES" indented on both sides.

658 O.—Similar to 652, with small Flaw from bottom of "F" towards "O".

R.—Similar to 381, the Twists of Cable continuous as it is also on 655 and 656. *Fine Proof.* (1.)

659 O.—Large Flaw between "OF" from Mantle to Edge. R.—As 653. (1.)

660 O.—Body of Horse depressed probably from flushed Die. R.—As 651.

661 O.—As 658. R.—Similar to previous ones; Cable formed of disconnected dots.

662 O.—As 658, with Flaw joining "BA"; thick Flaw under space between "RC".

R.—As 653.

662A O.—Oblique Flaw from right point of Ex. line. R.—No Flaw.

662B O.—Flaw from Horse's Haunches; incipient Flaw as on last.

R.—No Flaws *Coarse Dies.*

663 O.—As 651. R.—As 658, with small Flaw over right Limb of "N".

664 O.—Large Flaw to left of date; one between "BA" to Horse's Tail; one through last "N" to right from Hoof. R.—As 653.

665 O.—Flaw from right point of Ex. line to Edge. R.—As 651.

666 O.—Flaw behind Horse towards "B"; Flaw dot under right Limb of 3rd "A".

R.—As 653.

667 As 658, with "GEO. N. WEBB" indented on Obv.

668 to 674A and B inclusive.—Similar to previous ones.

R.—Varieties of 661, which may be distinguished with a magnifying glass by the number and position of dots forming the Cable.

NOTE.—These are all either fine proofs, uncirculated, or in slightly circulated condition.

675 O.—As 658, with additional Flaws at each end of Ex line. R.—As 673.

676 O.—Flaw from Edge after "K" towards Mantle; one from near right end of Ex. line to Edge. R.—As 651. *Extra Fine Proof.*

677 O.—As 658, with Flaw from base of last "A" towards Edge. R.—As 670.

678 O.—Flaw from Mantle through "K" to top of "N"; straight Flaw from right point of Ex. line to Edge. R.—Lower portion of Cable dotted.

679 O.—As 651, with Flaw from Mantle between "KO" to Edge; also from right end of Ex. line to Edge. R.—As 674.

680 As last, with only Ex. line Flaw to Edge.

681 As 658, with Flaw joining "NAD" at bottom. R.—As 670. *Unc.*

682 O.—Flaw to left of 1st "N". R.—As 651.

683 O.—As 658, with additional Flaw from Horse's Breast through left Limb of "N". R.—As 673. *Fine Proof.*

684 O.—As 658, with Flaw from top of "K" towards Edge. R.—As 673. *Unc.*

685 O.—As 651, with Flaw on top of "F". R.—As 658.

686 O.—As last, with additional Flaw from right end of Ex. line through "A".
R.—As 658.

687 O.—Flaw from top Limb of 1st "N" obliquely to Edge; another between "PP"; one from right point of Ex. line through "A"; one joining "18".
R.—As 651. *Fine Proof.*

688 O.—As 658, with Flaw past left side of "U" to Edge. R.—As 658.

689 O.—As 658, with Flaw from right end of Ex. line along right side of "A" to Edge. R.—As 669.

690 O.—Similar to last, with the Flaw a little lower; and one from near left end of Ex. line down to Edge. R.—As 658.

691 O.—Similar to 689; small Sword nearly detached from Hilt; Flaw from right point of Ex. line obliquely down to Edge. R.—As 651. *Unc.*

692 O.—As 651, with oblique Flaw to left from top of left Limb of 1st "N" to Edge.
R.—Three dots in Angle to left of Head of Tomahawk.

693 O.—As 652.
R.—As 394A.

694 O.—As 652. R.—As 394B.

695 O.—As 652. R.—As 661. (2.)

696 As 690. *Slightly Circulated.*

697 O.—As 689. R.—As 394B. *Fine Proof.*

698 O.—As 658. R.—As 651. *Fine Proof.*

699 O.—As 652. R.—As 658.

700 As 673. *Uncirculated.*

701 As 674. *Slightly Circulated.*

702 As 672. *Circulated.*

703 As 671. *Slightly Circulated.*

704 As 670. *Uncirculated.*

705 As 669. *Slightly Circulated.*

706 As 668. *Slightly Circulated.*

707 Similar to 668-74. *Fine Proof.*

708 Similar to 668-74. *Uncirculated.*

709 Similar to 668-74. *Slightly Circulated.*

710 Similar to 668-74. *Slightly Circulated.*

711 Similar to 668-74. *Slightly Circulated.*

712 As 698. *Circulated.*

713 O.—Many Flaws, too numerous to describe.

R.—No Flaws. O. and R. inverted. *Uncirculated.*

713A O.—Many Flaws different to last.

R.—Lorg Flaw through right Cornucopia from "P" up to second "N". O. and R. inverted. *Fine Copper Proof.*

NOTE.—The above are nearly all Fine Proofs, uncirculated or slightly circulated, and which may be said of the whole ot the "St. George and Dragon" Type, in the Author's Collection.

BANK OF UPPER CANADA.

St. George and Dragon Halfpenny, 1850.

714 O.—St. George with flowing Mantle and short Sword on Horseback fighting the Dragon; Leg., "BANK OF UPPER CANADA. 1850"; a Rose before and after date; "R. H. & CO" (Ralph Heaton & Co. Birmingham) in raised Letters on Ex. line.

R.—A Sword and Anchor crossed with a feathered Tomahawk, and bound in Centre with a Wreath and Cable; two Corncopiæ below; a Crown above, with section of Union Jack on the right; Leg., "BANK TOKEN. ONE. HALF-PENNY."; a Rose at the top, and one on each side dividing the Legend. No Flaws on O. and R. (13.)

715 O.—Similar to 714; "50" closer. R.—As last.

716 O.—Similar to last; no base line to "F"; also top Limb detached.

R.—As 714. *Very curious, and probably unique.*

717 O.—As 714. R.—As 714, except a Flaw from 2nd "K" to Edge; also much Flawed about Rose at top.

718 O.—As 714. R.—As last, except no Flaws at top. (1.)

719 O.—As 714, with Flaw from "D" to Edge, and between "PP".

R.—As 714. *Fine Proof.*

720 O.—As 714. R.—Flaw from between the 2 Cornucopiæ down "F" to Edge.

721 O.—As 714, with Flaw between "DA". R.—As 714.

722 O.—As 714. R.—Flaw from left Fluke of Anchor to Shaft.

723 O.—As 714, with Flaw from "D" to Edge but different to 719.

R.—As 714, with Fine Flaw.

724 O.—As 714, except right top Limb of "K" not complete. R.—As 714.

725 O.—As 714, with Flaw from the near fore Fetlock up through "A".

R.—As 714.

726 O.—As 714, with Flaw from front of Plume, up through 2nd "P" to Edge; another through "K" to "N", and one between.

R.—Thin Flaw nearly all round top of Legend; one through Rose at top up to Edge, and many others.

727 As last, except only first Flaw appears.

728 O.—Flaw between "PP"; and one to left of "C". R.—As 714.

729 O.—As 714, with Flaw between "OF". R.—As 714. *Uncirculated.*

730 O.—As 714, with Flaw from Centre of Plume through 2nd "P" up to Edge, also one as 725. R.—As 714.

731 As 729. *Circulated.*

732 O.—As 714, with Flaw between the Rose and "B".

R.—As 714, with Flaw through "TOKE". *Fine Proof.*

733 O.—As 714, with Flaw between "AD" to near the Dragon's Head. R.—As 714.

734 *Cast of previous one.*

735 As 716. *Cast, varied.*

736 Cast of probably 714. (2)

737 O.—Oblique Flaw from near left end of Ex. line down over the Rose to near Base of "I". R.—Flaw through "LF-PENN".

738 O.—As 714. R.—Flaw to left of Cross and Rose from Crown up to Edge.

739 O.—As 714.

R.—Flaw from left Arch of Crown up through top Rose to Edge.

740 O.—Flaw between "OF". R.—As 715.

741 O.—Flaw from near right end of Ex. line past "A" to Edge; 2 Flaws behind the Horse. R.—No Flaws.

St. George and Dragon Halfpenny, 1852.

742 O.—Similar to 714, dated "1852". R.—Similar to 714. No Flaws. (1.)

743 O.—As last, with Flaw along top of date up to Ex. line to left.
R.—As last. O. and R. not inverted.

744 O.—As 742, except Flaw from top of "F" to Edge.
R.—Flaw through "B" to Fruit in left Cornucopia.

745 O.—As 742.
R.—Flaw through 1st "N"; another through "P". *Coarse unlapped Dies.*

746 As 742. *Unlapped Dies.*

747 As 742, except O. and R. inverted. *Fine Proof.* (2.)

747A Curious unlevel surface on both sides. *Probably unique.*

748 O.—As 743, with additional Flaws under and about the date.
R.—Two large Flaws through "F" down to Edge. O. and R. not inverted.

749 O.—As 747, with Flaw under St. George's right arm.
R.—As 742. O. and R. inverted. *Fine Proof.*

750 As last. O. and R. not inverted. *Slightly Circulated.* (13.)

751 As 747. *Freely Circulated.*

752 O.—As 742. R.—As 742, except part of Cable not struck. O. and R. inverted. *Fine Proof.*

753 O.—Flaw from Horse's Tail to top of "K": one from near Forehoof down to between "DA". R.—As 742. (1.)

754 O.—As 749, with Flaw after date.
R.—As 747. O. and R. inverted. *Uncirculated.*

755 O.—As last, with a thin Flaw from the Horse's near Foreknee between "CA".
R. and Position as last.

756 O.—As 742, with Flaw through lower Rose to right.
R.—Blank, with metallic Flaws shewing it has not been impressed.

757 O.—As 742. R.—Flaw from top of "K" to "T".

758 O.—As 742. R.—As 742, with Flaw through 2nd "N"; one through "F". O. and R. not inverted.

759 O.—As 742, with large Flaw through Centre of "O" to the Mantle.
R.—Flaw from Cornucopia down through "F" to Edge. (1.)

760 O.—As 758.

R.—As 758, with Flaw only through "F". O. and R. not inverted.

761 As 747, not struck in Centre. *Unique.*

NOTE.—All the above "1853" Halfpennies are, with few exceptions, *in very fine condition.*

762 O.—Flaw through right Curve of "O" to Mantle; no Bar across top of 1st Figure.

763 As 742. *Cast.*

764 As 747. *Cast.* (3.)

765 As 742. *Circulated.*

766 O.—As 742. R.—Flaw through "TOK".

St. George and Dragon Halfpenny, 1854.

767 O.—Similar to 742 and 714 dated "1854"; no Bar across the line behind the "4". No Flaws on O. and R.

R.—Similar to 747. O. and R. inverted on all of this date. *Uncirculated.* (7.)

768 O.—As last. R.—As last, except small Flaw between "BA".

769 As 767. *Slightly Circulated.* (1.)

770 O.—As 767.

R.—As 767, except Flaw after "Y", and from under left Cornucopia to "F".

771 O.—As 767.

R.—Flaw from Fruit of left Cornucopia up to left Arch of the Crown.

772 O.—As 767.

R.—Incipient Flaw from Head of Tomahawk across to right Limb of "A".

773 O.—As 767. R.—As 767, except Flaw through Rose to left.

774 O.—As 767, with Flaw from lower right Limb of "K" to Mantle.

R.—As 767, with curved Flaw under Cornucopia; one from "B" down to the Leaves. *Extra Fine Proof.*

775 O.—As last, with Flaw after date; incipient Flaw from Horse's Nostrils down to, and past "NA" to Edge.

R.—As 767. *Fine Proof.*

776 O.—Flaw from middle of 1st Figure up to near left end of Ex. line.

R.—Curved Flaw from Mantle through "N" to "A".

777 O.—As 767, except small Flaw under last "A".

R.—As 767, with Flaw under the Cornucopiæ, and from the Pine Apple in right Cornucopia to the Union Jack.

778 As 767. *Rough Cast.*

778A O.—As 767. R.—As 774.

779 O.—The Horse's near Hind Leg detached.

R.—As 767. *Cast, but finer than last.*

NOTE.—There are indented Flaws on both sides of last Coin, as is some fine Thread had got between the Mould and Metal.

780 O.—As 767, with Flaw through Rose to left of date. R.—As 767.

781 O.—As 767, with Flaw from top of Mantle past "F" up to Edge. R.—As 767.

782 O.—As 767, with Flaw from Mantle past Horse's Tail. R.—As 767. (1.)

783 O.—Flaw from Mantle down to 1st "A".

R.—Flaw from 1st "N" across the Crown.

784 O.—As 767, with Flaw after last "A". R.—As 767. *Fine Proof.*

785 O.—Flaw from left point of Ex. line down to Edge.

R.—Flaw along top of "NR". (1.)

785A As 784. *Circulated.*

785B As 785. *From unlapped Dies.*

786 O.—As 784, with additional Flaw from tip of Horse's Tail through "B".

R.—As 767. (1.)

787 O.—Slight Flaw from Horse's Nostrils towards near Foreleg. R.—As 767.

788 O.—As 784, with additional Flaw from Mantle to "K", and to Horse's Tail; also through Fore Hoof to Nose. R.—As 767. (1.)

789 O.—Flaw as on last; one nearer right Rose than on 784. R.—As 767. (1.)

790 O.—As 788, with extra Flaw from Plume up to Edge.

R.—Flaws to right of Head of Tomahawk.

791 O.—Flaw through "K" to St. George's right Hand, and one from "U" down to Shoulder. R.—A. 767.

792 O.—As 788, with extra Flaw through "B", but the one from Plume as on 790.

R.—Fine Flaw from 1st "N" to the Crown. (13.)

793 As last. *Finely Cast.*

794 O.—Flaw from upper part of Mantle past "F"; another from Ex. line past Rose to left of date. R.—As 767.

795 O.—Thin Flaw from top of Mantle between "FU" to Edge. R.—As 767.

796 O.—Flaw from Mantle under, and past, "K" to Edge; from "I" to top of Horse's Tail; from the Tail to "A"; and another past "B".

R.—As 767.

796A O.—Flaws between "BA"; Mantle to "K" joining "OF"; from Horse's Nostrils through "R", through final "A", to Dragon's neck, and one after "A", also under "PER CANADA"; and long one Curved across near Foreleg. R.—No Flaws.

797 O.—Flaw from the Near Fetlock through part of 2nd "A" to Edge.

R.—As 767.

798 O.—Flaw from St. George's right Hand to Horse's Tail; another from Mantle to left of Horse's Tail. R.—As 767.

799 O.—Flaw from 1st "N" through the Mantle to "U"; one from tip of Horse's Tail between the Rose and "B"; also one through the Fore-feet up to "C". R.—Flaw under "ONE"; another over "BANK".

800 O.—Flaw under left Curve of "U". R.—As 767.

801 O.—Top of "BANK" faintly impressed. R.—As 767.

802 O.—Flaw from Helmet to "U"; also from Mantle to "U". R.—As 767.

803 O.—Flaw from "K" to Horse's Tail; one from Near Forehoof down to "D"; also others. R.—As 767.

804 O.—Flaw from Mantle to "K" only. R.—Flaw under Bases of Cornucopiæ.

805. O.—Flaw extended through "K". R.—As 767.

806 O.—Flaw from Mantle to first Curve of Horse's Tail; one from Horse's Mouth to Near Foreleg; one from right point of Ex. line past "A".

R.—No Flaw. O. and R. Inverted. *Fine Proof.*

807 O.—Flaw from Mantle through lower part of Horse's Tail past right side of Rose to Edge; one through "F"; another between "NR"; one from Horse's right Thigh to Ground; and one from Mouth to Near Foreknee.

R.—Flaw from Fruit of right Cornucopia to "B"; another uniting "BA"; and one after "A" to top of left Arch of Crown.

NOTE.—The Author has failed to discover a Cross to the horizontal line of "4" on any of this date. *See* McLachlan, p. 62, Nos. 252 and 254.

808 O.—As 767. R.—Flaw from Crown between Rose and "T" to Edges.

St. George and Dragon Halfpenny, 1857.

809 O.—Similar to 767, 742, and 714; dated "1857".

R.—Similar to 714. No Flaws on O. and R., which are inverted. *Fine Proof.* (31.)

809A As 809. *Slightly Circulated.*

809B O.—As last. R.—Left Foot of 2nd "A" detached. *Unique.*

810 O.—As 809. R.—Flaw between "BA" from Edges. (1.)

811 O.—As 809. R.—Flaw along bottom of "ONE".

811A As 809. *Slightly Circulated.* (2.)

812 O.—Similar to 809; tip of Horse's Tail higher. R.—As 809. (1.)

813 O.—Two terminal points to Horse's Tail.
R.—Flaw from Fruit of left Cornucopia, Curved round through "TO"; another Curved below. *Cast.*

814 O.—As 809. R.—As 809, with Flaw slanting from "B" to Edge; another joining lower parts of "ONE . HALF". (2.)

815 O.—As 813. R.—Flaw from Fruit of left Cornucopia up to "A" and to the Crown; another from Fruit of right Cornucopia up through "E" to Edge.

816 O.—As 813, with Flaw over "NK". R.—As 809. (4.)

817 O.—As 809, with Flaw down left Limb of 1st "N" from Edge to Horse's Tail; one over "NK"; another through 1st Figure up to Ex. line.
R.—As 809.

818 O.—As last, except 2nd Flaw from top of "N" only.

819 O.—As 816, with the Flaw extending over "BANK". R.—As 809.

820 O.—As 812, with Flaw over "UPPER". R.—As 809. (2.)

821 O.—As last. R.—Flaw between "BA".

822 O.—As 816, with Flaw continued from top of "K" up to Edge. R.—As 809.

823 O.—As 816, with Flaw uniting "NADA". R.—As 809.

824 O.—Flaw over "UPPER" only. R.—As 809.

825 O.—As 816. R.—As 809, with Flaw after "B" and under "BANK".

826 O.—Flaw from Mantle through "K" to "N"; one from Plume between "UP" up to Edge. R.—As 809.

827 As last, with "HALF" obliterated. *Cast.*

828 O.—Flaw through Rose to left of date. R.—As 809.

829 O.—As 809, with Flaw uniting "OF" at top. R.—As 809.

830 O.—Flaw between "B" and 1st Rose; one from Mantle between "KO".
R.—Flaw after 1st "K" from Edge to left Curve of Crown.

831 O.—As 813, with Flaw to left of date near Rose. R.—As 809. (1.)

832 O.—Flaw between "KO" to Mantle; and one after final "A". R.—As 830.

833 O—As 809, with large Flaw through "K". R.—As 809. (4.)

834 As last, struck from unlapped Dies.

835 O.—Flaw from the Mantle through left Curve of "O"; another through "F"; one between "DA"; and one over "18". R.—As 809. (1.)

836 O.—Thin Flaw from St. George's right Hand down to Ex. line.

R.—Thin Flaw from top of "N" over the Rose to bottom of "Y". *Fine Proof.*

837 O.—Small Flaw under and after last "A".

R.—Flaw from left side of Crown to "A".

838 O.—As 809, with Flaw uniting "18". R.—As 809. *Proof.*

839 O.—Flaw from behind Dragon's head through and over 3rd "A" to "N"; and from "U" through Mantle to "K". R.—As last.

840 O.—Large fine Flaw through "K" and Mantle nearly up to "UP".

841 O.—As 833, with Flaw between the Horse's Forelegs.

R.—As 809, another starting across from "R" to Edge. *Fine Proof.*

842 O.—As 831, with Flaw in front of Dragon's Mouth. R.—As last.

843 O.—Flaw before "B", and another uniting "RC". R.—As last.

844 O.—As 816, with Flaw over "CANA"; one through 1st "P". R.—As last.

845 O.—As 813. R.—As 809.

846 O.—As 813, with Flaw uniting "18" a little lower than 838. R.—As 809.

847 O.—Flaw through lower parts of date to top of "B"; another over "NK OF UPP". R.—As 809.

848 O.—As 830, except 1st Flaw only. R.—As 809.

848A O.—As last, with Flaw from near right end of Ex. line to Edge.

R.—As last. *Fine Proof.*

848B As 809. From unlapped Dies.

PROVINCE OF NOVA SCOTIA.

HALIFAX HALFPENNY SIZE.

Commander Broke, 1814.

849 O.—Naval Bust to left; 2 Buttons and a Decoration on Coat; Leg., "BROKE HALIFAX NOVA SCOTIA".

R.—Female seated to left beside a Shield bearing the Crosses of SS. George and Andrew; a Laurel Sprig of 8 Leaves elevated in right Hand; Trident leaning on left Arm; 2 Ships in distance; Leg., "BRITANNIA". Ex. "1814". E. Milled. (1.) Mr. McLachlan, p. 77, does not mention the Decoration on Breast; it is only discernible on a very fine impression. The Ships represent the famous sea fight between the Shannon and Chesapeke. Broke was Commander of the Shannon.

850 O.—As last. R.—As last, with Flaw after date, and smaller.

851 As 849. Smaller. *Uncirculated.* (1.)

852 As last. *Cast.* (1.)

853 O. and R. as 851. E. Differently Milled. Not in Centre of Blank.

854 As last. Smaller *Cast.* The above 5 have a Flaw like a Hyphen uniting "NOVA - SCOTIA". The O. and R. inverted.

855 O.—Naval Bust to left; 3 Buttons, but no Decoration on Coat; Leg. as 849, but no Flaw, "NOVA SCOTIA".

R.—Similar to 849; Prongs of Trident lower; 9 Leaves in Sprig; Flaw after "I". E. Milled. O. and R. not inverted on this and following ones. (1.)

856 As last. Thinner.

857 As last. *Cast.* (2.)

858 O.—As 855. R.—As 855, with Flaws after Legend. *Cast.* (1.)

859 O.—As 855, with broad Flaw uniting "OT".

R.—Similar to 855; Centre Prong barbed only to right; Leaves of Sprigs differently and more evenly arranged. E. Deeply Milled. O. and R. not inverted.

860 As last. Thinner.

861 O. and R. as 859. E. Slightly Milled. Thin as last.

Carritt & Alport, 1814.

863 O.—Laureate draped Bust of George III. to right; the Leaves of Wreath under 1st "N"; Leg., "HALF PENNY TOKEN 1814".

R.—Man of War sailing to right; Leg., "PAYABLE BY CARRITT & ALPORT"; Ex. "HALIFAX". E. Plain. The O. and R. inverted. *Fine Bronze Proof on large Blank, nearly Penny size. Pattern, unique.*

864 O.—Similar design to last; the Leaves more to right; the Leg. commences and terminates nearer date.

R.—Similar to last; Flaw before "HALIFAX", which is nearer sea line. E. Curiously engrailed to right. *Fine Bronze Proof. Probably unique.*

865 As last. *Circulated. Copper.* (6.) *See* also 1797, and Breton's latest, p. 167, No. 880.

Hosterman & Etter, 1814-15.

866 O.—Laureate draped Bust George III. to right within a plain Circle; Leg., "HALFPENNY TOKEN. 1814".

R.—Building (Merchants' Exchange, Halifax); Leg., "PAYABLE BY HOSTERMAN & ETTER HALIFAX". O. and R. not inverted.

867 As last. *Bronze.*

868 O.—Laureate Draped Bust George III. to right; 6 Leaves in Wreath; Leg., "HALFPENNY TOKEN 1815"; all within a beaded Border.

R.—Building similar to last; the 3 lower Centre Windows not barred; Leg. as 866. O. and R. inverted. (3.)

869 As last. *Paler Metal.*

870 O.—As 868. R.—Similar to 868; all the lower Windows, also the 2 on the right above, not barred, also the extreme one on the left. Leg. as 866. (1.)

871 O.—As 868, with Flaw joining top of "HALFPENNY". R.—As last.

John Alex^r. Barry, 1815.

873 O.—Similar to 868; small Bust further from Legend and date; 7 Leaves in Wreath; Leg., "HALFPENNY TOKEN 1815".

R.—Ship sailing to right. "PAYABLE BY JOHN ALEX^R. BARRY HALIFAX". *Fine Proof.* (2.)

874 As last. *Fine Cast.*
875 As 873. *Pale Copper.* } *See* Breton, p. 14, No. 69.

876 As last two. O. and R. not inverted. The Author has not seen another with this position of O. and R.

877 O.—Similar to last; the date more to right and nearer Bust; 7 Leaves in Wreath; the 2 Leaves at top nearer "NY". R. and Metal as last.

Miles W. White, 1815.

879 O.—"PAYABLE BY MILES W. WHITE HALIFAX N S" in Centre within plain Circle; around which is "IMPORTER OF IRONMONGERY HARDWARES &c."

R.—A Cask horizontally placed and labelled "SPIKES NAILS &c." within a plain Circle; Leg., "HALFPENNY TOKEN 1815"; beaded Border on both sides. E. Plain, except a Ledge all round. *Copper Proof.*

880 O. and R. as last. E. Plain, no Ledge. Smaller Blank. (1.)

881 O. and R. as last. E. as 879. Size same as 879, but thinner. *Fine Proof.*

882 As last. *Plated Proof.* Size as 879. This and 2 previous ones have a double parallel Flaw over, and below outer Legend on Obv.; also over "HALFPENNY TOKEN".

White's ¼d. size. *See* Breton, p. 15, No. 79.

Starr & Shannon, 1815.

885 O.—An Indian carrying a Bow and feathered Arrow, walking beside a Dog; Leg., "STARR & SHANNON HALIFAX 1815".

R.—Ship sailing to right with striped sails; Leg., "HALFPENNY TOKEN NOVA SCOTIA". E. Engrailed. *Red Copper Proof.* (2.)

886 As last. *Pale Copper Proof.*

887 As 885. *Cast.*

888 O.—As 885, except Arrow not feathered.

R.—As 885. E. Plain. Unlapped Dies. Thin Blank, and smaller.

889 O. and R. as last. E. as 885.

890 O.—As 885, except Arrow only faintly feathered above.

R. and Size as last. E. Plain. (2.)

891 O.—As 888. R.—Blank. E. Plain. Size as 888. *Unique, not rubbed.*

892 As 888. *Cast.*

Commercial Change, 1815.

893 O.—Indian, &c., similar design to 885; Leg., "COMMERCIAL CHANGE 1815".

R.—As 885. *See* R.—562. (2.)

894 As last. Smaller and thinner. (3.)

Halifax, 1815.

895 O.—Laureate draped Bust George III. to right; top Leaf under "Y"; Leg., "HALFPENNY TOKEN 1815".

R.—Ship sailing to right with striped sails; another Ship in distance to left; Ex. "HALIFAX". E. Milled. O. and R. inverted.

896 O.—Similar to last; date further from Bust; "A" represented by an inverted "V"; lower Curve of "P" not complete; base Bar of "F" not complete to right.

R.—As last, except small Ship faintly visible. O. and R. not inverted. (1.)

897 As last. *Cast.*

898 As 896, except no appearance of small Ship. (1.)

Halifax Steam Boat Co.

899 O.—Small Paddle Wheel Steamer. R.—"FERRY TOKEN". McLachlan, p. 80, No. 327. *See* also Breton, p. 15, No. 80.

W. A. & S. Black, 1816.

900 O.—A Cask labelled "NAILS" and "SPIKES"; Spade and Shovel crossed above; Sickle to right; Scythe Blade to left; Leg., "PAYABLE AT W. A. & S. BLACK'S. HALIFAX. N.S."

R.—Building; "1816" below; Leg., "WHOLESALE & RETAIL HARDWARE STORE*". *Unc.*

901 As last. *Cast.*

902 O.—Cask, &c., similar to 900; Leg., "HALIFAX NOVA SCOTIA".

R.—As 900. *Uncirculated.*

903 As last. *Circulated.* (1.)

Nova Scotia and New Brunswick.

921 O.—Ship sailing to right with striped Sails; Leg., "NOVA SCOTIA AND NEW BRUNSWICK". Ex. "SUCCESS".

R.—Female seated to left on a Bale of Goods holding in right Hand a pair of Scales; Cornucopia of Fruit resting on left Arm; small Ship in front to left; Leg., "HALFPENNY TOKEN". E. Milled to left. The O. and R. not inverted.

922 As last. *Bronze. Both the above only slightly Circulated.*

J. Brown (no date).

923 O.—Ship with Prow to right; Sails furled; Leg., "PAYABLE AT THE SORE OF J. BROWN"; Flaw from Ex. line along top of "PAY"; and one to left of 3rd "A".

R.—Thistle, and Stem of 4 Leaves; Leg., "NEMO ME IMPUNE LACESSIT". E. Curiously Milled. *Fine Proof.*

924 As last. *Slightly Circulated.* (1.)

925 O. and R. as last. E. Plain. *Fine Cast.*

926 O. and R. as 924. E. Partly and faintly Milled. (1.)

927 O. and R. as 924. E. Faintly Milled. (2.)

Robert Purvis. Wallace (no date).

928 O.—"ROBERT PURVIS CHEAP FAMILY STORE. WALLACE."

R.—"ENCOURAGE COUNTRY IMPORTERS".

*H. H. Kaulbach, Lunenburg. "N*S*"*

929 O.—Demi Female Figure holding with right Hand Staff of Banner or Scroll on which are a large number of Stars; also on the lower portion of Scroll, which is continuous, is indented on 3 folds "H. H. KAULBACH / LUNENBURG N.*S.*"; all within dentated border.

R.—Blank, except dentated border. *Nickel.*

Penny, 1823.

930 O.—Laureate draped Bust George IV. to left; Leg., "PROVINCE OF NOVA SCOTIA". R.—Thistle with stem of 2 Leaves; Leg., "ONE PENNY TOKEN, 1823". E. Engrailed.

NOTE.—Mr. Alfred Sandham, p. 16, No. 15, gives this date. The Author has not seen one; and Mr. McLachlan ignores its existence, see his work, p. 81, note to 332.

Penny, 1824.

931 O.—Laureate draped Bust George IV. to left; Leg., "PROVINCE OF NOVA SCOTIA"; small Flaw from top of "P" to drapery; point of Shoulder to right on a line with left Limb of "A"; top Leaf touching "F"; end of Riband forked; final "A" under the Bust

R.—Thistle with Stem of 2 Leaves; Leg., "ONE PENNY TOKEN, 1824'; pointed stem over space between "82". E. milled to right in a Groove. O. and R. inverted on all of this date. (8.)

932 O.—Similar to last; no Flaw; the Hair partly Stipple instead of Lines.

R.—Stem of Thistle over right Curve of "8"; points of right Leaf nearer Legend. This variety has not been noticed before. (1.)

933 O.—As last; same rude work and design, but the Hair more in Line.

R.—As 931.

934 O.—Similar to 931; no Berries in Wreath; Leaves not so near "F"; part only of final "A" under Bust; Ribands not forked; point of Shoulder opposite centre of final "A". R.—As 932. E. as 931. *Uncirculated.* (23.)

934A O.—Similar to last, but coarser Dies; folds of drapery in front of Bust slightly different. R. and E. as last.

935 O.—As last. R.—As last, with Flaw between "EP". E. as 931.

936 O. and R. as 934. E. Milled to right in Centre but not in a Groove.

937 O. and R. as last. E. partly Milled in a Groove, with traces of a different Milling. (3.)

938 Lower Riband longer than upper, and forked; top Leaf further from "N"; "P" further from Bust. R.—As 932.

939 O.—As 931. R.—As 931, except Leg. only partly impressed. E. as 931.

Penny, 1832.

940 O.—Laureate draped Bust George IV. to left; lower fold of drapery curved inwards in front; two ends of Ribands below the Bow; front Curl extends to opposite left Curve of "O"; Leg., "PROVINCE OF NOVA SCOTIA".

R.—Thistle with Stem of 2 large Leaves; point of Stem over right Curve of "8"; Leg., "ONE PENNY TOKEN, 1832". E. Milled to right within a Groove. *Unc.* (21.)

941 As last. *Cast.*

942 O. and R. as 940. E. Part not Grooved. (3.)

943 As last. *Cast.*

944 O. and R. as 942. E. Milled to right with longer lines, only partly within a Groove, and mostly not in centre.

945 O.—Similar to 940; lower fold of drapery in front not curved inwards. R. and E. as 940. (15.)

946 O.—Drapery in front partly Angular; top Curve of 1st "O" not complete.

R.—As 940. E. Milled to right but no Groove.

947 O.—Four ends of narrow Ribands behind; Bow sharply angular; Curls in front not beyond "F."

R.—Point of Sprig over space between "83"; faint imitation of 940, but much inferior work. E. Milled similar to 940.

948 As last, with half the Edge plain. (1.)

949 O.—Broad and narrow Riband; lower one touching drapery on the shoulder; top right Leaf touching "N"; end of front Curl opposite space between "OF".

R.—Position of Stem as on 934; right Thistle Leaf much nearer "TOKEN" than on 947. E. Milled with longer and more slanting lines not in a Groove (3.)

950 O.—As last, with dot in front of Chin. R. and E. as last. (5.)

951 As last. *Paler Metal.*

952 As 949. *Cast.*

953 O. and R. as 949. E. Bevelled and partly Grooved; short line Milling.

954 As last. *Brass.*

955 O. as 949; with top Limb of "F" not complete. R. and E. as 949.

956 O. similar to 947; broad Riband in Centre, with narrow one on each side. R. and E. as 947 (2.)

957 As 953, except Edge not bevelled.

958 O.—One very large thick Riband, shewing Bow incuse; Eye not complete.

R.—Point of Stem over left Limb of "3"; top right Leaf higher than "T"; one point of left Leaf between "EP". E. irregularly Milled to right; no Groove. Curious and extra rare imitations; being the only one the Author has seen. This and previous ones, including 947, are classed by Mr. McLachlan, p. 82, as forgeries.

Penny, 1840.

960 O.—Bust Queen Victoria to left; Leg., "PROVINCE OF NOVA SCOTIA".

R.—Thistle with Stem of two Leaves; lower point of Stem over right Curve of "8"; Leg., "ONE PENNY TOKEN, 1840". E. Milled to right within a deep narrow Groove. O. and R. Inverted on this and next two. *Unc.* (27.)

961 As last. *Cast.*

961A O.—As 960, except coarser Fringe behind the Neck.

R.—As 960. E. Milled to left within a shallow Groove (4).

962 O.—Similar to last, the Fringe coarser.

R.—Thistle, &c., as on 960; date reads "840". E. as 516. O. and R. not inverted on this and next.

963 O.—Similar to 961; Fringe coarser, as on last.

R.—As 960, with only part of 1st Figure visible; also "ONE" very faint. E. as 961.

964 O.—Bust as 961; Leg., Mixed up with a previous struck one; Bust has a curious narrow neck within outlines of a Border.

R.—Thistle with Down divided; Leg., Mixed with a previous one; date combined reads "18840" E. as 961. *Unique.*

Penny, 1843.

966 O.—Similar to 960.

R.—Similar to 960; date "1843". E. Milled to left in a Groove. (5.)

967 O. and R. as last. E. Milled as last, except not in a Groove. (1.)

968 O. and R. as last. E. Irregularly Milled, different to last two. O. and R. Inverted on the above. (3.)

969 O. and R. as 966. E. Partly Milled to left in a Groove. (1.)

Penny, 1856.

971 O.—Diademed Bust to left; Leg., "VICTORIA D : G . BRITANNIAR : REG : F : D : 1856"; small L. C. W. (Leonard C. Wyon) under Truncation.

R.—Hawthorn Branch of Leaves and May Flowers occupy whole of Field; Leg., in small Letters, "NOVA SCOTIA ONE PENNY TOKEN"; "Y" not complete. *Bronze.* Larger Blank than 966, or the following; probably *unique.*

972 As last, except "Y" complete; smaller than 966. (6.)

973 As last. *Very fine cast.* (2.)

974 As 972. *Fine Bright Copper.*

975 O.—As 972, with slight Flaw from shoulder past colon, end of Legend

R.—As 972.

976 O.—As last, with fine Flaw over "VI". R.—As 972. (2.)

977 O.—As 975, with the Flaw much larger. R.—As 972.

978 O.—As 972, except no Initials under Bust and no Bar across top of second "I".

R.—As 972. (1.)

979 O.—"CW" only under Bust. R.—As last. (3.)

980 As 978, except "I" perfect.

981 O.—As 977, with Flaw from shoulder through and between dots forming final Colon; one from same point to "6". R.—As 971.

981A O.—As last, except first Flaw only. R.—As 972. (3.)

982 Similar to 972. Smaller. *Rough Cast.*

983 O.—As 972. R.—Flaw to right and left of "S".

984 O.—"W" only below Truncation. R.—As last, except Flaw only to left of "S".

985 O.—As last. R.—As 972.

Halfpenny, 1823.

987 O.—Laureate draped Bust George IV. to left; 2 Curls to left of 3 Leaves at top; Leg., "PROVINCE OF NOVA SCOTIA".

R.—Thistle with Stem of 2 large Leaves; points of Stem over right Curves of, and touching "8"; large Flaw over "HA" obliterating part of beaded Circle; two points at top of left Thistle Leaf; Leg., "HALFPENNY TOKEN, 1823"; beaded Border on each side. E. short thick Milling. (1.)

988 O.—As last. R.—Similar to last; point of Stem slightly more to right; not quite touching "8"; single point at top of left Leaf; no Flaw. E. as last.

989 O. and R. as last. E. similar to last; part of thick Milling in a Groove.

990 As 988. *Cast.*

991 O.—As 987. R.—As 988, with Flaw over space between "YT", obliterating part of beaded Circle. E. as 989.

NOTE.—The above reads "NOVASCOTIA" being not divided as on following ones. (1.)

992 O.—Laureate draped Bust, &c.; "F" over centre Leaf of Wreath; more Curls to left of Leaves; 2 double Ribands below the Bow; Leg., "PROVINCE OF NOVA=SCOTIA"; Flaw over "VA=SCOTIA". (1.)

R.—Points of Stem over Centre of "8". E. as 987. *Fine Proof.*

993 O. and R. as last. E. as 989. *Fine Proof.* (3.)

994 As 992. *Slightly Circulated.* (11.)

995 As 993. *Slightly Circulated.*

996 As 992. *Cast.*

997 As 993. *Cast.*

998 As 992, except no Flaw on Obv. (3.)

999 O.—Bust similar to 992; more Curls in front; Curl between "OF"; 2 Crimped Ribands below a somewhat Angular Bow.

R.—Stem of Thistle over right Curve of "8"; point of left Leaf above top of Thistle. E. as 987. *Uncirculated.* (11.)

1000 As last. *Slightly Circulated.* (7.)

1001 O.—Left Leaf of Wreath under "F"; top of Head Lower and further from Legend; Bow and Ribands detached.

R.—Stem over Centre of "8"; point of left Leaf above top of Thistle. E. as 987. *Uncirculated.*

1001A As 1001. Smaller and thinner.

1002 O. and R. as last. E. as 989.

1003 As 1001. *Slightly Circulated.*

1004 O.—One Leaf and Curls at top between "FN"; Head larger and broader; Flaw over "OF". R. and E. as last.

1005 O.—As last, with another large Flaw obliterating part of final "A", and portion beaded Circle. The only 2 known to the Author. *Both probably unique.*

1006 As 992. *Slightly Circulated.* (1.)

Halfpenny, 1824.

1007 O.—Laureate draped Bust George IV. to left, much larger than on 987; Leg., PROVINCE OF NOVA SCOTIA"; right Limb of "A" touching shoulder; "P" distant from Bust; the four leaves of Wreath at top under "OF".

R.—Thistle, with Stem of two large Leaves; point of Stem over Centre of date, which is wide; the two top points of left Leaf above top of Thistle; Leg., "HALFPENNY TOKEN 1824". E. Milled to right in a Groove. (3.)

1008 O. and R. as last. E. upright. Milling in a Groove, similar to, but finer than 989.

1009 O. and R. as 1007. E. Short upright Milling, but not in a Groove. (1.)

1010 As last. *Cast.*

1011 O. and R. as 1007. E. Plain except slight traces of Milling over a portion.

1012 O.—Right leaf of the 3 at top touching "N"; the left touching "F"; left Limb of "A" touching the Shoulder; "P" nearly touching Bust; Leg. as 1007.

R.—Stem over centre of date, which is closer; tops of Thistle Leaves not so high; Leg., "HALF PENNY TOKEN, 1824". The Author thinks that this Coin with "Half Penny" divided of this date, has not been previously recorded. (2.)

1013 As last. *Cast.* (2.)

1014 O. and R. as 1012. E. as 1007. (1.)

1015 O. and R. as 1012. E. as 1009.

Halfpenny, 1832.

1017 O.—Laureate draped Bust George IV. to left; Leg., "PROVINCE OF NOVA SCOTIA"; 3 thick Curls to left of Leaves at top; 3 slender ones rising above the Hair to right of the Leaves.

R.—Thistle and Stem of 2 large Leaves; Leg., "HALFPENNY TOKEN 1832"; Stem over centre of date. E. Milled to right within a Groove. *Uncirculated.* (3.)

1017A As 1017. *Slightly Circulated.* (2.)

1018 As last; Stippled surface on both sides, as if struck from unlapped Dies. *Extra Fine.* (1.)

1019 As 1017. *Cast.*

1020 O. and R. as 1017. E. Plain, slightly bevilled. The Author has not seen another with this Edge.

1021 O. and R. as 1017. E. slightly engrailed in centre.

1022 As last, except smooth surface. E. as 1017.

1023 As 1017, with Flaw joining "AL" on Rev.

1024 Similar to last; thin Flaw along top ot "ALF".

1025 O.—Curls to left of leaves more drooping; ends of Ribands below Bow.

R. and E. as 1017. (13.)

1026 O.—Similar to last; final "A" an inverted "V".

R. and E. as last. This is probably *unique.*

1027 O.—Plainer Curls to left of Leaves. R. and E. as 1017. (4.)

1028 O.—Similar to last; the Tuft or Curl to left nearest Leaves touching "F".

R. and E. as 1017. (6.)

1029 As last. *Cast.* (1.)

1030 O.—As 1028.

R.—Flaw from near top of left Thistle Leaf to Down or Flower. E. as 1017.

1031 O. and R. as 1028. E. Long and short Milling, not in a Groove.

1032 O. and R. as 1027. E. Faintly Milled to right in Centre, but not in a Groove. (1.)

1033 O.—The two tufts or Curls to left bevelled, and not curved at top.

R. and E. as 1017. *Uncirculated.*

1034 O. and R. as 1027. E. Plain with Ledge round Centre.

1035 O. and R. as 1027. E. Milled to right, partly in a Groove. *Cast.*

1036 O. and R. as 1027. E. Irregularly Milled.

1037 O.—Front Curl nearest Leaves flat-topped ; Bow and Ribbon detached.
R. and E. as 1017. (1.))

1038 O.—Curls to left of Leaves thin, and apart. R. and E. as 1017. (2.)

1039 O.—Three Lumpy Tufts to left of Leaves. R. and E. as 1017. (2.)

1040 O.—As last.
R.—As last, with a Ridge through top of Thistle, evidently caused by a shrunken die. E. as 1017.

1041 O.—Front left Tuft very thick and flat-topped ; the other two slender and curved. R. and E. as 1017.

1042 As last. *Cast.* The above have all three slender Curls to right of Leaves at top. (2.)

1043 O.—Similar to 1017 ; a Cleft Tuft and two slender Curls to right of Leaves.
R. and E. as 1017. (11.)

1044 O. and R. as last. E. Milled to right, only partly in a Groove.

1045 O. and R. as 1043. E. as 1032.

1046 O.—Similar to 1028 and 1041 ; the two front Curls different.
R. and E. as 1042.

1047 O.—Similar to 1041 ; with stumpy Tuft to right of Leaves.
R. and E. as 1017. (2.)

1048 O.—Similar to 1043 ; outline of last "O" blurred or jagged.
R. and E. as 1017. (3.)

1049 O. and R. as last. E. as 1044.

1050 O.—Long sharp-pointed Nose.
R. and E. as 1017. The only one the Author has seen. It is probably *unique.*

1051 O.—Flat-topped Tuft nearest Leaves to left ; six points of Hair to right of the Leaves Bow. and Riband detached. R. and E. as 1017.

1052 O.—As last, except Bow and Riband not detached. R. and E. as 1017.

1053 O.—Laureate draped Bust, George IV. to left ; point of two Front Curls under "O" ; Angular Bow and one Riband ; Leg., "PROVINCE OF NOVA SCOTIA".
R.—Similar to 1017 ; Stem over "3". E. Milled to right, but not in a Groove. (1.)

1054 As last. *Cast.*

1055 O.—Similar to 1053 ; top Limb of "F" very thick ; Final "A" further from Bust.
R.—As 1053. *Probably unique.*

1056 O. and R. as 1053. E. Milled to right within a Groove. Large Blank, Note, Right Curves of first "C" joined with a Flaw on this and two previous ones.

1057 O.—As 1053 struck on another coin; "TOKEN" being inverted and incuse under "SCOTIA". R. and E. as 1055.

1058 O. and R. as last. E. as 1053.

1059 O. and R. as 1057. E. Partly Milled to right in a Groove.

1060 O. and R. as 1057. E. Faintly Milled on a rounded edge. The Author is quite at a loss to understand this extraordinary incidence of the Obv. of 1057 appearing, or continuing, on the last three, and would like an explanation.

1061 O.—Front Curls smaller, straighter, and further from "OF"; Flaw through "PROVINCE", and "A" represented by an inverted "V" further from shoulder.

R.—Blunted Stem over Centre of date; parts of right Leaf and Stem not impressed. E. as 1053. *Pale Metal.*

1062 O.—As last, except no Flaw. R.—As last. *Copper.*

Blundered Date, 1882.

1063 O.—Similar to last; Stem pointed; Flaw under second "V" and before "S"; Another under "C"; one after final "A"; drapery looped upon the shoulder with beaded Brooch.

R.—Stem a little more to right; Thistle varied; date reads "1882"; the third figure altered from "3". E. as 1056, with a Ledge round a portion.

1064 O.—As last, with additional small Flaw under the Nose.

R.—As last, with same altered date. E. as last, except no Ledge. (1.)

1065 O. and R. as last. E. as 1053.

1066 O.—As 1063, from unlapped or corroded die. R.—As 1063. E. as 1053.

1067 O.—As 1064, except large Flaw under the Nose.

R.—As 1064, with the small Leaflet fully impressed. Mentioned by Mr. McLachlan, p. 83, No. 346. E. as 1056.

1068 O.—As last.

R.—As last, except top of altered Figure, perfect, but the curve below brought up to Centre of "3".

1069 O.—As 1067. R.—As 1068, except "3" perfect. E. as 1059. (1.)

1070 O.—As 1067. R.—As last, except a dot over "18". E. as 1053.

1071 Similar to previous ones, with a mis-date reading "1382". See McLachlan, p. 83, No. 348. This curious mis-date the Author has not seen.

Halfpenny Size, 1840.

1074 O.—Filleted Bust of Queen Victoria to left; the Hair looped up behind; a small Curl not much Curved under; Leg., "PROVINCE OF NOVA SCOTIA".

R.—Thistle with Stem of two large Leaves; Point of Stem over Centre of date; Leg., "HALFPENNY TOKEN 1840"; wide date. E. Partly bevelled and Milled to left. (1.)

1075 O. and R. as last. E. Milled to left in a Groove.

1076 O.—As 1074, with Flaw from between "VA" to Hair. R.—As 1074. (1.)

1077 O.—Similar to 1074; small Curl more Curved.

R.—Similar to 1074; Fibre of Leaves different; point of Stem a little more to left. E. Partly Engrailed or Milled to left in a Groove. (3.)

1078 O.—As last. R. and E. as 1074. (1.)

1079 O.—As 1077. R. and E. as 1081.

1080 O. and R. as 1077. E. as 1074.

1081 O.—As 1077.

R.—As 1074; last Figure in date large. E. Milled to right in a deep narrow Groove. (13.)

1082 O. and R. as last. R.—As 1077. (1.)

1083 O.—"E OF" blurred.

R.—Points of right Leaf in slightly different position with Legend. E. Engrailed to left, and partially Grooved.

1084 O. and R. as 1074. E. as last.

1085 O.—As 1077. R.—As 1074. E. Coarse thick Milling to right.

1086 O.—As 1081, with "CE" blurred.

R.—As 1081. E. Engrailed, or Milled, to left in a Groove.

1087 O.—As 1077. R.—As 1083. E. Engrailed to left in a Groove. (1.)

1088 O.—Slightly different expression of Face.

R.—Similar to 1081; last Figure smaller, but larger than on 1074. E. as 1081.

1089 O. and R. as 1074. E. As 1086. NOTE.—The small Curl on this, also 1074, 1075, and 1084, is more straight than on others of this date. (2.)

1090 O.—Flaw over "E"; "F" malformed R.—As 1081.

1091 O. and R. as 1081. E. Engrailed in a shallow Groove to right.

1092 O. and R. as 1088. E. as 1083.

1093 O.—Curious Features of the Queen; thin lips.

R.—As 1074. E. As 1076. *Cast. Unique.*

1094 As last; (?) Struck from Dies. McLachlan, p. 84, No. 351. The Author has not seen a struck Coin of this type.

Halfpenny Size, 1843.

1097 O.—Filleted Bust, &c., of Queen Victoria to left; similar to 1074. Leg., "PROVINCE OF NOVA SCOTIA".

R.—Thistle, &c., as on 1097; date "1843"; the Stem over Centre of date. E. Engrailed to left in a Groove. (25.)

1098 O. and R. as last. E. Engrailed to left, but only partly in a Groove. (1.)

1098A As last. *Paler Metal.*

1099 O.—1097. R.—As 1097, except point of Stem over right Curves of "8". E. as last. (1.)

1100 O. and R. as last. E. as 1075. (3.)

1101 O.—As 1097. R.—As 1099. E. as 1097.

1102 O. and R. as last. E. Short double Milling.

1103 O. and R. as last. E. Faintly Milled. NOTE.—This and previous one have very rare Edges, the Author not having seen any other specimen.

1104 O.—Similar to previous ones; Back Hair more open; Curl below more Curved, and stands out more than any of the others; the 2nd "NO" larger and broader; "E" and "S" also larger.

R.—As 1099. E. as 1097. (4.)

1105 O.—As last. R.—As 1099. E. as 1098.

1106 O.—Similar to 1104 as regards the Back Hair, Curls, and size of Letters, some of which have most curious base terminals; nearly all have jagged outlines; surface covered with very fine dots; outline of lower Lip indistinct.

R.—As 1097, covered with stippled surface of very fine indents. E. as 1097, except Groove and Milling more uniform all round.

NOTE.—This is one of the most curious Canadian Coins the Author has seen, and suggests that the Letters on Obv. have been cut, and not punched into the Die. The difference of surface of O. and R. is not easily explained, except that unlapped Dies may have been used. The Author thinks it may probably be *unique*, but will be glad to record in Supplement any other specimens, and the Collections in which they are.

1107 O.—Similar to 1097; small Curl less and more Curved.

R.—Similar to 1097; "84" wider apart; point of Stem over Centre of date. E. Long and Short Milling not in a Groove. (1.)

1108 O.—As last. R.—As 1097. E. Short Milled, not in a Groove. (1.)

1109 O. and R. as last. E. as 1097. (2.)

1110 O.—Similar to 1107; the Features and Curl varied. R.—As last. E. as 1102.

1111 O.—Similar to 1107; the small Curl attached to the Hair by a double line; the Features again different. R.—As 1099. E. as 1097.

1112 O. and R. as last. E. Very slightly Milled.

1113 O. and R.—As 1111. E. as 1107.

1114 Similar to previous ones. *Cast.* Both Christmas and Sandham give another date, viz., "1856" of this type. The Author has not seen one, and McLachlan, p. 85, Note to No. 356, ignores it. If any "turn up" they can be numbered 1115.

Halfpenny Size, 1856.

1117 O.—Tiarad Bust to left; Leg., "VICTORIA D:G: BRITANNIAR: REG: F:D: 1856".
R.—Large Sprig of Hawthorn and May Blossom; Leg., "PROVINCE OF NOVA SCOTIA HALFPENNY TOKEN". No Flaws on O. & R.

1118 O.—As last. R.—Straight Flaw from 1st Leaf on the left, between "NY" to Edge.

1119 As 1117. *Rough Cast.*

1120 O.—As 1117. R.—Curved Flaw from 1st Leaf on the left, through "N" to Edge.

1121 O.—As 1117. R.—Straight Flaw from 1st Leaf on the left, through centre of "N" to Edge. (3.)

1122 O.—As 1117. R.—Flaw through 2nd "N".

1123 As last, except Flaw much larger.

1124 O.—As 1117. R.—Top part of "S" blurred; "L" not perfect.

1125 O.—As 1117. R.—Top of Leaf under second "V" not perfect.

1126 O.—As 1117. R.—"SCOTIA" blurred; imperfect Leaf as last.

1127 O.—As 1117, with Flaw from Truncation on right side of "8" to Edge.
R.—Flaw from 3rd Leaf on left Hand to Edge.

1128 O.—Flaw before date. R.—As 1117.

1129 O.—Flaw through Shoulder and through "D".
R.—As 1117. *Fine Copper Proof.*

1130 O.—Flaw from lower Curl to Shoulder. R.—As last.

1131 O.—Flaw between "EG" to Edge. R.—As last. (1.)

1132 O.—Flaw from top of Head through "I" to Edge. R.—As 1120.

1133 O.—As last. R.—As 1118.

1134 O.—Flaw from Breast through "I"; another through 4th Colon. R.—As 1117.

1135 O.—Flaw similar to last, smaller, and more to left. R.—As last. *Uncirculated.*

1136 O.—Flaw over "NNI". R.—As last.

1137 O.—Flaw from point of "V" up to Chin; also one through final "D".
R.—As last.

1138 Similar to previous ones; thin Blank. *Cast.*

1139 O.—Similar to 1117, with "L. C. W" (Leonard C. Wyon) under the Bust.
R.—As 1117. The Author has not seen a Halfpenny with Initials under Bust, Mr. McLachlan, p. 85, No. 359, gives it. This must be very rare, as the Author in a Pyx Collection of about 60 did not find one.

1140 O.—Flaw from Bust through first Figure. R.—Many faulty Letters.

1140A O.—As 1117. R.—"FPE" faulty.

1140B O.—As 1117, except "856" faulty.
R.—Faulty Letters "NC"—second "V"—"HA"—last "N".

1140C O.—Do. R.—First "N" faulty.

Nova Scotia, Cent. 1861.

1141 O.—Laureate draped Bust to left; "VICTORIA : D : G : BRITT : REG : F : D :"; on the shoulder "HONISO" indented; Rose, Thistle, and three Shamrocks embroidered on Shoulder.
R.—"1861" surmounted with an ornamental Line; Crown above within a Circle of Trefoils surrounded by a Wreath of Roses and Hawthorn Flowers; "ONE CENT" above; "NOVA SCOTIA" below. (11.)

1142 O.—As last. R.—Similar to last; line over date nearer Crown. (3.)

1143 O.—As last. R.—Flaw from 2nd Leaf on right to 1st Rose. *Fine Cast.*

1144 O.—As last, with curious Flaw from Mouth to back of Head.
R.—As last. *Fine Cast.*

1145 As 1141. *Cast.*

1146 O.—As 1141. R.—Flaw from left side of base of Crown down to inner Circle.

1147 O.—As last. R.—Flaw from right side of Crown near "I" to "A"; one from 2nd Leaf on right to 1st Rose.

1148 O.—As last.
R.—As 594, except 1st Flaw extended to inner Trefoil Circle only. (1.)

1149 O.—As 1141.
R.—Similar Flaw to last commencing at end of line over date to the Leaves. (2.)

1150 O.—As last. R.—As 1147, except only second Flaw. (6.)

1151 O.—As last.

R.—Top Curve of 1st "O" not complete, also Base of left Line of 1st "A" wanting.

1152 O.—As 1141.

R.—Three Flaws from under right of Crown, and two under left extending to Leaves.

1153 O.—As last.

R.—Nearly all upper Legend bad Letters, and some of lower; curious surface, but no Flaws.

1154 As 1150. *Very fine Cast, with minute stipple surface on both sides, making it very curious.*

1155 O.—As 1141.

R.—Bad Letters similar to 1153; line over date nearer Crown, as on 1142.

1156 O.—As last. R.—First "O" as 1151; Bases of both Limbs of 1st "A" wanting.

1157 O.—As last. R.—As last, except the bad Letters varied.

1158 O.—As 1141.

R.—As 1146, with another Flaw from right of Crown past the date to right. *Fine Proof.* (1.)

1159 O.—As last.

R.—As 1146, with another Flaw from Crown through last Figure, and one from 2nd Leaf to right to 1st Rose. (1.)

160 O.—As last. R.—As last, with Base of right Limb of 1st "A" not complete.

1161 O.—As 1141.

R.—As 1159, with two Flaws instead of one on the right; some Letters imperfect.

1162 O.—As last.

R.—Straight Flaw from right and left of Base of Crown down to Leaves.

1163 O.—As last. R.—As last, except the Flaws extend only to ornamented line.

1164 O.—As 1141.

R. —Three Flaws from left of Crown and two from right, down to the Leaves.

1165 O.—As 1141. R.—As last with Flaw before "N".

1166 O.—As last. R.—Flaw between "61".

1167 O.—As 1141, with Flaw from Drapery through top of "VI

R.—As 1141. *Extra Fine Proof.*

1168 O.—As last, with Flaw extended through top of "C".

R.—As 1158, with only the Flaw from right of Crown past the date.

1169 O.—Flaw from top of Head obliquely to right.

R.—2 Flaws right and left of Base of Crown down to Leaves. (1.)

1170 O.—As last, with Flaw between "AD".

R.—As last, except only one Flaw from each side of Crown.

1171 O.—As 1169. R.—As 1141. No Flaws. *Cast.*

1172 O.—Straight Flaw between "AD".

R.—Flaws to right and left of Crown, one as 1165.

1173 O.—Curved Flaw between "AD"; Flaw through last Colon.

R.—Flaw from right Base of Crown through last Figure. (1.)

1174 O.—As last. R.—Flaw from left Curve of Crown down to first Rose to left.

1175 O.—Flaw from "V" towards the Chin.

R.—As 1158, with bad Letters as on 1153. (1.)

1176 O.—Flaw from Eye up to left of "G". R.—As 1158.

1177 O.—Flaw from Forehead past each side of "D"; one from "G"; all to beaded Edge.

1178 O.—Outlines of Rev. shewn behind Coil and Hair. R.—As 1141.

1179 O.—Flaws in front of Breast and behind Shoulder. R.—As 1147.

1180 O.—Flaw through right Limb of "A" towards the Nose; others behind Shoulder.

R.—Flaw from right and left Base of Crown; one from left Arch of Crown to Trefoil Circle; Flaw under "ONE C"; imperfect Letters in lower Legend.

1181 O.—As 1180. R.—As 1180, except no Flaw from left Base of Crown; Letters perfect.

1182 O.—As 1180. R.—Flaw from last Figure to final "A".

1183 O.—Flaw from between "VI" to Neck.

R.—As 1141, except some bad Letters in Legend.

1184 O.—Flaw to right of "A" towards Nose. R.—Similar to last.

1185 O—Flaw through penultimate Colon.

R.—As 1141, with Flaw from 2nd Leaf on right Hand to 1st Rose; some Letters bad.

1186 O.—Flaw to right of 1st "D". R.—As last.

1187 O.—Flaw from top of "A" to Edge; one joining "TO" in Centre. R.—As 1181.

1188 O.—Outlines of portions of Wreath indented behind the Head.

R.—Outlines of Queen's Bust faintly indented between right of Crown and Trefoil Circle; also outline of Ribands to left of Crown; Flaws as on 1180. *Uncirculated.*

1189 As last. *Slightly circulated.*

1190 O.—Flaw through "VICTORIA"; one between final "D" and Colon to Shoulder.

R.—Many Flaws or Indents from Crown down to dentated Circle.

1191 O.—As 1141. R.—Left Limb of 1st "A" not complete.

Cent, 1862.

1193 O.—Laureate draped Bust to left; "VICTORIA : D : G : BRITT : REG : F : FD :" on the Shoulder "HONI SO" indented with &c., as on 1141.

R.—"1862" in Centre surmounted with an Ornamental line with a Crown above within a Circle of Trefoils surrounded by a Wreath of Hawthorn Blossom and Roses, "ONE CENT" above; "NOVA SCOTIA" below. *Fine Proof.*

1194 O.—As 1185.

R.—As last, with Flaws from both sides of Crown past date to Wreath. (1.)

1195 O.—As 1193. R.—As last.

1195A As 1193. *Circulated.*

Cent, 1864.

1196 O.—Similar to 1193 and 1141.

R.—Similar to 1193, dated "1864". *Fine, but unlapped Dies.* (4.)

1196A As last. *Cast.*

1197 O.—As 1196. R.—First "E" imperfect; also "SCO" and final "A".

1198 O.—As 1196. R.—"OTI" imperfect.

1199 O.—As last. R.—"NE C" imperfect; also "A SCO" and final "A".

1200 O.—As last. R.—"VA" and final "A" imperfect.

1201 O.—As last. R.—Flaw from top of "4" to Trefoil Circle.

1202 O.—As last. R.—Flaw to right of date to Crown.

1203 O.—As last. R.—Flaw to right and left of date to Crown.

1204 O.—As last. R.—Two Flaws to right, and one to left of date. (1.)

1205 O.—As last. R.—Flaw from right of Cross through 2nd "E".

1206 O.—As last. R.—"ON" and Limb of final "A" imperfect.

1207 O.—All the Letters imperfect, except "NE" and "TIA".

1208 As 1193. *An extremely fine Cast.*

1209 O.—As 1193.

R.—Flaw to right of date from Crown down to Wreath; outline of the Queen's Face to right of Crown. *Gilt.*

1210 O.—As last. R.—Flaw on each side from Crown to Wreath different.

1211 As 1200A. *Gilt.*

1212 O.—As 1196. R.—Two Flaws to right of date from Crown to Leaves.

1213 O.—As last. R.—Flaw from Edge through first "E" down to Wreath.

1214—O.—As last, with Flaw through 1st "I" towards the Chin, and one from Laurel Leaves top to Edge.

R.—From left of Crown through 3rd "N".

1215 O.—Flaw through 1st Colon. R.—Flaws right and left of Crown downwards.

1216 O.—Flaw from "F" towards Ribands, R.—As 1196.

1217 O.—Flaw through right Curve of 1st "O" to near the Neck. R.—As last.

1218 O.—Straight oblique Flaw from top of 3rd Colon to Head above the Coil.

R.—As last.

1219 O.—As last, with Flaw from right Limb of "A" to Nose.

R.—As 1196. *Uncirculated.*

1220 As last. *Slightly circulated.*

1221 O.—Flaw between "RE"; Indent on Queen's Face. R.—As 1209.

1222 O.—As last, with Indent on the Neck also. R.—As last.

1223 Similar to previous ones. *Cast. An excellent counterfeit.*

1224 O.—Flaw from Leaves at top to Edge. R.—No Flaws same as 1196.

1225 O.—Flaw top of 1st "T" to Edge.

1225A O.—As 1125. R.—Flaw through first Leaf left of "NOVA".

Half Cent, 1861.

1226 O.—Laureate draped Bust to left; "VICTORIA D : G : BRITT : REG : F : D :"; on Shoulder "HONI".

R.—A Crown, below which is an Ornamented Line and "1861" within a Circle of Trefoils, surrounded with a Wreath of Hawthorn Blossom and Roses; "HALF CENT" at top; "NOVA SCOTIA" below.

1227 O.—As last. R.—Incipient Flaw from right Curve of Crown up to Trefoil Circle; "LF CE" imperfect. *Fine Proof.*

1228 O.—As last. R.—Flaw on each side of date up to Crown. (1.)

1229 O.—Flaw through "A" towards the Nose. R.—As last.

1230 O.—Flaw down drapery on Shoulder; Flaw between "OR".

R.—Flaws right, left, and through date.

1231 O.—As 1226, with many Flaws.

R.—Flaw from right and left of Crown downwards. *Extra Fine Proof.*

1232 O.—Flaw from Nose between "IA" to Edge; last "T" in "BRITT" higher than the other.

R.—Flaw to right of date from the Crown to Wreath.

1233 O.—As last, except no Flaw.

R.—Indented outline of the Queen's Face to right of Crown; many bad Letters. *Fine Proof.*

1234 O.—Flaw through 1st "A" to Nose; one from end of top Riband past "D" to Edge, one across the Hair to left of "B" up to Edge.

R.—As 1228.

1234A Similar to previous ones, some bad Letters, 2nd Figure wanting. *Cast.* The only one the Author has seen.

1235 O.—Similar to 1226; the Letters larger and closer; Bust larger; Ribands broader. R.—As 1226.

1236 O.—As 1226. R.—A Crown within a Wreath of Roses and Leaves; Leg., "NOVA—SCOTIA HALF CENT. 1861". McLachlan, p. 86, Nos. 363 and 364 describes these two as Patterns.

Half Cent, 1862.

1237 NOTE.—Mr. Alfred Sandham, p. 14, note to No. 1 and 2, reports an issue of Half Cents of this date, but the Author has not seen one; and Mr. McLachlan, p. 86, doubts its existence.

Half Cent, 1864.

1238 O.—Laureate draped Bust to left; "VICTORIA D : G : BRITT : REG : F : D :"; on Shoulder "HONI S".

R.—Similar to 1226; Leg., "HALF CENT" at top; "NOVA SCOTIA" below; date "1864". (2.)

1239 As last. *Cast.*

1240 O.—As 1236. R.—Some Letters in lower Legend imperfect; "CO" making it read "NOVA SOOTIA".

1241 O.—As 1238. R.—Flaw from right of Crown through "4"; Leg., reading as last.

1242 O.—As 1238. R.—Many Flaws, and traces of Another Coin; lower Leg., as 1238; outline of Queen's Face indented to right of Crown. *Fine Proof.*

1243 O.—As 1238. R.—As 1238; no Flaws, but several bad Letters.

1244 O.—As 1238, with Flaw from top of Head to Edge.

R.—3 Flaws on right and left of Crown down to Edge; also other Flaws.

1245 O.—As last. R.—One Flaw from each side of Crown downwards.

1246 O.—As 1244. R.—As last.

1247 O.—Flaw through 2nd "R". R.—As 1238. *Fine Proof.*

1248 O.—Flaw through "A" to the Nose.

R.—Flaw through "4" to right of Crown; traces of another Coin. *Fine Proof.*

1249 O.—As last, with outline of part of Rev. indented.

R.—As last, with outlines of Queen's Face distinctly indented. *Fine Proof.*

1250 O.—Many outlines of another Coin. R.—As last. *Fine Proof.*

1251 O.—Flaw through Centre of "O" to Chin.

R.—Curve of 1st "C" and lower Curves of 2nd "O" not completed.

1252 O.—Flaw past right of "A" from Edge to Nose.

R.—Flaw through "L"; incomplete Letters in both upper and lower Legends.

NEW BRUNSWICK.

ST. JOHN'S.

Half Penny Token, "For Public Accommodation."

1255 O.—"ST. JOHN NEW BRUNSWICK"; in Centre "HALF PENNY TOKEN"; Star or Ornament below.

R.—Ship sailing to right; "FOR PUBLIC ACCOMMODATION". E. Milled upright. (1.)

1256 O. and R. as last. E. Milled to right.

1257 O. and R. as last two. E. Plain. *Cast.*

1258 O. and R. as 1255. E. as 1256, and bevelled on Rev. side. Large Blank. *Curious and unique.*

F. Mc.Dermott, ½d.

1259 O.—"F. MC.DERMOTT. / IMPORTER / OF ENGLISH / FRENCH AND GERMAN / FANCY GOODS / KING ST^R S^NT JOHN. N.B.".

R.—Shield of Arms of (?) the Mc.Dermott Family; Bust a Demi-Lion Rampant holding a Sceptre; Motto, "HONOR ET VIRTUS." Leg., "DEPOSITORY OF ARTS". Gerald E. Hart, Montreal, Colln.

Penny Tokens, 1843.

1260 O.—Tiared Bust to left; "VICTORIA DEI GRATIA REGINA, 1843."

R.—Three-masted Man-of-War to left with bare poles; Union Jack flying at Stem; "NEW BRUNSWICK" above; "ONE PENNY TOKEN" below. *Bronze Proof.*

1261 As last. *Fine Copper Proof.*

1262 O.—As 1260.

R.—As 1260, with Flaw under Sea line; also under and over the Flag; another after "TOKEN". (3.)

1263 As 1261. *Circulated.* (15.)

1264 O.—As last. R.—Blank.

1265 As 1263. *Finely cast.*

1266 As last. *Coarsely cast.*

1267 O.—As 1261, with Flaw through "VICTORIA". R.—As 1261.

1268 O.—As 1263, with incuse Flaw over "GRATIA REGINA"; one from Curls through "E"; one from Shoulder to Edge.

R.—Flaw through "ONE PENNY".

1269 O.—As 1263. R.—Flaw between first "E" and "P".

1270 O.—As last. R.—Flaw over first "K" and last "O".

1271 O.—As last. R.—Flaw over "K" to "N".

1272 O.—As 1263. R.—Flaw uniting top of "ONE".

1273 O.—As last. R.—Flaw to left of "T". (2.)

1274 As last. *Cast.*

1275 O.—Lumpy Flaw on right point of Truncation.

R.—Incipient Flaw through "NY" up to right End of Ex. line.

1276 O.—Long incipient Flaw under "ORIA DE"; another along base of "EGINA"

R.—As 629.

1277 O.—Curious Features; rough Surface.

R.—Many lumpy Flaws over the Surface. *Cast.*

1278 O.—Flaw along base of "VICTOR".

R.—Flaw from Bowsprit up to, and through "N"; also one after "K".

1279 O.—As 1263. R.—Flaw from last "E" touching Union Jack up to 1st "K" and "C".

1279A O.—As 1263. R.—Lumpy Flaw over "NN".

1279B O.—As 1263.—R.—Flaw through "NY" up to right End of Ex. line.

Penny Currency, 1854.

1280 O.—Filleted Bust to left; Leg., "VICTORIA DEI GRATIA REGINA 1854"; "W : W" (Wm. Wyon) on Truncation.

R.—Three-masted Man-of-War with bare Poles; Leg., "NEW BRUNSWICK" above; "ONE PENNY CURRENCY" below; Roses divide upper from lower Legend; 3 Ropes under Bowsprit. *Fine Copper Proof.*

1281 As last. *Slightly Circulated.* (1.)

1282 O.—As 1280, with Flaw from left Fillet up to "I". R.—As last. *Fine Bronze.*

1283 As 1282. *Circulated.* (8.)

1284 O.—As 1280. R.—Pennant much shorter.

1285 O.—As last. R.—End furl of Pennant, also of Flag, detached. (2.)

1286 As last. *Cast.*

1287 O.—As 1280. R.—Only 2 Ropes under Bowsprit. (1.)

1288 O.—As last. R.—Flaw from End of Pennant to near "W".

1289 O.—Top of "V" not perfect. R.—As 1281.

1290 O.—As 1280, with Flaw from back of Head through "R".

R.—As 1280. *Copper Proof.*

1291 O.—Flaw through last "N" to "A". R.—As 1280. (1.)

1292 O.—Flaw through lower part of "REGINA". R.—As 1280. (1.)

1292A O.—Flaw from last "A" towards Shoulder. R.—As last.

1292B O.—As 1292, with Flaw after last "A" to Shoulder. R.—As last. (1.)

1293 O.—Flaw through last "A" to Shoulder. R.—As last. *Uncirculated.*

1294 O.—Flaw from Breast to Edge. R.—As 1287.

1295 O.—As 1280. R.—Bowsprit not so pointed, and further from "O".

1296 O.—As last. R.—As last, with End furl of Flag detached.

NOTE.—Only small portions of Pennants perfect on these two.

1297 O.—Flaw from 1st Figure up to Truncation.

R.—As 1281. *Uncirculated. Unlapped Dies.*

1298 O.—Flaw from Jaw, down Neck, to Truncation, and one from left point of Truncation to Edge. R.—As 1281. *Uncirculated.*

Half Penny Token, 1843.

1300 O.—Tiared Bust to left; Leg., "VICTORIA DEI GRATIA REGINA. 1843."

R.—Similar to 1280; Leg., "NEW BRUNSWICK, HALF PENNY TOKEN." *Fine Copper Proof.*

1300A As last. *Circulated.*

1301 As last. *Dark Bronze. Unlapped Dies.*

1302 O.—As 1300, except Curls detached and in four pieces.

R.—As 1300, with Flaw from Water down through 4th "N" to edge. (1.)

1303 O.—As last.

R.—Flaw through 1st "N"; one from Bowsprit down to "F P"; one through "Y" up to Ex. line; one to left of "P"; others along tops of and through Legends. NOTE.—These four are the only ones without a Rope Ladder to left of Fore Mast.

1304 O.—As 1302. R.—Similar to 1300; Rope Ladder to left of Fore Mast. (4.)

1305 O.—As 1302, except Flaw between "OR". R.—As last.

1306 O.—As 1302. R.—As 1304, except Flag more wavy. *Fine Proof.* (1.)

1307 As 1300, except Curls lumpy.

R.—Left Rope of Bowsprit blurred with a Flaw; "NY" joined at top. (3.)

1308 O.—As last.

R.—Flaw from right point of Ex. line past right Curve of "O" to Edge. (3.)

1309 O.—Similar to 1300, with large dot behind Shoulder.

R.—Large Flaw on the Ex. line under Stem.

1310 O.—As last. R.—As 1304. (8.)

1311 O.—As 1307.

R.—As 1307, with Flaw on Flag; also one under Stem, as on 1309.

1312 O.—As last. R.—Flag Ropes joined just above Stem Ropes. (9.)

1313 O.—As last.

R.—As last, with Flaw from top of Main Mast up to Edge between "RU".

1314 O.—As last. R.—As 1312, with large dot joining Bowsprit Ropes in Middle.

1315 O.—As last. R.—As last, with the two Ropes much Blurred.

1316 O.—As last. R.—Flaw from under Bowsprit touching "F" down to "P".

1317 O.—As 1302.

R.—As 1307, with Flaw from Bowsprit through "L" to Edge; Flag shorter. *Curious.* (1.)

1318 O.—As 1307.

R.—As 1312, with Flaw from top of Main Mast between "UN" up to Edge; one from 1st up to Ex. line; also one through "T". (1.)

1319 As 1317. *Cast.*

1320 O.—As 1302. R.—As 1304, except Flag as on 1317, with Flaw to right.

1321 O.—As last. R.—Ex. line lower over "F"; also in two places over "TO".

1322 As last, except Rev. *Plated.*

1323 O.—As 1302. R.—Ex. line level, except lower near right point. (5.)

1324 O.—As last. R.—Flag Ropes form a Loop half way up from Ropes below. (1.)

1325 O.—As 1301, with Flaw from date to "V"; also 1 from "3" to dot.
R.—Flaw from under Waves down through "E".

1326 O.—As 1302. R.—Flaw from lower part of "P" up to Bowsprit.

1327 O.—As last. R.—Flaw along top of "NNY" to top of "T".

1328 As 1321. *Cast.*

1329 As 1323. *Cast.*

1330 O.—As 1307.
R.—As 1307, with the Flaw joining "NY" extending on the right to "T" "W, P. and NN" blurred; Ex. line similar to 1320-1-2. Very curious, and probably *unique.*

1331 O.—As 1309. R.—As 1309, except no Flaws. *Fine Proof.*

1331A As last. *Circulated.*

Half Penny Currency, 1854.

1332 O.—Filleted Bust to left; Leg., "VICTORIA DEI GRATIA REGINA 1854".
R.—Three-masted Man-of-War to right, with bare Poles; Union Jack at Stern; Leg., "NEW BRUNSWICK HALF PENNY CURRENCY". *Bronze Proof.*

1333 As last. *Copper Proof.*

1334 As last. *Circulated.* (13.)

1335 O.—As last. R.—Flaw through "EW"; another along top of "LF PENNY".

1336 O.—As 1333, with Flaw from top of Head through "G".
R.—As 1333. *Copper Proof.*

1337 As last. *Circulated.* (1.)

1338 O.—As 1333, with Flaw from Shoulder to "A".
R.—As 1333. *Copper Proof.* (1.)

1339 O.—Flaw from between "EG" to Curls. R.—As 1333.

1340 O.—As 1334. R.—Small dot over space between "NS".

1341 O.—As 1334, with the very rare Rev. of 1300, 1, 2, 3; being without a Rope Ladder to left of Fore Mast. *Unlapped Dies.*

1342 O.—As 1334. R.—Similar to 1334; Flaw along top of "K" to edge; one from bottom of left Limb of "H"; and one from "F" to "G".

1343 O.—As 1334. R.—Flaws under, and over, most of Legend.

One Cent, 1861.

1344 O.—Laureate draped Bust to left; Leg., "VICTORIA D : G : BRITT : REG : F : D :"; on the Shoulder "HONI SO"; on the drapery a Rose, Thistle, and three Shamrocks.

R.—A Crown with ornamented line, and "1861" below within a Trefoil Circle, around which is a Wreath of Roses and Hawthorn; "ONE CENT" above; NEW BRUNSWICK" below. (21.)

1345 As last. Struck from coarse unlapped Dies. (1.)

1346 O.—As 1344, with Flaw between "VI". R.—As 1344.

1347 O.—Curious large irregular Flaw from the Ear down Neck and across to 1st "T".

R.—As 1344.

1348 O. As 1344, with Flaw between "OR"; one from 1st "G" to Forehead.

R.—Many small Flaws and traces of the Queen's Face and Bust indented.

1349 O.—As 1344.

R.—The Queen's Face indented; Flaw each side of date; the right one through last Figure, extending down through "C" to Edge.

1350 O.—As 1344, with Flaw between "V" and Breast.

R.—Flaw from left Curve of base of Crown down to Leaves.

1351 O.—Flaw from top Hair up to Edge; dot Flaw in front of Neck. R.—As 1344.

1352 O.—Flaw through Penultimate Colon.

R.—Many Flaws from Crown down to Wreath.

1353 O.—As 1344. R.—Flaw from below left Curve of Crown.

1354 O.—Flaw from Shoulder to "D"; one from Breast to "V".

R.—As 1345, from similar Coarse Die.

1355 O.—Flaw through top of 1st Colon. R.—As last.

1356 O.—As 1344, with Flaw between the Neck and "C". R.—No Flaws.

1356A O.—Flaw through 1st "G" to Forehead. R.—As last.

1356B O.—Bust portion of Die *unlapped.* R.—As 1344. *Uncirculated.*

One Cent, 1864.

1357 O.—Similar to 1344. R.—Similar to 1344, dated "1864". No Flaws. (7.)

1358 As last. *Cast in Copper. Unique.*

1359 Similar to last, with straight Flaw from Crown down to "4". *Cast.*

1360 As 1358. Cast in Bronze. The Author has not seen duplicates of these three Cast Coins.

1361 O.—As 1357. R.—As 1357, with small Flaw from 2nd Leaf below to the left.

1362 O.—As 1357. R.—Two Flaws left of date from Crown to inner Circle.

1363 O.—As 1357. *Gilt.*

1364 O.—As last.

R.—First "O" not complete at top; also 3rd "E" not complete below. (?) *Copper.*

1365 O.—As last. R.—"E" as on last; "NE" at top incomplete.

1366 O.—As last. R.—Flaw from 1st Rose on right to plain Circle.

1367 O.—As last. R.—Flaw from right side of Crown down to "4".

1368 O.—As last. R.—Flaw joining bottom of "K" to plain Circle.

1369 O.—As last. R.—Flaw through "C" to Wreath.

1370 O.—As last, with Flaw through Centre of 1st "D" towards the "I".

R.—As 1357.

1371 O.—Flaw through Curve of 1st "D".

R.—"O" and "C" in top Legend not perfect

1372 O.—Flaw to Curve of 1st "D"; one after 2nd "G"; base of "F" continued forming it into "E".

R.—"NE" imperfect. *Unique.*

1373 O.—As 1371, with another Flaw after "F"; and one from Breast through drapery to Edge.

R.—As 1361. (1.)

1374 O.—Flaw between Colon and last "D"; also traces of another Coin.

R.—Similar to 1367, two Flaws.

1375 O.—Flaws between "CT". R.—As 1357. (1.)

1376 O.—Flaw from Shoulder to top Riband.

R.—Flaw from Base of Crown down through "4"; indented outline of the Queen's Face to right of Crown.

1377 O.—As 1371. R.—As 1372. (1.)

1378 O.—As 1357.

R.—As 1365, with "ET" only perfect at top; "RUN" incomplete below.

1379 O.—As 1371. R.—Flaw from 2nd Leaf to left of 3rd "N" to plain Circle.

1379A O.—As 1357. R.—Flaws right and left of date up to Crown.

Half Cent, 1861.

1380 O.—Laureate draped Bust to left; Leg., "VICTORIA D : G : BRITT : REG : F : D :"; on the Shoulder "HONI S."; on the drapery Rose, Thistle, and three Shamrocks.

R.—A Crown with ornamented line and "1861" below within a Trefoil Circle, around which is a Wreath of Roses and Hawthorn; "HALF CENT" above; "NEW BRUNSWICK" below. Mr. McLachlan, p. 92, No. 391, says there is no "Mint Record of any issue of Half Cents of this date for New Brunswick." The above is in this Collection.

Half Cent, 1864.

1381 O. and R. as 1380, except date "1864". Mr. McLachlan, p. 92, note to No. 392, says "I have been told that a Collector in New York has a Half Cent of this date (1864), but not being able to verify this, I do not describe it." The Author of this Work has not seen one.

PROVINCE OF PRINCE EDWARD ISLAND.

HALF PENNY, 1840.

Commerce and Trade.

1382 O.—Wheat Sheaf and Sickle; Leg., "PRINCE EDWARD'S ISLAND HALF PENNY 1840".

R.—A Plough to left; hexagonal Ornament below; Leg., "COMMERCE AND TRADE". Mr. McLachlan, p. 97, No. 417, says that this was issued by James Milner, of Charlottetown. (1.)

Speed the Plough. Success to Fisheries.

1383 O.—Plough to right with "Clevis" forattaching the Horses; Leg., "SPEED THE PLOUGH."

O.—Dried Codfish; Leg., "SUCCESS TO THE FISHERIES". Issued by E. Lydian, F. Longworth, and other Traders, in some of the smaller Towns of the Island. *See* McLachlan, p. 97, No. 418. (1.)

1383A As last, slightly smaller. (2.)

1384 O.—Similar to 1382; the "Clevis" divided in Centre. R.—As 1383. (1.)

1385 O.—As last. R.—Large Flaw over "THE". *Fine Proof.*

1386 As 1384, a little smaller. (4.)

1387 O.—Plough to right with "hook" for attaching the Horses; Leg., "SPEED THE PLOUGH".

R.—Similar to 1383. "Issued by same Traders, but some years later, probably in 1857, or earlier." McLachlan, p. 97, No. 419. (4.)

1388 As last, but with stippled surfaces from unlapped Dies. (1.)

1389 As 1383. *Cast.*

1390 As 1387. *Gilt.*

1391 O.—As 1387, with Flaw from lower Handle to Edge. R.—As 1387. (1.)

1392 As 1387; the O. and R. inverted.

1393 O.—As 1387, with Flaw between top Handle and "S".

R.—As last, also the O. and R. inverted.

1393A As last. *Cast.*

1393B O.—As 1387.

R.—Similar to 1387, with diagonal Flaw across the Field; from defaced Die. *Unique.*

1394 O.—As 1387. R.—Large Flaw on upper part of Fish near Tail.

1395 O.—As 1387. R.—Flaw through "THE".

1396 O.—As 1387.

R.—Fish slanting, shewing it to have been struck in different position with Obv. Die. No Flaws.

1397 O.—As last, with numerous Flaws. R.—Flaw through 1st "E".

1398 O.—As last. R.—Flaw over 2nd "E" (1.)

1399 O.—Flaw under Hook. R.—As 1387.

1400 O.—Flaw over final "H". R.—As last.

1401 O.—As 1387, with "HEAD" from *Defaced Die* above Plough.

R.—As last. *Unique. See* 1393B.

1402 O.—As last, with two Flaws obliterating dotted Border at top to right.

R.—As last.

1403 O.—Flaw after "THE". R.—As last. (1.)

1404 O.—Outline of Fish indented over Plough. R.—As last. (2.)

1405 O.—Flaw through 2nd "E". E. as last. (3.)

1406 O.—Large Flaw before and after "SPEED". R.—As 1387, but inverted.

1407 O.—Flaw below Shafts of Plough. R.—As 1387. Surfaces as on 1388. (3.)

1408 O.—Flaw from Hook to Edge. R.—As 1387. (1.)

1409 O.—Flaw through Hook to Edge. R.—As last.

1410 As 1408. *Cast.* (1.)

1411 O.—As 1387, with "D" faulty. R.—As 1387.

1412 O.—As last, Countermarked "DEVINS AND BOLTON MONTREAL".

PRINCE EDWARD ISLAND.

Fisheries and Agriculture, 1855.

1413 O.—"ONE / 1855 / CENT".

R.—"FISHERIES AND AGRICULTURE". McLachlan, p. 97, No. 420, says this was issued by James Duncan. (7.)

1414 O.—As last, with incipient Flaw from top of 2nd "5" upwards. R.—As last.

1415 O.—As last, with Flaw much more developed; also Flaw from top left Limb of "T" down to Edge. R.—As 1413. (4.)

1416 O.—Similar to 1413; date wider. R.—As 1413. (5.)

1417 O.—As last, with small dot under final "5". R.—As last.

18 As 1416, except O. and R. inverted. (2.)

1419 O.—As 1416, with elongated Flaw between "ON". R.—As 1413.

1420 As 1416. *Cast. Unique.*

Fisheries and Agriculture. No date.

1422 O.—Steamship steering to left; Leg., "HALFPENNY" above; "TOKEN" below.
R.—"FISHERIES AND AGRICULTURE". *Brilliant Proof.* (1.)

1423 As last. *Uncirculated.* (1.)

1424 As last. *Circulated.* (3.)

1425 As last, with "RXP" rudely engraved on Rev.

PRINCE "EDWARD'S" ISLAND.

Self Government and Free Trade. 1855.

1426 O.—"1855" in Centre; Leg., "PRINCE EDWARD'S ISLAND"; top of date in a line with Centre of "E" to left, and "I" to right.
R.—"SELF / GOVERNMENT / AND / FREE / TRADE"; "D" under space between "NM". O. and R. inverted on all of this type.

1427 O.—As last.
R.—Similar to last; "D" under "M"; Letters generally wider apart. E. Fluted; no Collar. Thin and larger than last. Nearly *unique.* (1.)

1428 O.—As 1426, with Flaw over "ISL".
R.—As 1426, with large Flaw diagonally across from "GO" to last "E" (3.)

1429 O.—As 1426. R.—As last. (1.)

1430 O.—As 1428. R.—Flaw after final "E.".

1431 O.—Similar to 1426; top of date on a line between "CE" on the left and "S" on right.
R.—As 1426. (2.)

1432 As last, with stipple surface on both sides as from unlapped Dies.

1433 O.—Faint dot after "PRINCE". R.—As 1428, without the Flaws.

1434 O.—As 1426. R.—Reads "SEL" instead of "SELF" &c. *Rough Thin Cast.*

1435 O.—As 1431, with Flaw from bottom of 1st "E" to "W". R.—As 1431.

PRINCE "EDWARD" ISLAND.

Self Government and Free Trade. 1855.

1437 O.—"1855" in Centre; Leg., "PRINCE EDWARD ISLAND"; top of date on a line between "CE" to left, and "IS" to right.

R.—"SELF / GOVERNMENT / AND / FREE / TRADE" as 1436. O. and R. not inverted on this type. (2.)

1438 O.—Similar to last; top of date on a line with "C" to left, and "S" to right.

R.—As last. (2.)

1439 O.—As 1437, with Flaw through left Limb of 2nd "A". R.—As 1437.

1440 O. and R. as 1438. Surface as 1432. (1.)

1857.

1442 O.—"1857" in centre; Leg., "PRINCE EDWARD ISLAND"; top of date on a line with right Curve of "C" to left, and right Curve of "S" to right.

R.—Similar to 1437. O. and R. not inverted. *Fine Proof.* (2.)

1443 O.—Similar to last; top of date to right, opposite Centre of "S".

R.—As last. *Fine Proof.* (3.)

1444 As 1438. *Fine Cast.* (2.)

1445 Similar to last. *Fine Cast.*

1446 O.—As 1442, except top of "7" on a line with Centre of "S".

R.—As 1437. *Fine Cast.*

1447 O.—As 1442, with Flaw from bottom of 1st Figure through "1"; and top of last through Legend between "IS".

R.—As 1442. (4.)

1448 O.—As last, with 2nd Flaw only. R.—As 1442.

1449 O.—As 1442, with curved Flaw from 1st "E" to and through 2nd "R"; also down to "5".

R.—As 1442. (2.)

1450 O.—Top of date in a line with Centre of "C" and right Curve of "S".

R.—As 1442. (1.)

1451 O.—As last. R.—Similar to 1442; "RE" closer.

1452 O.—Top of date in a line with left Curve of "C", and down line of "L".

R.—As 1442. O. and R. inverted.

1453 O.—As last, except top right Limb of "W" detached; the O. and R. not inverted. (6.)

1454 O.—As last. R.—"SELF" and "FREE" *wider* than 1452. (1.)

1455 O.—As last. R.—"LF" *closer* than on 1452.

1456 O.—As last. R.—Flaw after final "E".

1457 O.—Top of date in a line with space between "NC" and down line of "L".
R.—As 1442. O. and R. inverted. (7.)

1458 As last. O. and R. not inverted.

1459 O.—As last, with raised surface under "DWARD"; from soft or shrunken Die.
R.—As 1457. (1.)

1460 O.—As 1457. R.—As 1457, with Flaw under 1st "T". O. and R. inverted.

1461 O.—Similar to 1457; "NC" much closer. R.—As 1457.

1462 As 1460, except O. and R. not inverted. (1.)

1463 As 1457, except O. and R. not inverted.

1464 O.—Similar to 1457; top of date on a line with right Limb of 1st "N" and down Limb of "L"; "W" as on 1453.
R.—As 1442. O. and R. not inverted. (8.)

1465 O.—As last. R.—As 1460. O. and R. not inverted. (1.)

1466 O.—Top of date on a line slightly lower than on 1464.
R.—And Position as on last. (1.)

1467 As last. O. and R. inverted.

1468 As 1466. *Fine Cast.*

1469 Similar to last. *Rough Cast.*

1470 O.—As 1452, with Flaw over Rim near bottom to right.
R.—As 1452. O. and R. not inverted. *Fine Proof.*

One Cent, 1871.

1471 O.—Diademed Bust within a dotted Circle; Leg., "VICTORIA QUEEN 1871"; Rose before and after date.
R.—Large spreading Tree with a Group of three small ones on the left, under which is "PARVA SUB INGENTI"; Circle of Dots; Leg., "PRINCE EDWARD ISLAND" with Rose before and after "ONE CENT".
O. and R. inverted. (16.)

1472 O.—As last. R.—Flaw over large Tree.

1473 O.—As 1471. R.—Flaw over Legend, and under "ONE CENT".

1474 O.—As 1471. R.—As 1471, with thin Flaw through "ISLAND".

1475 O.—As 1471. R.—As 1471, with Flaw extending up through "D". (4.)

1476 As 1471, with Flaw over "PRINCE".

1477 As 1471, with Flaw through "ONE".

1478 O.—Similar to 1471; date much wider. R.—As 1471. (1.)

1479 O.—Date closer. R.—As 1471, with Flaw over top of whole Legend. (1.)

1480 O.—Flaw from "V" through Rose to Figure "1".
R.—Flaws extending through whole Legend.

1481 O.—As last, with Flaws through whole Legend. R.—As 1471.

1482 O.—Flaw through "VICTORIA QUEEN". R.—As 1480.

1483 O.—As last. R.—As 1471. (2.)

1484 O.—Flaw through "VICTORIA". R.—As last.

1485 O.—Flaw through "ORIA". R.—As last.

1486 O.—Flaw between "AQ" and under Bust. R.—As 1471.

1487 O.—Similar to last; Flaw nearer "A"; Flaw through "A" and "QUE".
R.—As 1480. (1.)

1488 O.—Small Flaw between "71" and after date.
R.—Flaw through the Rose and "ONE".

1489 O.—Flaw through "R" to beaded Circle. R.—As 1480.

1490 O.—Small dot between "CT". R.—As 1471.

1491 O.—Flaw through "871." R.—As 1471.

1492 O.—Flaw through whole of Legend.
R.—"EDW" on raised surface from shrunken Die. (1.)

1493 O.—As 1478, with slight Flaw to left of "U". R.—As 1471.

1494 O.—As 1492. R.—"EN" joined with a Flaw.

1495 O.—Flaw before "V" and over "U". R.—As 1480.

1496 O.—Flaw through lower part of Bust past last Figure to Edge; Flaw through the 2nd "E"; traces of another Coin in front of Face.
R.—As 1471.

1497 O.—Second "A" represented by an inverted "V". R.—As last. *Unique.* (?)

1498 O.—As 1471. R.—Two lumpy Flaws to left over the three trees.

1499 O.—As last, with Flaw through "CTO". R.—Flaw along top of "ISLAND."

NOTE.—There are three varieties of this date, 1479 closest; 1471 a little wider; 1478 much wider, and most rare. Mr. McLachlan, p. 99, describes the Rev. as "A large Oak Tree on the left, with a smaller one on the right, &c." Dr. Leroux, p. 26, describes them as "Two Trees, &c." Mr. D. F. Howorth, p. 59, says they are "A group of three (*there are only two in his illustration*) small maple trees alongside a large spreading oak tree (typical of the three countries composing the island protected by the mother-country)."

PROVINCE OF MANITOBA.

(*Hudson Bay Company* (?) *1812*).

1500 O.—Arms of the Hudson Bay Co., a Shield quartered by a Latin Cross; a Beaver in each quartering; Crest, a Fox; Supporters, two Stags; Motto, on a Riband below, "PRO PELLE CUTEM", all within a Wreath of Oak.

R.—In four lines, "HB/EM/1/N.B." E. Milled. *Brass.*

NOTE.—Mr. McLachlan, p. 99, note to No. 431, says of the smaller coin (after speaking of its great rarity and currency value) "The inscription may be read thus: *Hudson's Bay Company, Esquimault Mission, good for ½ New Beaver Skin*"; and adds "it must have been issued as early as 1812."

1501 O.—Similar to last.

R.—Similar to last, except "½" instead of "1". Smaller Blank.

1502 O.—Similar to 1501.

R.—Similar to last, except "¼" for "½". Smaller Blank.

1503 Similar to three previous ones, and reads "⅛" instead of "¼", &c.

NOTE.—Dr. Leroux, p. 58-9, describes 1500 "Obv., Hudson's Bay Co. Coat of Arms", "PRO PELLE CUTEM"; Rev., H(udson) B(ay) E(squimault) M(ission) (1) N(ew) B(eaver Skin).

DOMINION OF CANADA.

Cents, 1876.

1504 O.—Diademed Bust to left within a dotted Circle; Leg., "VICTORIA DE GRATIA REGINA CANADA", within a dentated Border; small Flaw near top left side of 4th "A".

R.—"ONE CENT 1876", within a dotted Circle, surrounded with a wavy line, to which 16 Maple Leaves are attached; small "H" (Heaton and Sons, Birmingham) below date. *Fine Proof.* (16.)

1505 As last. *Slightly Circulated.*

1506 O.—As 1504, but without the small Flaws. R.—As 1504. *Fine Proof.*

1507 As last. *Circulated.* (3.)

1508 O.—As 1504. R.—Traces of indented Outlines of part of Obv.

1509 O.—As last. R.—10th Leaf detached from wavy line. *Fine Proof.* (3.)

1510 O.—As last. R.—8th and 10th Leaves detached.

1511 O.—As last. R.—6th and 10th Leaves detached.

1512 O.—As 1504.
R.—Wavy line disconnected over 2nd Leaf from top. *Fine Proof.*
1513 As last. *Circulated.*
1514 O.—As last. R.—Wavy line not continued under 10th Leaf.
1515 O.—As 1504, with another small Flaw to right of final "A".
1516 O.—As 1504, with Flaw over "TORI". R.—As 1504. *Fine Proof.*
1517 O.—As 1504. R.—Fine Flaw from upper part of 15th Leaf.
1518 O.—As last, with Flaw through 2nd "A". R.—As 1504.
1519 O.—As 1504, with Flaw between "A" and dot. R.—As 1504.
1520 O.—As 1504, except Curves of "D's" not joined to down line.
R.—As last. (14.)
1521 O.—As last. R.—As 1509.
1522 O.—As 1504. R.—Flaw through 13th Leaf; 6th Leaf detached.
1523 O.—As 1504. R.—Flaw from 9th Leaf to Edge.
1524 O.—As 1519. R.—As 1509. (2.)
1525 O.—As 1510, except the small "H" joined at top and not in centre.
1526 O.—As 1520, with "2" indented on Neck. R.—10th Leaf detached.
1526A As last, except no Indent.

Cents, 1881.

1527 O.—Similar to 1504, with Flaw from Truncation to beaded Circle.
R.—Similar to 1504, dated 1881.
1528 O.—Similar to last; "N" in "REGINA" malformed; no Flaw under Bust.
R.—Many Flaws through Leaves and wavy Line. *Fine Proof.*
1529 O. and R. as two previous ones, except no Flaw or bad Letters. (5.)
1530 O.—As last. R.—Flaw through Edge of 5th Leaf.
1531 O.—Similar to last, with fine Flaw over "REGINA"; Curve of "D" detached.
R.—As 1527. *Fine Proof.* (1.)
1532 O.—Similar to last; lower Curve of "D" below base line; no Flaws.
R.—As 1527, with the small "H" joined in centre; also at top and bottom.
Unique. NOTE.—No Leaves detached on this date.

Cents, 1882.

1533 O. and R. similar to 1527 and 1504; Date "1882". *Fine Proof.* (1.)
1534 As last. *Slightly Circulated.* (27.)

1535 As 1533 *Fine Dark Bronze.*

1536 O.—As last. R.—As last, except Flaw down through 1st "E". *Fine Proof.*

1537 As last. *Uncirculated.*

1538 O.—As 1533. R.—Flaw from 12th Leaf to Edge.

1538A O.—Lower Curve of 1st "C" not complete. R.—As 1534.

1539 O.—As last. R.—Flaw near points of 11th Leaf.

1540 O.—As last. R.—Flaw near point of 3rd Leaf.

1541 O.—As 1533, with Flaw before "V". R.—As 1538.

1542 O.—Flaw between "A" and Dot. R.—As 1534.

1543 O.—As 1533.
R.—Wavy line not continued over 7th Leaf; Flaw from Stem of 12th Leaf to Edge.

1544 O.—Dot between "AN". R.—No Flaws.

1544A O.—Lower Curves of last "D" not completed to down Limb. R.—As 1534.

Cents, 1884.

1545 O. and R. similar to 1533, 1527, and 1504; Dated "1884". No Flaws on O. and R. (10.)

1546 O.—As last, with Flaw joining 1st "IA"; one from point of Crown to beaded Circle.
R.—As last, except Flaw from point of 5th Leaf to wavy line.

1547 O.—Flaw between "DA". R.—As 1545. (1.)

1548 O.—Flaw between 1st "NA". R.—As last.

1549 O.—Traces of another Coin under Truncation.
R.—As last, with Outline indent traces of portion of Obv.

1550 O.—Fine Oblique Flaw to right from Truncation. R.—As 1545.

1551 O.—As 1549, with Flaw through "DA", past dot to "A". R.—As last.

1552 O.—Flaw to right of dot. R.—As last.

1553 O.—Flaw uniting Centre of "VI" and through "CTORIA"; Flaw through "CANADA" past dot. R.—As last.

1554 O.—Flaw along top of "VICT". R.—As 1545.

1555 O.—Flaw through Centre of "VIC"; last "NA" united in Centre by another Flaw. R.—As last.

1556 O.—As last, with Flaw through "ANADA" only. R.—As last.

1557 O.—As 1545.
R.—Similar to 1545; indented outline of part of Obv. to left of "ONE".

1558 O.—As 1545, with Flaw through "AD". R.—As 1545. *Uncirculated.*

1559 As 1545. *Fine Cast*, probably *Unique.*

1559A O.—Flaw in front of Crown. R.—No Flaws.

Cents, 1886.

1560 O. and R. similar to 1545, 1553, 1527, and 1504, except date "1886". No Flaws on O. and R. (4.)

1561 O.—As last, except Flaw between "VI". R.—As last. (3.)

1562 O.—Flaw joining "V" to "C" in lower Legend; another upwards from Breast.
R.—As last.

1563 O.—As 1560. R.—Flaw from point of 1st Leaf to dentated Border.

1564 O.—As last. R.—Indented outline of top of Bust over "ONE".

Cent, 1887.

1566 O. and R. similar to 1560, &c., except date "1887". No Flaws on O. and R. *Uncirculated.* (1.)

Cents, 1888.

1568 O. and R. similar to 1566, &c., except date, "1888". No Flaws on O. and R. *Fine Proof.*

1569 As last. *Uncirculated.* (1.)

1570 As last. *Slightly Circulated.* (4.)

1571 O.—As 1568, with indented outline of Rev.; beaded Circle over Bust.
R.—As last. (1.)

1572 O.—As last. R.—Flaw from wavy lines over 2nd Leaf.

1572A O.—As 1572, with Flaw after "GRATIA". R.—As 1570.

Cent, 1890.

1573 O. and R. similar to 1568, &c., except date "1890". No Flaws on O. and R.

Cent, 1892.

1574 As last, except date "1892" No Flaws. *Fine Proof*

These Nos. up to 1599, may be used for additions to those and later dates to follow.

NEWFOUNDLAND.

ST. JOHN'S.

Peter Mc.Auslane. $\frac{1}{4}$*d. size.*

1600 O.—"PETER MC.AUSLANE ST. JOHNS NEWFOUNDLAND"; Sprig below "ST. JOHNS".

R.—"SELLS/ALL SORTS/OF SHOP AND/STORE/GOODS" in five lines. The Author has not seen a specimen. Mr. McLachlan, p. 109, No. 486, says the one from which he took this description is the only one known to him.

R. and I. S. Rutherford. $\frac{1}{2}$*d. size.*

1601 O.—Shield of Arms of Rutherford Family; Supporters, two Horses; Crest, a Mermaid; Motto on a Riband below; "PER MARE PER TERRAS".

R.—A Ram suspended; Leg., "R. AND I. S. RUTHERFORD ST. JOHN'S NEWFOUNDLAND". (3.)

1602 As last. *Cast in Copper.*

1603 As 1601. *Brass.* NOTE.—O. and R. inverted on these three. (1.)

1604 As 1601, except O. and R. not inverted.

1605 As last. *Paler Metal.* (2.)

1606 O.—Similar to 1601; "1841" below.

R.—As 1601. O. and R. not inverted. (1.)

1607 As last. *Brass Proof.* (3.)

Rutherford Brothers.

1609 O.—Arms, &c., similar to 1606 and 1601; "1846" below; small "R. H." (Ralph Heaton, Birmingham) over date.

R.—A Ram suspended; Leg., "RUTHERFORD BROS. HARBOUR GRACE NEWFOUNDLAND". The Ram's Horn on a level with "H". O. and R. not inverted.

1610 O.—As last.

R.—As last, with Flaw from under Ram through "C" to Edge. O. and R. inverted. (3.)

1611 As last. *Cast.*

1612 As 1609. *Cast.*

1613 O.—As 1609.

R.—Similar to 1609; Ram's Horn above "H". *Fine Proof on thick Blank.* Probably *Unique.*

1614 As last, on thinner Blank. (12.)

1615 As last. *Paler Metal.*

1616 As 1614. *Brass.* (4.)

1617 As last. *Cast.* (1.)

1618 As last. *Cast in Paler Metal.* (1.)

1619. O.—As 1609, except no date.

R.—As 1609. Sandham, p. 14, No. 10. The Author has not seen one. McLachlan (p. 110, note to 490) questions the existence of this.

Ship Halfpenny, 1858.

1620 O.—Ship sailing to right. R.—"1858". *Fine Proof.*

1621 As last. *Slightly Circulated.* Both in Author's Collection. "Issued by one of the business firms in St. John's." Vide McLachlan, p. 110, note to 491. (2.)

Fishery Rights, 1860.

1623 O.—"1860" in Centre with plain Circle; Leg., "FISHERY RIGHTS FOR NEWFOUNDLAND".

R.—"RESPONSIBLE GOVERNMENT AND FREE TRADE". Border of dots on both sides. "This token refers to the Treaties made between the British and American Governments, in which the three mile limit is claimed." Vide McLachlan, p. 110, note to 493. (1.)

One Cent, 1864.

1624 O.—Laureate draped Bust to left; Leg., "VICTORIA D : G : REG"; Rose, Thistle, and three Shamrocks on drapery, which is looped in front with a Rose; "HONISO" on Shoulder, dentated Border.

R.—Crown, under which is an ornamented Line, and "1864" within a beaded Circle; around which is an open Wreath of Oak, Laurel, and Flowers; Leg., "ONE CENT NEWFOUNDLAND". This is a pattern the Author has not seen. *See* McLachlan, p. 110, note to 494.

One Cent, 1865.

1625 O. and R. similar to 1624; dated "1865"; no Flaws on either side. Unifom thick Letters first used on Coins. (5.)

1626 O.—As last, with very fine Flaw from Hair to Chin.

R.—Flaw from 1st "E" to top of Flower on right; also one through Stem of lower Flower on left. *Fine Proof.*

1627 O.—Flaw between "IA". R.—Flaw between "NT".

1628 O.—Flaw from top of "A" to dentated Border. R.—As 1625.

1629 O.—As 1625.

R.—Top Limb of "F" and three portions of beaded Circle wanting.

1630 O.—Flaw after 1st "R". R.—Flaw from left side of Crown past the date.

1631 O.—As 1625. R.—Flaw to left of date from Crown.

NOTE.—Uniform thick Letters first appear on this Series.

One Cent, 1872.

1633 O.—Laureate draped Bust, &c., similar to 1624.

R.—Similar to 1624, dated "1872"; small "H" over Centre of space between "UN". O. and R. inverted.

1634 O.—As last, except two Flaws in front of Throat.

R.—As last' except small "H" a little more to right. (2.)

1635 O.—As 1633. R.—As 1634. (2.)

1636 O.—Fine Flaw through right Curve of "O" to Face.

R —Flaws through "NEWF" (1.)

1637 O —As 1633.

R —As last, except Flaws very faint; Flaw from right Arch of Crown to Wreath.

1638 O —Flaw from Chin to "I"; one from Ribands to "R"; and from top of Bust to Edge. R.—As 1636.

1639 O.—As 1633. R.—Flaws nearly all through Legend. (1.)

1640 O.—As last. R.—Flaws from both Arches of Crown up to Wreath.

1641 O.—As last. R.—As 1637, except second Flaw only.

1642 O.—As last. R.—Flaw between lower left Oak Leaf and "N".

One Cent, 1873.

1645 Similar to 1633; no small "H" on Rev.; date "1873"; O. and R. not inverted; no Flaws. (1.)

1646 O.—As last.

R.—As last, with Flaws from under each side of Crown; indented outline of the Queen's Face to right. (1.)

1647 O.—As last.

R.—Top Limb of "F" wanting, as on 1629. The best forgery the Author has seen.

1648 O.—As 1645. R.—Two incipient Flaws from left side of Crown down to Edge.

One Cent, 1876.

1650 O.—Similar to 1645 and 1633.

R.—Similar to 1633; small "H" more to right; date "1876" no Flaws. (4.)

1651 O.—As last, with large Flaw connecting some of Letters in "VICTORIA".
R.—As last.

1652 O.—Flaw along top of "D : G :". R.—As 1650.

1653 As 1650. *Fine cast.*

One Cent, 1880.

1654 Similar to 1650, 1645, and 1633, dated "1880". No Flaws. O. and R. not inverted. (3.)

1655 O.—As last, with Flaw between Ribands and Neck. R.—As last.

1656 O.—Similar Flaw to last, but further from Neck; curious Marks behind Neck and Shoulder. R.—As last.

1657 As 1654, from *Unlapped Dies.*

1658 As last, except Ribands and Bow detached. *Unlapped Dies.*

1659 O.—Large Flaw under "REG :". R.—As 1654.

NOTE.—Nos. up to 1669 may be filled up with further dates, or Miscellaneous.

CANADIAN.

MISCELLANEOUS.

North American Token, 1781. (½*d. size.*)

1670 O.—Hibernia seated to left holding in left hand a Harp of 7 Strings; right Hand resting on right Knee; Leg., "NORTH AMERICAN TOKEN": Ex. "1781".
R.—Ship sailing to left; Leg., "COMMERCE" above. Border of dots on both sides; no Flaws.

1671 O.—As last, with long incipient Flaw from right top point of Harp up towards "C". R.—As last.

1672 As 1670. *Cast*, with much "pitted" surfaces.

1673 O.—As last. R.—Flaw to right of top front Mast

1674 O.—As last. R.—As last, with additional oblique Flaw to right of Stern.

1675 O.—As 1671. R.—As last.

1676 O.—As 1670, with Flaw above right Shoulder. R.—As 1673. (2.)

1676A As last. *Paler Metal* (?Brass).

1677 O.—As 1671, with Flaw above right Shoulder, as on last.
R.—As 1674, with Flaw from top of Stern Flagstaff up to near final "E"

1678 O.—As 1670, with large Flaw through "NORTH".

1679 O.—As 1670, with large Flaw from Edge down through right Shoulder to Waist.
R.—"KK" deeply indented; Leg., only reads "OMMERCE".

British Colonies, 1825. (½*d. size.*)

1680 O.—Civilian Bust to left; Leg., "BRITISH COLONIES".

R.—Female seated to left on a Bale, holding in right hand a Laurel Sprig; the left resting on Bale; Leg., "TO FACILITATE TRADE" Ex. "1825" (1.)

1681 As last, Countermarked on both Sides with Circular indent in Centre.

1682 O.—Military Bust; no Legend.

R.—Female seated to right on a Bale, holding in left Hand a pair of Scales; the right Hand resting on Bale; Leg., "TO FACILITATE TRADE 1825". Border of dots on both sides. (5.)

1683 As last, smaller and thinner.

1684 O.—Similar to 1682; Hair differently arranged; different expression; line of Truncation different.

R.—Similar to 1682; border of dots.

Commercial Change, no date. (*Large* ¼*d. size.*)

1685 O.—Civilian Bust to right.

R.—"COMMERCIAL CHANGE". Border of dots on both sides.

Blondin. (1*d. size.*)

1685A O.—Three-quarter Bust to left; Leg., "BLONDIN THE HERO OF NIAGARA".

R.—View of Blondin crossing the River St. Lawrence at the Falls; Leg. above, "CROSSED THE FALLS OF NIAGARA"; below, "IN PRESENCE OF H.R.H. PRINCE OF WALES, SEP^R. 14 1860". In small Letters below, "J. WHITE, BIRM^N." *White Metal.*

"*Bout de l'Isle Tokens.*" *McLachlan, p. 10.*

1686 O.—"DE LACHESNAYE/A/L'ISLE DE/MONTREAL/ON REPENTIGUY".

R.—"CALÈCHE"; two united curved Sprigs of Laurel above and below. Representing one shilling. The value of each piece is given by Dr. Leroux. p. 90, 1-2, and 3.

1687 O.—As last.

R.—"CHARRETTE"; two united horizontal Sprigs of Laurel above and below. Representing 9d.

NOTE.—This has a large Circular Piece cut out near the Edge. It is in the Author's Collection, and the only one he has seen.

1688 O.—As 1686.

R.—"CHEVAL"; two Sprigs or Scrolls above and below. Representing 6d.

1689 O.—As 1686.

R.—"PERSONNE" above; two large Sprigs of Laurel below. Represneting 3d.

1690 O.—"DE L'ISLE/DE/MONTRÉAL/A'REPENTIGUY/ON LACHESNAYE"; in five lines. R.—As 1686.

1691 O.—As last. R.—As 1687.

1692 O.—As 1690. R.—As 1688.

1693 O.—As 1690. R.—As 1689.

1694 O.—"DE REPENTIGUY/A/L'ISLE DE/MONTREAL/.ON LACEHSNAYE". R.—As 1686.

1695 O.—As last. R.—As 1687.

1696 O.—As 1694. R.—As 1688.

1697 O.—As 1694.

R.—As 1689. Both Dr. Le Roux and Mr. P. N. Breton, in their illustration of the first four, leave out the "I" in "Repentiguy", Mr. McLachlan does not mention the dot as given by Dr. Leroux and Mr. Breton, as shown in their illustration before and after "on Lachesnaye". For next see Breton, p. 38, Le Roy, p. 136, Atkin, p. 3212.

1698 O.—"ON/REPENTIGUY".

R.—"CALECHE". Border of dots on each side of the following.

1699 O.—As last. R.—"CHARETTE".

1700 O.—As last. R.—"CHEVAL".

1701 O.—As last. R.—"PERSONNE".

1702 O.—"A/REPENTIGUY". R.—As 1698.

1703 O.—As last. R.—As 1699.

1704 O.—As last. R.—As 1700.

1705 O.—As last. R.—As 1701.

1706 O.—"DE/REPENTIGUY". R.—As 1698.

1707 O.—As last. R.—As 1699.

1708 O.—As last. R.—As 1700.

1709 O.—As last. R.—As 1701.

NOTE.—The above 12 are illustrated in Mr. Breton's first Annual Supplement, June, 1892, Nos. 349, G to R, without Comment. The Author of this Book has not seen one, but is of decided opinion that they are not of the same period as Nos. 1686 to 1697, in this work, for, if correctly drawn—showing uniform THICK Letters—he has come to the conclusion that, as such Letters were not in vogue so early as Mr. McLachlan says they were used, viz., in 1808—that they are of much more recent fabrication, and produced, as he is also credibly informed, for the satisfying of "ASSES RUNNING FOR HALFPENCE", as shown in the intensely satirical Token described in this work, p. 497, No. 4891. The Author very reluctantly admits them into this work, and only does so, as a caution and warning to over-zealous Collectors.

The following circulated freely in CANADA, and are described in this work under Pennies and Halfpennies of "IRELAND"; and "ISSUER OR LOCALITY NOT NAMED". *See* p. 67, and forward. Only those previously described by Canadian writers with their varieties are inserted. *See* McLachlan, &c., &c., &c.

Bust George III. 1d. Size.

1710 Laureate draped Bust of George III. to right: Close Wreath of Oak Leaves and Acorns on each side; small "H" on Shoulder; "1812" below.

R.—Female seated to left on a Bale of Goods, holding in right Hand a pair of Scales: Cornucopia of Cereals resting on left Arm; small Ship in front at a distance; Leg., "ONE PENNY TOKEN", Ex. "1812"; E. Engrailed, or roughly milled to right in a Groove.

1711 O.—Similar to last, from different Die.

R. and E. as last. *See* B. 929A, p. 68, not in this Collection.

1712 O.—Similar to last; the two top end Leaves touching.

R.—Similar to 1710; no date; E. as 1710. (7.).

1713 O. and R. as last. E. Differently milled.

1714 O. and R. as last. E. Variety. (1.)

1814A Curious imitation of the five previous ones; smaller and thinner; plain Edge; "27" indented in place of date on Rev.

1715 O.—Bust similar to 1710; Wreath all round; no date; two Laurel Leaves top of Bust; no small "H" on Shoulder.

R.—Similar to 1710; Beam of Scales opposite right Limb of "N"; Leg., "ONE PENNY TOKEN": Ex., "1812"; E. as 1710.

1716 O. and R. as last. E. Milled to left.

1717 O. and R. as 1715. E.—Partly Cross milled to right and left. Struck on a "WELLINGTON" Token.

1718 O.—As last, with traces of Legend of another Coin under Oak Wreath.

R.—Legend much mixed with another Coin. E. as last.

1719 O. and R. as 1715A, with stipple surface on Obv.; E. milled to left.

1720 O.—Bust similar to 1715; three Laurel Leaves at top of Bust; small "H" on Shoulder. R. and E. as 1710. (1.)

1721 O. and R. as last. E. Milled to right, but not in a Groove.

1722 O.—Similar to 1720; a Berry in the top left Leaf; more Acorns under Shoulder. R.—As 1710. E. Finely Milled to right. (1.)

1723 O.—Two Berries in Laurel Wreath. R. and E. as last. (1.)

1724 O.—Similar to 1710, dated "1813". R. and E. as 1712.

1724A O.—Similar to last; Wreaths commence with 2 Acorns.

R.—Similar to last. E. as last.

1725 O.—Similar to 1720, but no small "H".

R.—Female seated to left beside a Shield bearing the Crosses of SS. George and Andrew; holding in right Hand a Laurel Sprig, and in left a Laurel Branch resting on left Arm; Leg., "COMMERCE" Ex. 1814. E. Milled in a Groove to right. The O. and R. Inverted on all the above.

1726 As last, except no date on R. Atkins, p. 303, No. 190. Sharpe's Catalogue, of Sir George Chetwynd's Collection, p. 206, No. 12.

1726A O.—Bust George III.; Leg., "BON POUR DEUX SOUS".

R.—Female seated holding Scales and Cornucopia; Leg., "ONE PENNY TOKEN 1813". This coin is described on p. 68, No. 941* of this work as being from Sharpe, p. 206, No. 9, but gives "1812" as being on Obv. How these two and following one can be placed to the Canadian series the Author is at a loss to understand; he has only seen the next one, which is in his Cabinet of 1d. Tokens.

Phœnix. 1d.

1727 O.—A Phœnix within a mixed Wreath of Laurel and Oak.

R.—"ONE PENNY TOKEN" within a double Circle surrounded by a thick Oaken Wreath. E. Milled. Struck on a Bristol Token. It is in the Author's Token Collection; *see* this work p. 80, No. 1069. This Coin is given here on the authority of Mr. J. Atkins, p. 305, No. 202. None of the resident writers, Sandham, McLellan, Le Roux, or Breton mention this piece in their Canadian lists, and as it is evidently a *Pattern*, and bears no relation to Canada on the face of it, the Author thinks it must be a mistake, unless there has been later information from Canada. He begs to suggest that in all cases a Coin not bearing sufficient identification it is safer to give a reference to some proper authority. This could scarcely have escaped the notice of all the above. Also Mr. Howorth ignores it.

Trade and Navigation, 1d size, 1813-14.

1728 O.—Female seated to left on a Bale of Goods, holding in right Hand a Sprig of Laurel; a Caduceus in left leaning on the Arm. Ship at a distance in front; Leg., "TRADE & NAVIGATION"; small "H" to right on Ground; Ex. "1813".

R.—"ONE PENNY TOKEN" in Centre within a plain Circle, around which is, "PURE COPPER PREFERABLE TO PAPER". Border of dots on each side. E. Milled to right within a Groove. (5.)

1729 O. and R. similar to last without the small "H"; struck on a Bristol Token; outline of Ship, &c. E. slightly different.

1730 O—As last. R.—Top of centre "P" on a line with Base of 3rd "P". E. Milled to right, but not in a Groove.

1731 O.—As 1729. R.—As last, except line of "PENNY" a little higher. E. as last.

1732 O.—Similar to 1729, with date "1814".

R.—Similar to 1728. E. Plain. O. and R. Inverted. (8.)

1733 As last. *From Coarse unlapped Dies.*

1734 O.—Similar to 1732; Sprig slightly different; date "1814" altered from "1804".

R.—As 1728. E. Straight Milled within a Groove. The only ones the Author has seen with this most curious Edge, and altered date. (2.) For the above struck over other Coins, *see* this work, p. 80.

1735 As last. *Thinner.*

Trade and Navigation 1d., 1838.

1736 O.—Laureate draped Bust to left; Leg., "PURE COPPER PREFERABLE TO PAPER".

R.—Female seated to left on a Bale of Goods, holding in right Hand a Sprig of Laurel; in the left Hand leaning on the Arm, a Caduceus; small Ship in front; Leg., "TRADE & NAVIGATION"; Ex. "1838"; rough surface. (4.)

1737 O.—As last. R.—As last, struck from Corroded Die (11.)

1738 As 1736. *Rough, but very distinct Cast*; thick Blank.

1739 O.—As 1736. R.—As 1736, except "&" malformed. *Cast.* Thinner Blank. The O. and R. Inverted, and E. Plain on these four.

1739A O.—As 1728. R.—Druid's Head; Leg., "PURE COPPER PREFERABLE TO PAPER". Atkins, p. 304, No. 179.

One Stiver, 1d. size., 1838.

1740 O.—"ONE STIVER" within plain Circle, surrounded by Leg., "PURE COPPER PREFERABLE TO PAPER".

R.—Similar to 1736; arrangement of drapery slightly different. E. Plain. O. and R Inverted. (9.)

1741 O.—Small dot over left Limb of "V"; line along top of "STIVER" falls a little higher on outer Legend.

R.—Apparently as last, but finer work. (9.)

1742 As last. *Very fine, but struck from much Corroded Dies; it is very curious, and probably unique.*

"RH" or "RTC".

1743 O.—"RH" or "RTC" in Script Monogram, surrounded with Complete Circle of Oak Leaves and Acorns.

R.—Ship sailing to left; top Sails sets; lower ones furled; within plain Circle; Leg., "ONE PENNY TOKEN 1814". O. and R. inverted. E. Plain. *See* this work, p. 80, No. 1067, where the initials are described "RTC".

Ship. One Penny (no date).

1744 O.—Large Ship sailing to right; no Legend.

R.—"ONE/PENNY" within a Wreath of Laurel; border of dots on both sides. E. Engrailed.

1745 O. and R. as last. E. Engrailed within a deep Groove.

1745A O.—"ONE PENNY TOKEN": in three lines within a thick Wreath of Oak.

R.—A Ship under sail; Leg., "ONE PENNY TOKEN 1813". Atkins, p. 304, No. 199.

Commerce. Penny Token.

1746 O.—Female seated to left on a Bale of Goods, holding in right Hand a Sprig of Laurel; a Cornucopia of Fruit, &c., leaning on left Arm; broken Swords and Cannon Balls on the Ground; small Ship in front; Leg., "COMMERCE".

R.—"ONE PENNY TOKEN" within a Wreath of Laurel. E. Finely milled to left.

1747 O.—As last.

R.—Prince of Wales Crest, and Motto "ICH DIEN"; Leg., "TO FACILITATE TRADE 1813"; an Ornament between two dots below. E. As last. Border of dots on both sides of these two.

Dk. Wellington. 1d. Tokens.

1748 O.—Laureate Bust in Uniform; Leg., "FIELD MARSHALL WELLINGTON"; two Laurel Branches below; dotted border.

R.—Britannia seated to left beside a Shield bearing the Cross of S.S. George and Andrew, holding in right Hand an Olive Branch. A Trident resting on left Arm; small Ship distant in front; two Laurel Branches below; Leg., "ONE PENNY TOKEN"; dentated border. E. Partly Engrailed.

1749 O. and R. as last, with traces of another Coin on both sides. E. Less portion Engrailed than on last.

1750 O.—Similar to 1748. R.—Similar to 1748; no Branches, but "1811" faintly indented. E. Fully Milled to right. Traces of another Coin on both sides.

1751 O.—Military Bust of Duke Wellington to left; Leg., "VIMIERA . TALAVERA . BADAJOZ . SALAMANCA . VITTORIA".

R.—Similar to 1748; Ex. "1813". E. Milled to left in a Groove. (13.)

1751A As last. *Brass*, or paler Metal.

1752 O. and R. as last. E. Partly Milled to left in Centre on a raised bevil. (1.)

1753 O. and R. as last. E. Irregular short milling to left, not in a Groove.

1754 O.—As 1751. R.—As 1751, with Flaw along top of whole Legend; date smaller. E. as 1751.

1755 O.—Broad Laureate Bust to left; "WELLINGTON" above; "ERIN GO BRAGH" below. R.—Harp of 9 Strings Crowned; "EDWD. STEPHENS" above; "1816" below. E. Milled to right in a Groove.

1756 O.—Bust similar to 1751; Leg., "VIMIERA . TALAVERA . BUSACO . BADAJOZ . SALAMANCA . +"

R.—Mounted Soldier with Lance; "COSSACK" above; "PENNY TOKEN" below. (1.) E. Upright Milling partly in a Groove. *Uncirculated.*

1757 As last. *Slightly Circulated.* (5.)

1757A O.—As last, except coarse unlapped Die. R. and E. as last.

1758 O.—Broad Laureate Draped Bust to left; Leg., "WELLINGTON AND VICTORY 1814"; in small raised Letters on Truncation "J. PARKES".

R.—Britannia seated to left beside a Shield bearing a Harp; Sprig in right Hand; Spear resting on left arm; small Ship in front; Leg., "EDWD BEWLEY" above; Ex. "1816". E. Milled to left. (1.)

1759 As last. O. and R. Inverted. (5.)

1760 O.—Bust and "J. PARKES" as 1758; Leg., "WELLINGTON AND ERIN GO BRAGH".

R.—Harp of 9 Strings Crowned; "EDWD. STEPHENS" above; "1816" below; E. Milled to left, partly in a Groove. O. and R. Inverted slightly to right. (4.)

1761 O.—Narrow Laureate Military Bust to left; top leaf pointing to "&"; Leg., as last, with "1813" below.

R.—Similar to last; "E. STEPHENS" above; "DUBLIN" below. E. Milled to right. O. and R. Inverted. (5.)

1762 O.—Similar to last; top Leaf pointing to "N".

R. and E. as last. O. and R. Inverted. (1.)

1763 O.—Similar to 1760; Leg., commences and terminates lower.

R.—Harp of 8 Strings Crowned; "EDWD. STEPHENS" above; "1816" below. Flaw through 4 Strings below. E. Milled to left. Beaded border on both sides.

1764 O. and R. as last. E. Only partially milled to left.

1765 O. and R. as last. E. Milled to left in deep Groove. O. and R. on the above three inverted. (1.)

1766 O.—As 1763.

R.—As 1760, with large Flaw through upper portion of all the Strings. E. Milled to right.

1767 As 1761. Struck on another Coin. *Probably unique.*

1768 O.—As 1748.

R.—Britannia seated; Leg., "ONE PENNY TOKEN 1813". Atkins, p. 305, No. 204.

NOTE.—The above, except the variations, are given on the authority of Mr. James Atkins, all which are now in this Collection.

One Penny Token.

1769 O.—"ONE PENNY TOKEN" in three lines within a mixed Wreath of Oak and Laurel.

R.—Justice standing on a (?) Pedestal within a Wreath of Laurel and Palm. Atkins, p. 305, No. 203.

NOTE.—The Author has put one in this Collection, but under protest, as he thinks there is not sufficient authority to place it to Canada. *It is very rare.*

Miscellaneous ½d. size.

Bust George III., 1812.

1775 O.—Laureate Bust to right within a thick Wreath of Oak Leaves and Acorns arranged from right to left; small "H" on Shoulder; the drapery looped by a Brooch with four Pearls in crescent form below.

R.—Female seated to left on a Bale of Goods, holding in right hand a pair of Scales, a Cornucopia of Cereals and Fruit on left leaning on the Arm; small Ship in front in the distance; Leg., "HALFPENNY TOKEN"; Ex. "1812". E. Milled to right. (1.)

1776 O.—As last. R.—As last, with Flaw along top of Legend. E. as last. (1.)

1777 O.—As last. R.—As last, with Flaw along base of Legend also. E. as last.

1778 O.—Similar to 1775, with 6 Pearls around left side of Brooch.

R.—Slight variation of contents of Cornucopia. E. Milled to right, but more in a Groove.

1779 O.—Wreath thinner; drapery differently arranged; no small "H".

R.—Beam of Scales higher being opposite right Limb of "L"; top of head nearly touching "Y". E. Plain. (4.)

1780 O.—Similar to last, varied in the Wreath. R. and E. as last. (7.)

1781 As last. Struck for unlapped Dies. (2.)

1781A O.—As last, with stipple surface all over. R.—As 1780, fine surface. E. Plain.

1782 O.—As 1780. R.—Beam of Scales further from Leg., and pointing a little lower. E. Plain. (1.)

1783 O.—Larger Bust, nearly touching Wreath at top, and below.

R.—Beam on a line as on 1779, but much further from "L". E. Plain. O. and R. Inverted on last 9. (2)

1784 O.—Similar to previous ones; small Bust; coarser work.

R.—Beam on a line as on 1782 but not so distant; "Y" over back of Head; Ship formed of 3 bare Poles only. E. Plain.

1785 O.—Different Wreath; long Stems to Acorns.

R.—Beam opposite down Limb of "L"; smaller Letters. E. Plain.

1786 O.—As 1784, except not struck in the middle. R. and E. as 1784.

1787 O.—One prominent Laurel Leaf at top nearly meeting Oak Leaf.

R. and E.—As 1785. *Cast, or from very Coarse Dies.*

1788 O.—Large Head, but not so large as 1783.

R.—Similar to last; curious drapery. E. Plain. *Very Coarse work.*

1789 O.—As last; finer Die. R.—Large Flaw from Bale to near "N"; all the "N's" pointed at top Angle. E. Plain.

1790 O.—Laureate draped Bust to right within a Wreath of Oak Leaves and Acorns arranged from left to right. (2) R.—As 1787.

1791 O.—Broader Head than on last; Wreath arranged as on last, but different.

R.—Figure seated to left, &c.; no Legend; Ex. 1812. (1.)

1792 O.—Bust similar to last; 3 prominent Leaves at top; Wreath similar to last.

R.—Similar to last. (1.)

1793 O.—As 1791. R.—Similar to 1791, with Circular Flaw extending all round Reverse. NOTE.—The last 10 extremely rude in design and workmanship; all in Brass with O. and R. Inverted.

Bust George III., 1820, ½d. size.

1794 O.—Laureate draped Bust to right; no Legend; Ex. "1820".

R.—Female seated to left holding Scales, Cornucopia, &c.; no Legend; Border of dots on both sides. (2.)

Bust George III., 1815. Genuine British Copper.

1795 O.—Laureate draped Bust George III. to right; Leg., "HALFPENNY TOKEN 1815". R.—Britannia seated to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of 9 Leaves; in left a Trident leaning on the Arm; small Ship in front; Leg., "GENUINE BRITISH COPPER". (2.)

1796 O.—Similar to last; top Laurel Wreath more to right.

R.—Similar to last; only 4 Leaves in Sprigs; Leg. commences and terminates lower; no Ship, and no water. (3.)

NOTE.—For other varieties *see* this Work, p. 415.

Bust George III. Convenience of Trade, 1814.

1797 O.—Laureate draped Bust of George III. to right; Leg., "HALFPENNY TOKEN . 1814". R.—Ship sailing to right; hexagonal star below; Leg., "FOR THE CONVENIENCES OF TRADE".

Bust George III. Genuine British Copper, 1815.

1797A Bust slightly different to 2 previous ones; only one Leaf above Hair at top; date in different position with drapery, which is also varied from last 2.

R.—As last. (1.)

1798 O.—Bust similar to above; Leg., "GENUINE BRITISH COPPER".

R.—Britannia seated to left, &c.; Leg., "HALFPENNY". For the above *see* this work, p. 412, No. 4105A.

Bust George III. "Great Britain". ½d. size.

1800 O.—Laureate draped Bust to right. Leg., "GREAT BRITAIN".

R.—Female seated to left holding in right Hand a Laurel Sprig of 7 Leaves; Palm Branch in left, leaning on the Arm; Leg., "COMMERCE" above; Ex. "1814". E. Milled to right.

1801 O. and R. as last. E. Plain.

1802 As last. *Cast.* NOTE.—For other varieties see this work, p. 431.

Bust George III. 1815. Success to Navigation and Trade. ½d. size.

1806 O.—Laureate draped Bust to right; Leg., "HALFPENNY TOKEN 1815"; 6 Leaves in Wreath.

R.—Ship sailing to right, all Sails set except one; Leg., "SUCCESS TO NAVIGATION & TRADE"; hexagonal Ornament below. (4.)

1807—O.—Similar to last; 9 Leaves in Wreath.

R.—Rigging and termination of Waves slightly different. (4.)

1808 O.—Similar to last; Wreath of 9 Leaves slightly different.

R.—Waves and Rigging different to the 2 previous ones. (4.)

1809 Another variety, *see* this Work, p. 414.

Bust George III. 1812 Success to Trade. ½d. size

1810 O.—Laureate draped Bust of George III. to right; Leg., "SUCCESS TO TRADE. 1812". R.—Female seated to left beside a Shield bearing the Crosses of SS. George and Andrew; holding in right Hand elevated a Sprig of 11 Leaves; Trident resting on left arm; small Ship in front; Leg., "COMTMERCE" above; Ex. "RULES THE MAIN". E. Partly fluted. *Probably nearly unique.* Author only seen another.

1811 O.—As last. R.—As last, except "T" in "COMTMERCE" omitted. E. Plain.

Spread Eagle, 1813-14-15. ½d. size.

1812 O.—A Spread Eagle, holding 4 Arrows in right Talon; Sprig of 5 Leaves in left; Leg., "HALFPENNY TOKEN"; Tail dividing date "1813"; tops of ones pointed.

R.—Britannia seated to left besides a Shield bearing the Crosses of S.S. George and Andrew within a thick Wreath of Oak Leaves and Acorns; holding in right hand a Sprig of 7 Leaves; a Trident in left leaning on Arm; small Ship in front but not resting on the water. E. Milled to left in a Groove.

NOTE.—"Said to have been imported from Birmingham by a firm of Grocers named "Tiffin and Co., of Montreal." *Vide* McLachlan, p. 119, No. 558. (5.)

1813 O.—Similar to last; Arrows and Sprigs, also termination of Tail different; the ones flat-topped.

R.—Sprig of 6 Leaves in left Hand; an Acorn over Centre Prong of Trident; E. as last. *Cast or struck from very coarse unlapped Dies.*

1814 O.—Similar to last; Tail dividing date "1814"; the ones as on last.

R.—Sprig of 5 Leaves; Ship very small. E. as 1812, but not in a Groove.

It is a very singular coincidence that this Coin should bear the same date as the number it occupies. What are the chances of such an occurrence?

1814A O. and R. as 1814. E. Plain.

1815 O.—As last.

R.—Different positions of Acorns with Sprig and Trident. E. as last. (3.)

1816 As last. *Struck from very coarse unlapped Dies.*

1817 O.—"H" slightly nearer wing. R. and E. as last. *Coarse unlapped Dies.*

1818 O.—Spread Eagle, with 3 Arrows in right Talon; Sprig of 6 Leaves in left; Leg., "HALFPENNY TOKEN 1815"; date not divided.

R.—Similar to previous ones; Ship not visible. E. Milled to left in a Groove. Fine Brilliant Surface and finer work.

1819 O. and R. as last. E. Milled to left but not in a Groove. (1.)

Gloriuvs. III. Vis.

1820 O.—Rudely designed and executed Laureate Draped Bust to right; Leg., "GLORIUVS. III. VIS.".

R.—Female seated to left under a Rock, holding (?) a Shamrock in right Hand; Leg., "BRITT.". O. and R. Inverted. (2.)

1821 to 1830 may be used for additional varieties.

Boscawen—Louisbourg.

1831 O.—Naval Bust to right; "ADM^L. BOSCAWEN TOOK CAPE BRETON".

R.—View of a Fort with 7 Ships in the Harbour; "LOUISBOURG" above; Ex. "JUL 26 1758". Dr. Le Roux, p. 163, No. 854, gives this piece as size 15, rare 6. *Rudely executed, struck in Brass, and in a good state of preservation.*

Victoria Nobis Est. ½d. size.

1865 O.—Naval Bust to right; 2 Laurel Branches below; Leg., "VICTORIA NOBIS EST".

R.—Female seated to left besides a Shield bearing the Crosses of S.S. George and Andrew; a Sprig of 5 Leaves in right Hand; a Spear in left leaning on the Arm; small Ship in front; two small Branches below; Leg., "HALFPENNY TOKEN". E. Milled in a deep Groove. (1.)

1886 O. and R. as last. E. Partly double milled, and not in a Groove.

1867 O. and R. as 1865. E. The Groove in three separate parts.

1868 As 1865. *Cast.*

1869 O. and R. as 1865. E. Partly bevelled and partly grooved. Struck on No. 1887 Coin. (3.)

1870 As 1866. Traces of another Coin, probably as last. Mr. D. F. Howorth, p. 53, gives the above as a Bust of Nelson.

See P. Tokens, page 80, No. 1067; ½d. do., page 474, No. 4599.

R. H. 1814. ½d. and ¼d. size.

1872 O.—"RH" in Script Monogram within an Oaken Wreath.

R.—Ship within a plain Circle, sailing to left, with two Topsails only set; Leg., within a Border of dots; "HALFPENNY TOKEN 1814". E. Milled to left. *Fine Proof.* (3.)

1873 O.—Similar to last; the Wreath disjointed; the Acorns without Stems and detached.

R.—As last. E. Plain. *Extremely Fine, but struck from unlapped Dies. Probably a Trial Piece and nearly unique.* (1.)

1874 As 1872, except Farthing size, and dated "1812". Dr. Leroux, p. 141, No. 778. *See* 1d. si e, this list, 1743, ¼d. size, 1874.

For General Accommodation. ½d. size.

1875 O.—Ship in full sail to right; Sails striped; Leg., "FOR GENERAL ACCOMMODATION".

R.—"HALFPENNY TOKEN" in Centre within a plain Circle; Outer Leg., "PURE COPPER PREFERABLE TO PAPER". E. Milled to left, partly in a Groove. (1.)

1876 O. and R. as last. E. Plain.

1877 O. and R. as 1875. E. More grooved. (1.)

1878 As 1875. *Struck from coarse unlapped Dies.*

S. J. & Co. ½d. Token, 1812 and 1815.

1879 O.—Female seated to left on a Bale inscribed "S. J. & CO."; pair Scales in right Hand; a Cornucopia of Cereals and Fruit leaning on left Arm; small Ship in front; Leg., "HALFPENNY TOKEN". Ex. "1812".

R.—Large Ship sailing to right, with striped sails. E. Plain. *Very rare, no dup.*

1880 O.—Similar to last, dated "1815". R.—As last. E. Milled to left. (6.)

1880A As 1880, with curious protuberance partly round edge.

1881 O. and R. as last. E. Plain.

1882 As last. Thinner and larger. (1.)

1883—O. and R. as 1881. E. Partly bevelled and partly plain. The above have all a Flaw running round top of Legend.

1884 As 1880. *Rough Cast.*

1885 O., R., and E. as 1883, except no Flaw round Legend. *From unlapped Dies.*

Halfpenny Token. No Date.

1886 O.—Similar to 1879; no Initials on Bale, and no date.

R.—Similar to 1879; Ship much smaller. E. Upright milling.

Trade and Navigation, ½d. 1812 and 1813.

1887 O.—Female seated to left on a Bale of Goods, holding in right Hand a Sprig of 5 Leaves; a Caduceus in left leaning on the Arm; small Ship in front; incipient Flaw from top of Bale up to near 2nd "T"; Leg., "TRADE & NAVIGATION"; Ex. "1812"; small raised "H" right end of Ex. line.

R.—"HALFPENNY TOKEN" in Centre within a plain Circle; outer Leg "PURE COPPER PREFERABLE TO PAPER". E. Milled to left within a deep Groove. (6.)

1888 As last, with Flaw on O. more developed. (3.)

1889 O. and R. as 1887. E. Milled to left within a shallow Groove. *Coarser Dies.*

1890 O. and R. as 1887. E. Only partly Milled within a Groove.

1891 As 1887, except no Flaw. *Cast.*

1892 O.—Similar to 1887, dated "1813". R.—As 1887. E. as 1887. (3.)

1893 As last, struck on another Coin.

1894 O. and R. as 1892. E. Plain. Thin Blank. *See* this Work, p. 498, Nos. 4898 and 4899.

1896 O.—Ship within a plain Circle sailing to left with top Sails set; Leg., "TRADE & NAVIGATION 1813".

R.—Similar to 1887; the Centre Legend within a double Circle; outer Leg. as 1887, except Letters slightly smaller. E. Milled to right. (1.)

1897 O. and R. as last. E. Half Milled to right, remainder plain.

1898 O. and R. as last. E. Alternately Milled to right, and plain. (1.)

1899 As 1896. From unlapped Dies. (1.)

1900 O.—Waves, Union Jack, and part of Rigging slightly different.

R. and E. as 1897.

1901 O. and R. as last. E. Plain. (1.)

1902 As 1887, except slightly thinner, and from unlapped Dies.

1902A As 1889, except thinner.

Trade and Navigation,

1903 O.—Similar to 1887; dated "1813".

R.—Similar to 1887, except reading "ONE FARTHING TOKEN". McLachlan, p. 120, No. 567.

1904 O.—As last. R.—A heap of Copper Ore within a plain Circle; Leg., "PURE COPPER PREFERABLE TO PAPER". In the Author's Collection of Farthing Tokens, p. 703, No. 2576. It is also illustrated in Breton's Supplement 1892, p. 20, Plate 398.

Trade and Navigation ½d. 1820.

1906 O.—Large Ship sailing to right; Leg., "TRADE & NAVIGATION".

R.—Hibernia seated to left holding a Harp of 6 Strings in left Hand a Shamrock on the Ground; Leg., "ONE HALFPENNY TOKEN"; Ex. "1820". Border of Beads on both sides.

1907 O.—As last. R.—As last, except Flaw before date; "18" blurred. (2.)

1908 O.—As last. R.—As 1906, with additional Shamrock between the Strings and Frame of Harp. R.—As 1906.

1909 O.—As last. R.—As 1907, except Figures perfect. (1.)

Bust, Wellington, ½d. Token.

1911 O.—Laureate Military Bust to left, with 2 Sprigs of 5 Leaves each beneath; Leg., "FIELD MARSHAL WELLINGTON".

R.—Britannia seated to left; usual Shield, Trident, and Sprig of 4 Leaves; small Ship in front; 2 Sprigs below of 10 Leaves each; "HALFPENNY TOKEN". E. Plain, and slightly bevelled. O. and R. Inverted. (2.)

1912 As last, except unlevel surfaces.

1913 O. and R. as 1911. E. Plain.

1914 O. and R. as 1912. E. Milled in a Groove.

1915 O.—Similar to 1911; 7 Leaves in each Sprig; smaller Letters.

R.—Britannia holding Sprig of 6 Leaves; Prongs of Trident in different position with "TO"; 7 smaller Leaves in each Sprig below; "F" blurred, making it read "HALPPENNY". E. Slightly grooved.

1915A As last, except Leg., "PAYALD MARSHAL WELLINGTON"; "HA" across the Eye and Forehead; "E" on Collar; "1811" below.

R.—As last, except Leg., "NUFACTORY TOISIH TOKEN". *Unique.*

1916 O.—As last. R.—As last, except "F" perfect. E. As last, and slightly bevelled. Traces of another Coin on O.

1916A O. and R. as 1916. E. Milled to left in a Groove.

1917 O.—Similar to 1915; Sprigs of 7 Leaves differently arranged.

R.—Britannia holding Sprig of 5 Leaves, and Spear instead of Trident. E. Narrow Groove all round. *Fine for Unlapped Dies.*

1918 O.—As last.

R.—Similar to previous ones; "1813" instead of Sprigs below. E. as last.

1919 O.—As last. R.—Similar to last; top Limb of "P" not complete. E. as last. Traces of another Coin. The last 3 from coarse unlapped Dies. (1.)

1920 O.—Similar to 1917; 6 Leaves in right Sprig; "T" and "N" imperfect.

R.—As last, except Legend mixed with another Coin. E. Milled to left, but not in a Groove. *Probably Unique.*

1921 O. and R. as 1918. E. Partly grooved and bevelled.

1922 O.—Undraped plain Bust to left; Leg., "FIELD MARSHAL WELLINGTON".

R.—Harp of Strings crowned; Leg., "HIBERNIA 1805". E. Milled to right. (1.)

1924 O.—Laureate Military Bust Duke of Wellington to left between Laurel Branches.

R.—Female seated to left on a Bale holding in right Hand pair of Scales; in the left, leaning on the Arm, a Wand or Spear; small Ship in front; Leg., "TRADE & COMMERCE" above; Ex. "1811". E. Faintly milled to left.

1926 O.—Laureate draped Bust to right; Leg., "MARQUIS OF WELLINGTON 1813".

R.—Britannia seated beside usual Shield, holding in right Hand a Sprig of 8 Leaves, some detached; a Spear or Wand in left leaning on the Arm; Ship in front; Leg., "COMMERCE". E. Milled to left.

1928 O.—Laureate Military Bust to left; "WELLINGTON" above; "HALFPENNY TOKEN" below. R.—Britannia seated to left holding Sprig of 5 Leaves; Trident, Shield, Ship, &c. within an Oaken Wreath; Ex. "1814". E. Milled in a Groove.

1929 O.—Similar to last; top Leaves of Laurel more flat or drooping and further from Legend; Leg., as last. R.—Sprig, and Trident relative to Wreath different. E. Narrow Groove all round.

1930 O.—Similar to last op Leaves pointing more upwards, but distant from Legend as on last. (2.)

R.—Prongs of Trident under open portion of Wreath. E. Milled to left.

1932 O.—Laureate Military Bust to left; Leg., "THE ILLUSTRIOUS WELLINGTON".

R.—Harp of 10 Strings crowned; Flaw between "RL"; Leg., "WATERLOO HALFPENNY 1816". E. Curiously double milled.

1933 O.—Similar to last; final "N" further from Bust.

R.—8 Strings to Harp; Cross on Crown under "H"; Leg., as last. E. Plain.

1934 O.—Similar to last two; Legend commences much further from Bust.

R.—8 Strings as on last; Cross under left Limb of "H". E. Upright milling.

1935 As last. *Coarse Cast.*

1937 O.—Laureate Military Bust to left, with Button on Coat; Leg., "HISPANIAM ET LUSITANIAM RESTITVIT WELLINGTON".

R.—In 8 lines within plain Circle, "CUIDAD / RODRIGO / JAN. 19. 1812. / BADAJOZ / APRIL 2. 1812. / SALAMANCA / JULY 22 1812 / &c. &c. &c." Outer Leg., "VIMIERA AUG 21. 1808. TALAVERA JULY 28. 1809. ALMEIDA MAY 5. 1811"; a Cross below. E. Coarsely milled to left. (2.)

1938 As last, with Flaw in "M" above the Bust.

1938A O. and R. as 1937. E. Bevelled, partly milled and fluted.

1939 O.—Different arrangement of Hair at top.

R.—Similar to last; dot after "22" and "12" in 7th line; lower Limb of "E" in "ALMEIDA" detached. E. As 1937. (20.)

1940 O.—Shoulder Knot and Hair at top different to last. (2.)

R.—As last, except no dot after "28". E. Partly finely milled and slightly bevelled. (1)

1940A As 1940. Unlapped Dies.

1940B O. and R. as 1940. E. Plain.

1941 O.—As last, except Letters coarser, with Flaws uniting nearly round the tops.

R.—As 1939, with third "A" in "SALAMANCA", and top of last "&" imperfect. E. As 1937, but milling not so coarse.

1942 O. and R. as 1939. E. Upright milling.

1943 O.—Top Leaf more erect. R.—As 1939. E. As 1940. (2.)

1944 O.—Hair at top different; Curl on left Temple lumpy; Leaves at top drooping.

R.—Many circular Flaws in Centre; also Flaws round top and bottom of outer Legend; E. Milled to left. (1.)

1945 O.—Similar to previous ones; no Button on Coat.

R.—As 1939, except "E" perfect. E. As 1940. (2.)

1946 As last. *Struck from unlapped Dies.* (1.)

1947 O. and R. as 1945. E. As 1942.

1947A O.—Small knob of Hair at top. R. and E. As 1939.

1947B As 1947A, except E. Plain. (1.)

1947C O.—Hair variety on top. R. and E. As 1939.

1947D O.—As 1947C, countermarked "5" R.—As 1939. E. As 1941.

1947E O.—Hair variety on top. R. and E. As 1937.

1947F O—Hair variety. R.—As 1939, except "E" perfect. E. As 1941. *Cast.*

1948 O.—Similar to previous ones; Hair at top differently arranged; Button on Coat; Flaws uniting tops of nearly all the Letters; Frill also different; Leg. as 1937.

R.—In 9 lines within a plain Circle; "CUIDAD / RODRIGO / JAN 19. 1812; BADAJOZ / APRIL 2. 1812. / SALAMANCA / JULY 22. 1812. / MADRID / AUG/ 12. 1812". The last line curved; Lower Limb of "L" in "JULY" detached; outer Legend as 1937. E. As 1940. (7.)

1949 O.—Similar to 1948; Hair different at top; Frill different; Berries in Wreath differently arranged.

R.—Similar to 1948; Lower Limb of "E" in "ALMEDIA" detached; "AUG" on curved line nearer to "12". E. Milled to left. (2.)

1950 O.—As last, with Flaw behind Shoulder.

R.—As last. E. Slightly Milled. *Coarse Dies.* (1.)

1951 As last. *Extremely Coarse Dies, as if Cast.* (3.)

1952 O. and R. as 1949. E. As 1949, except partly bevelled. (1.)

1953 O.—Similar to last four, with the Hair and Frill slightly different; Flaw between 1st "NI".

R.—As 1948; with lower Limb of "L" in "JULY" detached. E. Milled to left. (1.)

1954 O.—Varied from last and four previous ones.

R.—Outer Leg. as 1948, inner Leg. has all the Letters perfect; "AUG 12" as on 1949.

1955 O.—The Hair and Leaves at top and Frill again different.

R.—As 1948. E. Milled to left. (1.)

1956 O.—As last. R.—As 1953. E. Coarsely Milled to left.

1957 O.—The Hair thicker and more flat around the top; the Leaves more drooping; the Button on Coat much larger; Leg. as 1948, but the Letters very coarse and inferior.

R.—As 1949, but like Obv. very inferior. E. Upright Milling. Struck apparently from unlapped Dies. The O. and R. Inverted. (2.)

1958 O.—Similar to 1948.

R.—"SALAMANCA / JULY 22. 1812. / MADRID / AUG 12. 1812. / ST SEBASTIAN / SEPT 8. 1813 / PAMPLUNO / OCT 31. 1813" in 8 lines across the Centre, the last curved, around which is an inner Legend, "CUIDAD RODRIGO JAN 19. 1812. BADAJOZ APRIL 2. 1812." within a plain Circle. Outer Legend, "VIMIERA AUG 21. 1808. TALAVERA JULY 28. 1809. ALMEIDA MAY 5 1811". Dot instead of a *Cross* below. E. As last. *This is very rare.*

1959 O.—Similar to previous ones, 7 Knots instead of 8 on the Shoulder.

R. and E. as 1948.

For other varieties of the "*Wellington*" Halfpenny series, see this Work, p. 509-10-11-12, for which intervening Nos. up to 1968 are reserved, if thought desirable to add them to this list.

1960 O. and R. as last. E. Slightly Milled.

Bust George IV. Harp, 1820.

1969 O.—Laureate draped Bust to left (?) in Armour.

R.—A Harp of 9 Strings; "1820" below. Rudely designed and executed. (1.)

1970 O.—Similar to last. R.—Similar to last, with 10 Strings to Harp. (1.)

1971 Similar to last, also more rude. Number of Strings in Harp indistinct.

1972 Similar to 1970.

1973 Similar to 1970.

1974 Similar to 1970. The above are struck in Brass.

1975 Similar to 1970. Struck in Copper. The O. and R. Inverted on this and all the above.

NOTE. —There are 18 varieties in the Author's Irish Collection, which may be distinguished on Obv. by difference in the Hair, the Laurel Wreath, and the Drapery or Armour on the Breast and Shoulder; and on Rev. by the relative position of the Harp with date, and different formations of the Harp; they are nearly all struck on *thin Brass*, and are of the most wretched workmanship. *See* p. 386, Nos. 3905 to 3918B. Intervening Nos. up to 1985, are reserved for those wishing to complete them. Rudely formed Busts, &c. (*see* McLachlan, p. 126.)

1986 O.—Laureate Bust to left (?) in Armour, with curiously formed Knot and Bow behind terminating with 2 Ribands.

R.—Upper portion of Britannia only impressed in outline. No Legend on either side. *Brass.* (1.)

1987 O.—As last. R.—Similar to last; Britannia's Head not impressed. *Brass.*

1988 O.—As last two. R.—Similar to last two; the right Arm thicker, and Sprig different. *Brass.*

1989 As three previous ones, on smaller Blank. *Brass.* O. and R. Inverted on those 4.

1990 O.—Bust to right, with large Flaw behind from top to bottom; portion of large deep dentated Border.

R.—Mutilated remains of Britannia attempting to sit on an Oval (? Shield); space between Curve and Body of the Oval; portion of faint dentated Border. NOTE.—This is the Coin probably alluded to by Mr. McLachlan (Note to No. 614, p. 126) as having been coined and issued by the Toper Blacksmith of Montreal, who, when he wished to have a "good time" struck as many as he required for his dissipation. *Pale Metal.*

1991 O.—As last. R.—As last, except the Head not impressed.

1992 As 1990. Smaller.

1993 O.—Broader Bust to left; different Knot behind.

R.—More of Britannia impressed, and different to previous ones. *Copper.*

1994 O.—An attempt at a Bust to right, with 3 Prongs of a Trident sticking out at top; large Flaws in front and behind; Leg., "GEORG—MVS—X".

R.—Part of a Harp in outline; Leg., "HI—I—". NOTE.—The very worst attempt at a Coin the Author has ever seen struck from Dies, and the only specimen he has seen. It is infinitely worse than 1990. *Copper.*

Ships, Colonies, and Commerce. ½d. size.

2000 to 2014 O.—"SHIPS / COLONIES / & / COMMERCE" in 4 Lines across the Field; Border of dots.

R.—Ship sailing to right; small indented "H" on the Waves under the Prow, except 2007 and 2002; also a raised "H" on the double Ex. line near end to right; the O. and R. on 2001 are crossed to left; 2003 has a Flaw through 2nd "C"; on Obv. 2004 "ME" is closer; on 2008 the O. and R. is inverted; on 2010 "ME" is closer than on 2009; 1012 bears a curious "&" and has an oblique Flaw from 1st "O" to left Edge; 1013 has a smaller "&"; 1014 has a large "&", also a large from below 1st "S" obliquely up to dotted Circle on left.

NOTE.—Duplicates of above, No. 2000 (6), 2005 (1), 2006 (2), 2008 (6), 2009 (1). No duplicates of any of the others.

2015 O.—Similar to 2000; "COLONIES" and "COMMERCE" wide; dentated Border.

R.—Small raised "H" only; Border of Dots. (9.)

2016 O.—As last, with Flaw through 2nd "C"; also one from dentated Border up to "E". R.—As last. (1.)

2017 O.—As 2015, except Legend a little closer. R.—As 2015-2026.

2018 O.—Similar to 2015, with dentated Border. R.—As last.

2019 to 2025 Are slight varieties on O. of previous ones. R.—As 2015.

NOTE.—Duplicates of above, No. 2020 (1), 2021 (4), 2022 (3). None others duplicated.

2028 O.—Similar to 2000; end of upper curve of "&" flat topped.

R.—Similar to 2000; No. "H" on Waves or Ex. lines; Rigging perfect.

2029 O.—As last. R.—Top left Rope of stern mast not complete; other Ropes not attached to anything; most of Rigging seemingly loose and detached. Borders as last. (6.)

2030 O.—Similar to 2028; end of upper Curve of "&" terminates with a dot.

R.—As last.

2031 O.—Flaw from top between "IP" down through right Curve of 2nd and 3rd "O" terminating under second "C". R.—As 2029. (1.)

2032 O.—Similar to 2030; Flaw on Edge obliterating part of dotted Circle at bottom

R.—As 2029. (1.)

2033 O.—As last, with large dot under last "C". R.—As 2028. (1.)

2034 O.—Similar to 2028; "&" under space between "ON", being a little more to right than on 2028. R.—As 2029.

2035 O.—Large Flaw to left obliterating part of beaded Circle; "&" as on "2030".
R.—Large Flaw under right end of Ex. line.

2036 O.—Similar to 2030, with curiously shaped "&", the centre line being very thick, long, and only slightly curved. R.—As 2028.

2037 O.—As 2035, except no Flaw. R.—As 2035. (1.)

2038 O.—Similar to 2030, except many bad Letters. R.—As 2028. (1.)

2038A O.—As 2030. R.—As 2000.

2039 O.—Lower Curve of "P" not complete. R.—As 2028.

2039A O.—Larger Letters closer than on previous ones; "&" shaped as on 2028.
R.—Large Flaw from end of Pennant obliquely down left to Edge near bottom. Beaded Border of large dots on both sides.

2040 O.—As last. R.—Curious short thick lumpy Waves. Border as last. (1.)

2041 O.—Similar to 2028; Letters shorter and thicker; lower Curve of "P" not completed.
R.—Curious broken Waves. Border of smaller dots wider apart. O. and R. Inverted. (4.)

2042 O.—Similar to 2028; Letters much smaller.
R.—Ship sailing to right, U.S.A. Flag at Stern. Not struck in Collar. O. and R. Inverted. (2.)

2043 O.—Front view of a Ship under full Sail; Leg., "SHIPS, COLONIES, AND COMMERCE 1815".
R.—"ONE / HALFPENNY / TOKEN". An Ornament above and below "HALFPENNY". *Brass.*

2044 O.—As last.
R.—"FOR PUBLIC ACCOMMODATION". 2 Ornaments and 2 Quatrefoils. *Brass.* *See* p. 485 of this Work.

Pure Copper preferable to Paper.

2047 O.—"PURE / COPPER / PREFERABLE / TO / PAPER" in 5 lines.
R.—An Irishman standing holding a Shillelagh elevated in right Hand; 3 Shamrocks in left; Wreath of Oak and Shamrocks; Dotted Border on both sides. E. Upright Milling. (2.)

2048 As last. Slightly smaller and thinner. (2.)

British Copper Company. 1d. size.

2050 O.—Lion front Face passing to left; Leg., "ROLLING MILLS AT WALTHAMSTOW". Ex. "ONE PENNY 1812".
R.—"BRITISH / COPPER / COMPANY" in Centre within a Wreath of Oak; Outer Leg., "SMELTING WORKS AT LANDORE*". E. Milled to right in a Groove.

2051 O.—Lion three-quarter Face passing to left; Leg, and Ex. as last, except date "1813". E. Plain. NOTE.—This Type is very rare. These two are given to shew origin of the ½d. size next to follow, which Mr. Howorth gives, p. 53. For varieties of the above 1d. size, *see* this Work, p. 8 and 9. The intervening Nos. up to 2059 are reserved for those wishing to complete them.

British Copper Co. ½d. size.

2061 O.—Lion, three-quarter Face, passing to left; one point to Lion's Tail; Leg., "HALFPENNY". Ex. "1813".

R.—Britannia seated within a Wreath of Oak; Leaf resting on the two right Prongs of Trident; small "B.C.C." under Shield. O. and R. Inverted to left. (3.)

2061A As last, except O. and R. Inverted.

2061B As 2061A. *Cast.*

2062 O.—As 2061, with Flaw through "A".

R.—As last. O. and R. not Inverted or Crossed. (1.)

2063 O.—As 2061. R.—Leaf resting on the 3 Prongs of Trident; Leaves of Sprig withered. O. and R. Crossed to right. (2.)

2063A As 2063. *Cast.* (1.)

2063B *Thin and very rudely Cast.*

2064 O.—Similar to 2061; 3 points to Lion's Tail; centre Limb of "F" not complete.

R. and Position as last. (10.)

2065 O.—As last, with "3" very faintly impressed. R. and Position as 2063.

2066 O.—As last, with "F" formed something like a "P" making the Leg. to read "HALPPENNY". (6.)

2066A O.—As 2066, with a curious "P", and Flaw to "E" R.—As 2063.

2067 O.—As 2064, with fine Flaw from Lion's Forehead to Edge.

R. and Position as 2063. (1.)

2068 As 2064. Unlapped Dies.

2069 As 2064. *Cast.*

2069A As 2066. *Cast.* (1.)

2070 O.—As 2064 or 2066, with large thin circular Flaw extending from above the Tail through the Lion's Head and Forefoot under "1813".

R. and Position as 2063. *Extremely fine, almost Uncirculated.* (2)

2071 O.—As last, except fine Flaw only from under date to Ex. line.

R. and Position as 2063. (1.)

2072 O.—Similar to 2070; termination of Tail slightly different.
R. and Position as 2063. (1.)

2073 O.—Curious features of Lion; 2 points to Lion's tail; "F" perfect; date "1814".
R.—Different Sprig; different position of Trident to two Leaves at top; an Acorn to right of Prongs. O. and R. Inverted. (1.)
NOTE —This date is very rare.

2075 O.—Laureate draped Bust to right (?) Duke Wellington; Leg., "VINCIT AMOR PATRIÆ 1811".
R.—Similar to 2061; 9 Leaves in Sprig; left Prong under centre of 3rd lower Leaf from top. E. Milled to right partly in a Groove. O. and R. Crossed to right.

2076 As last, except O. and R. Inverted. (3.)

2076A As last. *Cast.*

2076B O. and R. as 2076. E. Plain.

2077 O.—Similar to last; the Bust not so broad; Leg. as last.
R. and E. as 2075.

2077A O.—As last, except "RIÆ" not perfect. R. and E. as last.

2078 O.—As last. R.—10 Leaves in Sprig further from Wreath; outline of portion of Obv. to left of Britannia; Flaw across the 2nd 2 Leaves from bottom right Hand. E. Grooved only. (3.)

2079 O.—As last. R.—Outline more extended; additional Flaw through 2 left Leaves at top. E. Milled to right partly in a Groove. *Fine Proof.* (2.)

2079A O. and R. as last. E. Plain.

2080 O. and R. as 2079. E. as 2075. O. and R. Inverted on this and previous three.

2081 O.—Similar to 2077, with large Flaw from point of Chin; points of 4 Leaves of Wreath at top; Legend as 2075, but terminates higher; Flaw from the Nose to "TR" with a dot between.
R.—Trident supporting 3rd lower Leaf. E. As 2079. (2.)

2081A O.—As last, with Flaw partly obliterating "II".
R.—As last, which is as 2078. E. Grooved only.

2082 O.—As last, with many Letters imperfect or faintly impressed.
R.—As last. E. as 2075.

2083 O.—Similar to 2081; Bust slightly smaller; Leaves at top nearer Leg.
R.—As 2081. E. Milled to right. (2.)

2084 O.—Stern Laureate Draped Bust to right ; Leg. same as, and in same position, as on 2081 ; large Flaw obliterating upper portion of "CIT"; 2 Leaves at top pointing to "R".

R.—Trident supporting 2nd lower Leaf from top ; an Acorn midway between 1st and 2nd Leaf; curious "B.C.C." indented up behind the Shield. E. Small portion Milled to right; remainder plain. (1.)

2085 O.—As last, with large Flaw from front drapery to Edge ; one from Bust through 1st "A" to Edge ; fine Flaw along top of date through "VINC."

R.—As last. E. Large portion Milled to right in a Groove. (1.)

2086 O.—As 2084, with Flaw obliterating top of "OR"; also with Flaws as on last. R. and E.—As 2084.

2086A O.—First Flaw only as on 2085. R. and E.—As 2084.

2087 O.—As 2085. R.—Similar to 2084 ; the Acorn touching 1st Leaf ; 2nd Leaf further from Prongs of Trident. E. As 2085.

2088 O.—Laureate draped Bust to right, similar to 2075, but more like a Roman Head.

R.—Sprig of nine Leaves further from Wreath ; Prongs of Trident under 2nd and 3rd Leaf ; small "B.C.C." (British Copper Co.) under the Shield. E. Milled to right, partly in a Groove. (3.)

2089 O.—Laureate draped Bust to right, and Legend similar to previous ones.

R.—As 2078. E. As last.

2089A O.—Another variety of expression. R.—Prongs of Trident supporting fourth Leaf. E. Milled to right in a Groove.

2090 O.—Bust to left ; Curly Hair ; Leg., "BRUTUS".

R.—2nd Leaf and part of Stem resting on the Trident ; 2 Acorns to right of Shield ; small "B.C.C." under the Shield ; 9 Leaves in Sprig. E. Milled to right, partly in a Groove.

2091 O.—As last ; part of Legend very faintly impressed. R. and E.—As last.

2092 O.—Bust as on 2090 ; no trace of Legend. R. and E.—As 2090. O. and R. inverted on this and 2 previous ones.

2093 O.—Similar, but smaller, Bust to left ; Beard and Moustache different ; Leg. "BRUTUS."

R.—2nd Leaf resting on Trident ; Sprig leaning to right. E. Plain. (1.)

2094 O.—As last, with incipient Flaw through "TUS". R. and E. As last. (3.)

2095 O.—As last, with Flaw much developed. R. and E. As 2093. (1.)

2096 O.—Letters thicker and coarser; same Flaw.

R. and E.—As three previous ones. *Probably a Cast.* (3.)

2097 O.—As 2095, with Flaw through top of "B"; an extra one through "S" and the dot; corroded Die. R. and E.—As 2093.

2098 O.—Slightly different Bust to 2093; Leg. closer and nearer top of Bust.

R. and E. as 2090. O. and R. inverted.

2099 O.—Expression of Face somewhat different to last and 2093; Hair also different.

R.—Third lower Leaf resting on right Prong. E. Milled to right, but not in a Groove.

2100 O.—As 2092, except only "S" visible. R. and E. As 2092.

2101 O.—Similar Bust to 2092; no Legend. R. and E. As 2092.

2101A O.—Different expression of Face and arrangement of the Hair; similar to 2099; Legend further from Bust. R. and E. as 2099.

2101B O.—As 2101, except "BRUTUS" faintly visible. R. and E. as 2101.

2102 O.—Head of Mercury to left, with Caduceus behind.

R.—Britannia seated, &c., similar to previous ones; 2nd lower Leaf resting on 3 Prongs; small "B.C.C." under Shield. E. Plain. (1.)

2103 O.—As last, with Flaw from Curl to Caduceus. R. and E. As last. (1.)

2104 O.—As to 2103, with curious large Circular Flaw or indent from right Edge up across the Face to near left Edge. R. and E. as 2102.

2105 O.—As 2103.

R.—2nd and 3rd Leaves resting on left and right Prongs; Sprig different; plain outline of Mercury's Face behind Britannia, and part of Helmet and Wings in front. E. Plain. (2.)

2106 O.—As 2102. *Been Gilded.*

2107 O.—As last.

R.—2nd Leaf resting on Centre and right Prongs. E. Plain. "½d. Tokens not local." For other varieties, see this Work, p. 95 and 96.

2108 As 2105, except no outlines. (1.)

Miscellaneous, ¼d. size.

2109 O.—The Lord's Prayer, in 17 lines; top line "OUR FATHER" curved; "W" in second line near to "O" above; an Ornament right and left of "AMEN."

R.—Two Laurel Branches forming a Wreath. *Plated.* Size 3d. piece.

2110 O.—Similar to last; "W" much further from "O."

R.—Similar to last; ( ) enclosing "AMEN."

R.—Wreath similar to last, containing many more Leaves. Size as last. *Plated.*

2111 O.—Similar to last two; 2nd line within compass of curved line above; the Lord's Prayer in 17 lines; an Ornament on each side and 3 above "AMEN." Size as last. *Plated.*

2111A O.—Similar to last; "W" under "O."

R.—Similar to the above; the Angular Bow larger and different Ornament under "AMEN." *Plated.*

British Columbia. $\frac{1}{4}$*d. size.*

2112 O.—Laureate Bust to left; Leg., "GEORGIUS IV BRITANNIARUM REX : F : D.".

R.—A Crown between an Oak Branch to left; Rose, Thistle, and 3 Shamrocks to right; Leg., "CROWNED JULY 19 1821". Dentated Border on both sides.

2113 O.—Bust George IV., with Curly Hair, to right; Leg. above, "COLUMBIA"; within plain Circle. R.—As last.

2114 O.—As last.

R.—Female seated to right beside a Shield bearing concave Crosses of SS. George and Andrew; pair Scales in left Hand; Palm Branch in right, resting on the Shield, within plain circle. (6.)

2115 O.—Similar to last; Hair not so Curly.

R.—Female similar to last; right Hand not resting on Shield. (5.)

2116 O.—Bust similar to 2113; Curls different.

R.—Similar to 2114; right Hand resting on Shield; drapery different.

2117 O.—As last. R.—More folds of drapery in front; right Hand a little above the Shield, which is convex, but not so high as 2115.

2118 O.—The Curls thicker than on 2114, and much nearer Legend.

R.—Right Hand a little higher than on last, but not so high as on 2115.

2119 O.—Very similar to last, but with Side Whiskers. R.—As last.

2120 O.—Finely beaded outline round the Hair; Side Whiskers.

R.—Right Hand resting on convex Shield. (6.)

2121 O.—Hair smooth, and standing up in front.

R.—Most nearly resembling 2117. (5.)

2122 O.—Raised Tuft at top under "M"; dot after "COLUMBIA".

R.—Drapery different; more Grass on Ground. (1.)

2123 O.—Rounded Tuft at top under "M"; Face not so pleasant. R.—As last. (1.)

2124 As last. *Paler Metal.*

2125 O.—2 Curls same height under "M"; Flaw in front; Side Whiskers.

R.—Similar to previous ones but better executed. (1.)

2126 O.—Very narrow thin Bust to right; the Hair lumpy; incipient Flaw from Edge between "UM" up to Truncation; slight Flaw from top Hair up to Edge; "COLUMBIA" below.

R.—Similar to previous ones; drapery to right of convex Shield different (3.)

2127 O.—As last, except no Flaw at top; right foot of "M" not complete; Flaw below much greater; partly beaded outline around Bust and Hair.

R.—As last, with Beads under left Arm.

2128 O.—Bust to right, with Hair flat at top, and projecting over Forehead; a Fasces below with two dots over left end; "COLUMBIA" above.

R.—Similar to previous ones; Drapery to right of convex Shield different; Border of dots on each side; straight Flaw from Ground down to Edge; curved Flaw from left of Shield to Edge.

2129 O. and R. as last, except no Flaws.

2130 O. and R. as last, except Flaws from Ground only.

NOTE.—The Author has come to the conclusion, from the affinity of the first three numbers, and the emblematic Female Figure, that the above may not inconsistently be placed to BRITISH COLUMBIA. Nothing so far as the Author can learn is known of their origin, and he ventures to give them "a local habitation and a name" for reasons above given. This does not bind Collectors to follow.

Anticosti.

2133 O.—Helmeted Bust in Armour to left; "1870" below; Border of dots.

R.—"$\frac{1}{8}$" in centre within a plain Circle and two Laurel Branches; "A" at top; Border of dots. E. Plain. Size, Quarter Farthing. *Fine Copper Proof.* NOTE.—The Author does not give this coin on his own authority, and is inclined to believe that it was not struck for Anticosti, as it does not possess any purchasing value, but might, if in silver, represent $\frac{1}{8}$ dollar. It is a beautiful coin, both in design and execution. Further more reliable information will oblige.

END OF CANADIAN COPPER CURRENCY.

BRIDGE TOKENS, *see* p. 1275.

The Author is sorry he cannot agree with Mr. Lyman Low, whose opinion he has a great respect for, as to the genuineness of these pieces (*see* Breton, p. 55, 1894 Ed.), and thinks that as the lot was sold to a Mr. Davis, along with upwards of 100 17th Century Tokens for 42s., on July 31st, 1890, at Sotheby's, the vendor's address may possibly be ascertained. If any reliable information is received by the Author, he will send to Mr. R. W. McLachlan to communicate to the Canadian Numismatic Society.

CANADIAN MEDALS, COMMUNION TOKENS, CARDS OF ADDRESS, &c.

The Author having confined himself to the Copper *Currency* of Canada, and although he has been asked to give a list in this Work, he declines to do so, and begs to refer his subscribers to the works of Messrs. Alfred Sandham, R. W. McLachlan, Dr. Joseph Leroux, and P. N. Breton, from whose writings a great deal of historical and other interesting information may be gathered, and which he thinks essential to Collectors to know, though he is sorry to see so much space occupied by illustrating utterly valueless pieces, some of which, as he is informed, were never put into circulation or came into use at all. It lowers the status of Collectors and disgraces the science of Numismatics.

MINUTE VARIETIES.

The Author has taken great delight in finding out, as nearly as possible, the number of Dies used. This information is now given in each Annual Mint Report. He thinks that if more attention was paid by Collectors to this matter, the value of their Collections would greatly increase, and in another generation, or less, it will be most difficult to get specimens which now clog the market, simply for want of being examined and the difference noted, for he considers it quite plain that no two coins can be alike when struck from dissimilar Dies. The same coins must be struck from the same Dies, or, although they may be in appearance "AS", yet they are only "SIMILAR TO" each other.

He also has adopted an infallible method of ascertaining a diversity of impression by means of the Flaws, *to obviate details*, for it is quite certain that Flaws do not heal up and break out in another part of the same Die. He also finds that there are fewer duplicates from flawed coins than from perfect ones; implying that new Dies were used, in most cases, as soon as the Flaws in the old ones were discovered.

THE GENERAL COLLECTION.

The Author wishes to draw attention to his being desirous to dispose of the whole Collection in one lot. The Duplicates (*see* note, page 1179), he will be glad to receive enquiries for singly, or for the lot.

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N.B.—Mr. Batty is now distributing his unique private collection of Copper Tokens, each numbered as described in the first two volumes of the above work, and will be glad to receive enquiries for specialities, series, or counties. They are nearly all *in uncirculated condition*, containing most of the bronze and copper proofs, *of the greatest rarities.*

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His splendid collection of the West Indies and Rosa Americanos will be offered shortly in one lot. Descriptions of these are now in manuscript, ready for the printers, and will, with other Colonials, be published in parts of 72 pages, Foolscap 4to, 4s. 6d. each, and form **Vol. IV.**, uniform with the above.

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